



## **World Para Powerlifting**

### **Appendix 8: Announcer Script**

Version 1.5

## Legend

Meaning	Format
Instruction	Instruction
Announcement	<b>ANNOUNCEMENT</b>
Template/Placeholder	[ <b>TEMPLATE/PLACEHOLDER</b> ]
Recommendation/Tips	<i>Recommendation/Tips</i>

# 1 Recognised Competitions (Except Games and Championships)

Based on the venue layout and technology available, the Announcer may have different microphones and feeds to manage appropriately (e.g., speakers in the Warm-up and Call Areas only; radios to the Chief Referee, Chief Spotter Loader, Technical Controllers and Technical Delegate, etc.).

## 1.1 Countdown to Competition

Channel	Time / Occurrence	Announcement / Recommendation
FOP	-30:00	<b>THE COMPETITION [MEN'S/WOMEN'S BODYWEIGHT CATEGORY] WILL BEGIN IN 30 MINUTES.</b>
WU/CA	-10:00	<b>ATTENTION COACHES, 5 MINUTES REMAINING FOR CHANGES TO THE 1ST ATTEMPT.</b>
WU/CA	-6:00	<b>ATTENTION COACHES, 1 MINUTE REMAINING FOR CHANGES TO THE 1ST ATTEMPT.</b>
WU/CA	-5:00	<b>ATTENTION COACHES, NO MORE CHANGES ALLOWED TO THE 1ST ATTEMPT.</b>
FOP	-5:00 Athlete Introduction	Announce all the athletes competing in the category by group in order of 1st attempt, as listed on the printed Start List. Groups are presented in ascending order (e.g., C, B then A). Athletes will not proceed to the stage. The process is repeated if there are multiple and/or combined groups/bodyweight categories. <b>THE ATHLETES COMPETING IN THE [MEN'S/WOMEN'S BODYWEIGHT CATEGORY] KG CATEGORY, GROUP [GROUP LETTER]:</b> <b>For each athlete: REPRESENTING [COUNTRY], [NAME, FAMILY NAME].</b>
FOP	-3:00 or immediately after the Athlete Introduction	Announce each Referee (CR, LR, RR), Technical Controller, Jury members and the Technical Delegate 1 by 1, while they are in their competition seating positions or they are shown by Sport Presentation with graphics. <b>THE TECHNICAL OFFICIALS FOR THIS SESSION ARE:</b> <b>THE CHIEF REFEREE FROM [COUNTRY], [NAME, FAMILY NAME].</b> <b>THE LEFT SIDE REFEREE FROM [COUNTRY], [NAME, FAMILY NAME].</b> <b>THE RIGHT SIDE REFEREE FROM [COUNTRY], [NAME, FAMILY NAME].</b> <b>THE TECHNICAL CONTROLLER FROM [COUNTRY], [NAME, FAMILY NAME].</b> <b>THE MEMBERS OF THE JURY:</b> <b>FROM [COUNTRY], [NAME, FAMILY NAME].</b> <b>FROM [COUNTRY], [NAME, FAMILY NAME].</b> <b>FROM [COUNTRY], [NAME, FAMILY NAME].</b> <b>AND THE TECHNICAL DELEGATE FROM [COUNTRY], [NAME, FAMILY NAME]</b>
WU/CA	-3:00	<b>REFEREES AND SPOTTER LOADERS, PLEASE PREPARE TO TAKE YOUR POSITIONS ON THE FIELD OF PLAY.</b>
WU/CA	-2:00	<b>REFEREES AND SPOTTER LOADERS, PLEASE TAKE YOUR POSITIONS ON THE FIELD OF PLAY.</b>
FOP	Once seated	Spotter Loaders take their positions on the Field of Play. <b>SPOTTER LOADERS, PLEASE PRE-LOAD THE BAR TO [WEIGHT FOR THE FIRST ATHLETE] KG, RACK HEIGHT [NUMBER].</b>
FOP	-0:10	Final seconds countdown <b>10, 9, 8, 7, 6, 5, 4, 3, 2, 1, 0</b> <i>Energetic countdown ending with a bang (e.g. Who is ready for POWERLIFTING! Let's see some heavy LIFTING! etc).</i>

Channel	Time / Occurrence	Announcement / Recommendation
FOP	0:00	<b>WELCOME TO [NAME OF COMPETITION].</b> Hype up the audience (e.g. We have 10 lifters, from 8 countries, battling it out for Gold, who will come out on top etc.)

## 1.2 During Competition

Chanel	Time / Occurrence	Announcement / Recommendation
FOP	Load Bar	<b>LOADERS, LOAD THE BAR TO [WEIGHT] KG, RACK HEIGHT [NUMBER].</b> The Chief Referee will verbally inform the Announcer when the bar is loaded. <i>Wait until the athlete is leaving the bench to announce to load the bar for the next athlete.</i>
FOP	Athlete Announcement	<b>FOR THE [1ST/2ND/3RD] ATTEMPT REPRESENTING [COUNTRY], [NAME, FAMILY NAME].</b> <i>To add additional details (e.g. For his 1st attempt, 3-time Paralympic and 2-time World Champion from Egypt, lifting 3 times his bodyweight, the unstoppable, the unbeatable Sherif Osmannnnnnn!)</i> Should the attempt be a potential new record (in Round 1-3) then after the athlete has been called to the stage, the Announcer should announce: <b>IF THIS ATTEMPT IS SUCCESSFUL THEN IT WILL BE A NEW [RECORD TYPE] RECORD.</b>
FOP	Lift Result	Only once the result of the lift is shown either on the attempt board or by the raising of Referee flags, the Announcer should announce: 2 or more white lights/flags: <b>GOOOOOD LIFT!</b> <i>With a tone that represents excitement and an increased volume.</i> If the attempt is a potential new record and the lift is successful: <b>GOOOOOD LIFT! AND A NEW [RECORD TYPE] RECORD.</b> 2 or more red lights/flags: <b>NO LIFT</b> <i>With a neutral tone.</i> <i>From time to time, the Announcer should encourage the spectators to cheer the athlete.</i> Once the outcome of the lift has been announced, the process is continually repeated, and the bar is requested to be loaded for the next athlete.
FOP	End of Round	<i>Following the final lift in each round, summarise the round (e.g. that concludes round 1 of lifting Chile's Juan Garrido remains in Gold position with a successful lift of 162kg).</i> In exceptional circumstances, when there is a group of less than 5 athletes, 3 minutes additional recovery time will be calculated and added at the end of Round 1 and 2: <b>3 MINUTES HAS BEEN ADDED BETWEEN ROUNDS TO ALLOW ADDITIONAL RECOVERY TIME FOR THE ATHLETES.</b>
FOP	Power Lift	When an athlete requests a Power Lift and it is approved by the Marshall then Announcer should announce: <b>LOADERS, LOAD THE BAR TO [WEIGHT] KG, RACK HEIGHT [NUMBER].</b> <b>FOR THE POWER LIFT, REPRESENTING [COUNTRY NAME], [NAME, FAMILY NAME].</b> <i>To add additional details (e.g. For the Power Lift, lifting 3 times his bodyweight, the unstoppable, the unbeatable Sherif Osmannnnnnn!)</i> <b>IF THIS ATTEMPT IS SUCCESSFUL THEN IT WILL BE A NEW [RECORD TYPE] RECORD.</b> If the lift decision has 2 or more white/green lights/flags, the Announcer should announce: <b>GOOOOOD LIFT! AND A NEW [RECORD TYPE] RECORD.</b>

Chanel	Time / Occurrence	Announcement / Recommendation
		<p><i>Key moment to maintain the high excitement of the crowd. (e.g. Gooood Lift! and new World Record from the unstoppable Justyna Kozdryk , put your hands together for Justyna, a huge lift, 125kg and a new world record!!!)</i></p> <p>If the lift decision has two or more red lights/flags, the Announcer should announce:</p> <p><b>NO LIFT.</b></p>
FOP	Close of competition	<p>If it is a potential of Power Lift or Lift Challenge then the Announcer should wait 1:00 minute after final lift decision to close the competition. If it is not an option to Power Lift or Lift Challenge then the Announcer should close the competition after final lift decision announced</p> <p><b>THIS NOW CONCLUDES THE COMPETITION IN THE [MEN'S/WOMEN'S BODYWEIGHT CATEGORY] CATEGORY.</b></p> <p><i>To provide so closing details (e.g. What an excellent competition that was with bronze going to Canada's Jane Spark, silver to Colombia's Natalia Caldron and Gold to Uzbekistan's Samira Nurzultan with a winning lift of 99kg, congratulations to all our athletes).</i></p> <p><b>THANK YOU VERY MUCH FOR YOUR ATTENTION AND PLEASE REMAIN SEATED FOR THE VICTORY CEREMONY WHICH WILL FOLLOW SHORTLY.</b></p>

### 1.3 Other During Competition Announcements

Channel	Time / Occurrence	Announcement / Recommendation
FOP	Time Elapsed	<p>Should the countdown clock reach 0:00 and the Chief Referee has not provided the start command:</p> <p><b>TIME ELAPSED, NO LIFT</b></p>
FOP	Unplanned interruption	<p>Should there be an unplanned interruption to the competition due to things like technical errors, equipment malfunctions or failure, announce:</p> <p><b>WE ARE HAVING A BRIEF TECHNICAL STOP, THANK YOU FOR YOUR PATIENCE THE COMPETITION WILL RESUME SHORTLY.</b></p>
FOP	Lift Challenge	<p>When an athlete receives a no lift, they can request a lift challenge, if a lift challenge is lodged, announce (As appropriate [Before the start the next attempt or after] and never during the current lift):</p> <p><b>A LIFT CHALLENGE HAS BEEN SUBMITTED FOR THE [ATTEMPT NUMBER] ATTEMPT FROM [COUNTRY NAME] [NAME, FAMILY NAME].</b></p> <p>If the lift challenge is approved (The result is overturned to Good Lift), announce:</p> <p><b>THE LIFT CHALLENGE HAS BEEN APPROVED AND THE LIFT OF [WEIGHT] KG IS A GOOD LIFT.</b></p> <p>If the lift challenge is rejected (The result remains as No Lift, announce:</p> <p><b>THE LIFT CHALLENGE HAS BEEN REJECTED AND THE LIFT REMAINS AS A NO LIFT.</b></p>

## 2 Games and Championships

Based on the venue layout and technology available, the Announcer may have different microphones and feeds to manage appropriately (e.g., speakers in the Warm-up and Call Areas only; radios to the Chief Referee, Chief Spotter Loader, Technical Controllers and Technical Delegate, etc.).

### 2.1 Countdown to Competition

Chanel	Time / Occurrence	Announcement / Recommendation
FOP	-30:00	<p><b>THE COMPETITION [MEN'S/WOMEN'S BODYWEIGHT CATEGORY] WILL BEGIN IN 30 MINUTES.</b></p> <p><i>Opportunity to inform and engage spectators ahead of the competition (e.g. Generic welcome and background information, Key athletes to watch out for, records broken, Pre-session announcements: education, entertainment and venue announcements, etc).</i></p>
WU/CA	-15:00	<b>TECHNICAL CONTROLLERS, PLEASE PREPARE THE ATHLETES FOR INTRODUCTION.</b>
WU/CA	-14:00	<b>TECHNICAL CONTROLLERS, PLEASE PREPARE THE REFEREES AND JURY FOR INTRODUCTION.</b>
WU/CA	-10:00	<b>ATTENTION COACHES, 5 MINUTES REMAINING FOR CHANGES TO THE 1ST ATTEMPT.</b>
FOP	-10:00 Immediately after above announcement  Athlete Introduction	<p>Announce all the athletes competing in the category by group in order of 1st attempt, as listed on the printed Start List. Groups are presented in ascending order (C, B, A). Athletes will proceed to the stage. The process is repeated if there are multiple and/or combined groups/bodyweight categories.</p> <p><b>THE ATHLETES COMPETING IN THE [MEN'S/WOMEN'S BODYWEIGHT CATEGORY] CATEGORY, GROUP [GROUP LETTER]:</b></p> <p>Once all athletes of that group are on the stage announce each athlete individually:  <b>For each athlete: REPRESENTING [COUNTRY], [NAME, FAMILY NAME].</b></p> <p><i>To add additional details (e.g. Current World Record holder, Paralympic Champion, International debut etc., the tone can reflect the excitement of a moment or the scope of an accomplishment - without going over the top!)</i></p> <p>Once you have finished announcing all the athletes on the stage:  <b>A BIG APPLAUSE FOR THE [MEN'S/WOMEN'S BODYWEIGHT CATEGORY] CATEGORY, GROUP [GROUP LETTER].</b></p> <p>Then the athletes will exit the stage and the process repeated if there are multiple groups, once the athlete introduction is finished the technical officials' introduction will immediately follow.</p>
WU/CA	-6:00	<b>ATTENTION COACHES, 1 MINUTE REMAINING FOR CHANGES TO THE 1ST ATTEMPT.</b>
WU/CA	-5:00	<b>ATTENTION COACHES, NO MORE CHANGES ALLOWED TO THE 1ST ATTEMPT.</b>
FOP	-5:00 or immediately after above announcement  Technical Official Introduction	<p><b>LET'S FIND OUT THE REFEREES SELECTED FOR THIS SESSION.</b></p> <p>Referee Draw animation is shown on the scoreboard.</p> <p>Announce each Referee (CR, LR, RR), Technical Controller as per the Draw and Duty Roster after they proceed on the stage. Jury Members and the Technical Delegate are announced while they are in their competition seating positions.</p> <p><b>AND THE TECHNICAL OFFICIALS FOR THIS SESSION ARE:</b></p> <p><b>THE CHIEF REFEREE FROM [COUNTRY], [NAME, FAMILY NAME].</b></p> <p><b>THE LEFT SIDE REFEREE FROM [COUNTRY], [NAME, FAMILY NAME].</b></p> <p><b>THE RIGHT SIDE REFEREE FROM [COUNTRY], [NAME, FAMILY NAME].</b></p> <p><b>THE TECHNICAL CONTROLLER FROM [COUNTRY], [NAME, FAMILY NAME].</b></p>

Chanel	Time / Occurrence	Announcement / Recommendation
		<p><b>THE MEMBERS OF THE JURY:</b></p> <p><b>FROM [COUNTRY], [NAME, FAMILY NAME].</b></p> <p><b>FROM [COUNTRY], [NAME, FAMILY NAME].</b></p> <p><b>FROM [COUNTRY], [NAME, FAMILY NAME].</b></p> <p><b>AND THE TECHNICAL DELEGATE FROM [COUNTRY], [NAME, FAMILY NAME].</b></p>
WU/CA	-3:00	<b>REFEREES AND SPOTTER LOADERS, PLEASE PREPARE TO TAKE YOUR POSITIONS ON THE FIELD OF PLAY.</b>
WU/CA	-2:00	<b>REFEREES AND SPOTTER LOADERS, PLEASE TAKE YOUR POSITIONS ON THE FIELD OF PLAY.</b>
WU/CA	Once seated	<b>SPOTTER LOADERS, PLEASE PRE-LOAD THE BAR TO [WEIGHT FOR THE FIRST ATHLETE] KG, RACK HEIGHT [NUMBER].</b>
FOP	- 0:10	<p>Final seconds countdown</p> <p><b>10, 9, 8, 7, 6, 5, 4, 3, 2, 1, 0</b></p> <p><i>Energetic countdown ending with a bang (e.g. Who is ready for POWERLIFTING! Let's see some heavy LIFTING! etc).</i></p>
FOP	-1:00	<p><b>WELCOME TO [NAME OF COMPETITION].</b></p> <p><i>Hype up the audience (e.g. We have 10 lifters, from 8 countries, battling it out for Gold, who will come out on top etc.)</i></p>

## 2.2 During Competition Announcements

Chanel	Time / Occurrence	Announcement / Recommendation
FOP	Load Bar	<p><b>LOADERS, LOAD THE BAR TO [WEIGHT] KG, RACK HEIGHT [NUMBER].</b></p> <p>The Chief Referee will verbally inform the Announcer when the bar is loaded.</p> <p><i>Wait until the athlete is leaving the bench to announce to load the bar for the next athlete.</i></p>
FOP	Athlete Announcement	<p><b>FOR THE [1ST/2ND/3RD] ATTEMPT REPRESENTING [COUNTRY], [NAME, FAMILY NAME].</b></p> <p><i>To add additional details (e.g. For his 1st attempt, 3-time Paralympic and 2-time World Champion from Egypt, lifting 3 times his bodyweight, the unstoppable, the unbeatable Sherif Osmannnnnnn!)</i></p> <p>Should the attempt be a potential new record (in Round 1-3) then after the athlete has been called to the stage, the Announcer should announce:</p> <p><b>IF THIS ATTEMPT IS SUCCESSFUL THEN IT WILL BE A NEW [RECORD TYPE] RECORD.</b></p>
FOP	Lift Result	<p>Only once the result of the lift is shown either on the attempt board or by the raising of Referee flags, the Announcer should announce:</p> <p>2 or more white lights/flags: <b>GOOOOOD LIFT!</b></p> <p><i>With a tone that represents excitement and an increased volume.</i></p> <p>If the attempt is a potential new record and the lift is successful: <b>GOOOOOD LIFT! AND A NEW [RECORD TYPE] RECORD.</b></p> <p>2 or more red lights/flags: <b>NO LIFT</b></p> <p><i>With a neutral tone.</i></p> <p><i>From time to time, the Announcer should encourage the spectators to cheer the athlete.</i></p> <p>Once the outcome of the lift has been announced, the process is continually repeated, and the bar is requested to be loaded for the next athlete.</p>

Chanel	Time / Occurrence	Announcement / Recommendation
FOP	End of Round	<p><i>Following the final lift in each round, summarise the round (e.g. that concludes round 1 of lifting Chile's Juan Garrido remains in Gold position with a successful lift of 162kg).</i></p> <p>In exceptional circumstances, when there is a group of less than 5 athletes, 3 minutes additional recovery time will be calculated and added at the end of Round 1 and 2:</p> <p><b>3 MINUTES HAS BEEN ADDED BETWEEN ROUNDS TO ALLOW ADDITIONAL RECOVERY TIME FOR THE ATHLETES.</b></p>
FOP	Power Lift	<p>When an athlete requests a Power Lift and it is approved by the Marshall then Announcer should announce:</p> <p><b>LOADERS, LOAD THE BAR TO [WEIGHT] KG, RACK HEIGHT [NUMBER].</b></p> <p><b>FOR THE POWER LIFT, REPRESENTING [COUNTRY NAME], [NAME, FAMILY NAME].</b></p> <p><i>To add additional details (e.g. For the Power Lift, lifting 3 times his bodyweight, the unstoppable, the unbeatable Sherif Osmannnnnnn!)</i></p> <p><b>IF THIS ATTEMPT IS SUCCESSFUL THEN IT WILL BE A NEW [RECORD TYPE] RECORD.</b></p> <p>If the lift decision has 2 or more white/green lights/flags, the Announcer should announce: <b>GOOOOD LIFT! AND A NEW [RECORD TYPE] RECORD.</b></p> <p><i>Key moment to maintain the high excitement of the crowd. (e.g. Gooood Lift! and new World Record from the unstoppable Justyna Kozdryk, put your hands together for Justyna, a huge lift, 125kg and a new world record!!!!)</i></p> <p>If the lift decision has two or more red lights/flags, the Announcer should announce: <b>NO LIFT.</b></p>
FOP	Close of competition	<p>If it is a potential of Power Lift or Lift Challenge then the Announcer should wait 1:00 minute after final lift decision to close the competition. If it is not an option to Power Lift or Lift Challenge then Announcer should close the competition after final lift decision announced</p> <p><b>THIS NOW CONCLUDES THE COMPETITION IN THE [MEN'S/WOMEN'S BODYWEIGHT CATEGORY] CATEGORY.</b></p> <p><i>To provide so closing details (e.g. What an excellent competition that was with bronze going to Canada's Jane Spark, silver to Colombia's Natalia Caldron and Gold to Uzbekistan's Samira Nurzultan with a winning lift of 99kg, congratulations to all our athletes).</i></p> <p><b>THANK YOU VERY MUCH FOR YOUR ATTENTION AND PLEASE REMAIN SEATED FOR THE VICTORY CEREMONY WHICH WILL FOLLOW SHORTLY.</b></p>
WU/CA	Victory Ceremony	<b>TECHNICAL CONTROLLERS, PLEASE ASSIST IN PREPARING THE ATHLETES FOR VICTORY CEREMONIES.</b>

### 2.3 Other During Competition Announcements

Chanel	Time / Occurrence	Announcement / Recommendation
FOP	Time Elapsed	<p>Should the countdown clock reach 0:00 and the Chief Referee has not provided the start command:</p> <p><b>TIME ELAPSED, NO LIFT</b></p>
FOP	Unplanned interruption	<p>Should there be an unplanned interruption to the competition due to things like technical errors, equipment malfunctions or failure, the Announcer should announce:</p> <p><b>WE ARE HAVING A BRIEF TECHNICAL STOP, THANK YOU FOR YOUR PATIENCE THE COMPETITION WILL RESUME SHORTLY.</b></p>
FOP	Lift Challenge	<p>When an athlete receives a no lift, they can request a lift challenge, if a lift challenge is lodged, the Announcer should announce (As appropriate [Before the start the next attempt or after] and never during the current lift):</p>



Chanel	Time / Occurrence	Announcement / Recommendation
		<p><b>A LIFT CHALLENGE HAS BEEN SUBMITTED FOR THE [ATTEMPT NUMBER] ATTEMPT FROM [COUNTRY NAME] [NAME, FAMILY NAME].</b></p> <p>If the lift challenge is approved (The result is overturned to Good Lift), the Announcer should announce:</p> <p><b>THE LIFT CHALLENGE HAS BEEN APPROVED AND THE LIFT OF [WEIGHT] KG IS A GOOD LIFT.</b></p> <p>If the lift challenge is rejected (The result remains as No Lift, the Announcer should announce:</p> <p><b>THE LIFT CHALLENGE HAS BEEN REJECTED AND THE LIFT REMAINS AS A NO LIFT.</b></p>

## 3 Team Events

### 3.1 Countdown to Competition - Heat Phase

Chanel	Time / Occurrence	Announcement / Recommendation
FOP	-30:00	<b>THE [WOMEN'S/MEN'S/MIXED] TEAM EVENT WILL BEGIN IN 30 MINUTES.</b> <i>Opportunity to inform and engage spectators ahead of the competition (e.g. Generic welcome and background information, Key athletes to watch out for, records broken, Pre-session announcements: education, entertainment and venue announcements, etc).</i>
WU/CA	- 12:00	<b>TECHNICAL CONTROLLER, PLEASE PREPARE THE TEAMS READY FOR INTRODUCTION.</b>
WU/CA	- 10:00	<b>ATTENTION COACHES, 5 MINUTES REMAINING FOR CHANGES TO THE 1ST ATTEMPT.</b>
FOP	- 10:00 Immediately after above announcement  Team Introduction	Announce each team individually in order of their lot draw number (highest to lowest). Athletes will proceed to the stage as led by their coach in order of lifting. The process is repeated for all 10 teams.  <b>THE TEAMS COMPETING IN THE [WOMEN'S/MEN'S/MIXED] TEAM EVENT:</b>  For each team: <b>REPRESENTING [COUNTRY] [TEAM NUMBER]:</b> <b>[NAME, FAMILY NAME]</b> <b>[NAME, FAMILY NAME]</b> <b>[NAME, FAMILY NAME]</b>  Once you have finished announcing all of the teams:  <b>A BIG APPLAUSE FOR THE TEAMS COMPETING IN THE [WOMEN'S/MEN'S/MIXED] TEAM EVENT.</b>
FOP	-3:00  Technical Official Introduction	<b>LET'S FIND OUT THE REFEREES SELECTED FOR THIS SESSION.</b>  Referee Draw animation is shown on the scoreboard.  Announce each Referee (CR, LR, RR), Technical Controller as per the Draw and Duty Roster after they proceed on the stage. The Technical Delegate is announced while they are in their competition seating positions.  <b>THE TECHNICAL OFFICIALS FOR THIS SESSION ARE:</b>  <b>THE CHIEF REFEREE FROM [COUNTRY], [NAME, FAMILY NAME].</b>  <b>THE LEFT SIDE REFEREE FROM [COUNTRY], [NAME, FAMILY NAME].</b>  <b>THE RIGHT SIDE REFEREE FROM [COUNTRY], [NAME, FAMILY NAME].</b>  <b>THE TECHNICAL CONTROLLER FROM [COUNTRY], [NAME, FAMILY NAME].</b>  <b>AND THE TECHNICAL DELEGATE FROM [COUNTRY], [NAME, FAMILY NAME].</b>
WU/CA	-3:00 or immediately after above announcement	<b>REFEREE AND SPOTTER LOADERS, PLEASE TAKE YOUR POSITIONS ON THE FIELD OF PLAY.</b>  <b>SPOTTER LOADERS, PLEASE PRE-LOAD THE BAR TO [WEIGHT FOR THE FIRST ATHLETE] KG, RACK HEIGHT [NUMBER].</b>
FOP	- 0:10	Final seconds countdown: <b>10, 9, 8, 7, 6, 5, 4, 3, 2, 1, 0</b>  <i>Energetic countdown ending with a bang (e.g. Who is ready for POWERLIFTING! Let's see some heavy LIFTING! etc).</i>
FOP	0:00	<b>WELCOME TO [NAME OF COMPETITION] [WOMEN'S/MEN'S/MIXED]TEAM EVENT.</b>  <i>Hype up the audience (e.g. We have 10 teams battling it out for Gold, who will come out on top etc.)</i>

### 3.2 Countdown to Competition – Head-to-Head Matches, Bronze and Gold Medal Matches

Chanel	Time / Occurrence	Announcement / Recommendation
FOP	-10:00	<p><b>[WOMEN'S/MEN'S/MIXED] TEAM EVENT - [KNOCKOUT MATCH B or A/BRONZE/GOLD MEDAL MATCH] WILL BEGIN IN 10 MINUTES.</b></p> <p><i>Opportunity to inform and engage spectators ahead of the competition (e.g. Generic welcome and background information, Key athletes to watch out for, Pre-session announcements: education, entertainment and venue announcements, etc).</i></p>
FOP	-10:00 Team Introduction	<p>Announce both team in the match in order of their lot draw number (Highest to lowest). Both teams in the match will be brought on the stage on opposing sides as led by their coach. The process is repeated if there is a subsequent matchup (e.g. Knockout Match A, Finals Match).</p> <p><b>THE TEAMS COMPETING IN THE [WOMEN'S/MEN'S/MIXED] TEAM EVENT - [KNOCKOUT MATCH B or A/BRONZE/GOLD MEDAL MATCH]:</b></p> <p><b>REPRESENTING [COUNTRY] [TEAM NUMBER]:</b></p> <p><b>[NAME, FAMILY NAME]</b></p> <p><b>[NAME, FAMILY NAME]</b></p> <p><b>[NAME, FAMILY NAME]</b></p> <p><b>AND THEIR OPPONENTS, REPRESENTING [COUNTRY] [TEAM NUMBER]:</b></p> <p><b>[NAME, FAMILY NAME]</b></p> <p><b>[NAME, FAMILY NAME]</b></p> <p><b>[NAME, FAMILY NAME]</b></p> <p>Once you have finished announcing the teams:</p> <p><b>A BIG APPLAUSE FOR THE TEAMS COMPETING IN THE [WOMEN'S/MEN'S/MIXED] TEAM EVENT - [KNOCKOUT MATCH B or A/BRONZE/GOLD MEDAL MATCH].</b></p>
FOP	-3:00 or immediately after above announcement	<p>Announce each Referee (CR, LR, RR) when they are selected through the computer system and entering the FOP to take their competition seating positions:</p> <p><b>THE TECHNICAL OFFICIALS FOR THIS SESSION ARE:</b></p> <p><b>THE CHIEF REFEREE FROM [COUNTRY], [NAME, FAMILY NAME].</b></p> <p><b>THE LEFT SIDE REFEREE FROM [COUNTRY], [NAME, FAMILY NAME].</b></p> <p><b>THE RIGHT SIDE REFEREE FROM [COUNTRY], [NAME, FAMILY NAME].</b></p> <p><b>THE TECHNICAL CONTROLLER FROM [COUNTRY], [NAME, FAMILY NAME].</b></p> <p><b>AND THE TECHNICAL DELEGATE FROM [COUNTRY], [NAME, FAMILY NAME].</b></p> <p><b>SPOTTER LOADERS, PLEASE TAKE YOUR POSITIONS ON THE FIELD OF PLAY.</b></p> <p><b>SPOTTER LOADERS, PLEASE PRE-LOAD THE BAR TO [WEIGHT FOR THE FIRST ATHLETE] KG, RACK HEIGHT [NUMBER].</b></p>
FOP	- 0:10	<p>Final seconds countdown</p> <p><b>10, 9, 8, 7, 6, 5, 4, 3, 2, 1, 0</b></p> <p><i>Energetic countdown ending with a bang (e.g. Who is ready for POWERLIFTING! Let's see some heavy LIFTING! etc).</i></p>
FOP	0:00	<p><b>WELCOME TO [NAME OF COMPETITION] [WOMEN'S/MEN'S/MIXED] TEAM EVENT - [KNOCKOUT MATCH B or A/ BRONZE/GOLD MEDAL MATCH].</b></p> <p><i>Hype up the audience (e.g. These countries are battling it out to advance, who will come out on top etc.)</i></p>

### 3.3 During Competition

Chanel	Time / Occurrence	Announcement / Recommendation
FOP	Load Bar	<b>LOADERS, LOAD THE BAR TO [WEIGHT] KG, RACK HEIGHT [NUMBER].</b> The Chief Referee will inform the Announcer when the bar is loaded.
FOP	Athlete Announcement	<b>FOR THE [1ST/2ND/3RD] ATTEMPT REPRESENTING [COUNTRY] [TEAM NUMBER], [NAME, FAMILY NAME].</b> <i>To add additional details (e.g. For his 1st attempt, 3-time Paralympic and 2-time World Champion from Egypt, lifting 3 times his bodyweight, the unstoppable, the unbeatable Sherif Osmannnnnnn!)</i>
FOP	Lift Result	Only once the result of the lift is shown, announce: 2 or more white lights/flags: <b>GOOOOOD LIFT!</b> <i>With a tone that represents excitement and an increased volume.</i> 2 or more red lights/flags: <b>NO LIFT</b> <i>With a neutral tone.</i> <i>From time to time, the Announcer should encourage the spectators to cheer the athlete.</i> Once the outcome of the lift has been announced, the process is continually repeated, and the bar is requested to be loaded for the next athlete.
FOP	End of Round	<i>Following the final lift in each round, summarise the round (e.g. that concludes round 1 of lifting. Chile remains in 1st place with 100 points).</i>
FOP	Close of competition	<b>THIS NOW CONCLUDES THE [WOMEN'S/MEN'S/MIXED] TEAM EVENT - [KNOCKOUT MATCH B or A/BRONZE/GOLD MEDAL MATCH].</b> <i>To provide closing details (e.g. What an excellent competition that was with Colombia, Uzbekistan, Hungary and Canada advancing. Canada's Jane Spark led the team with a lift of 99kg, advancing the team to the next phase, congratulations to all of the athletes).</i> If after the Heat Phase, Knockout Match B, Knockout Match A, Third Place Match: <b>THANK YOU VERY MUCH FOR YOUR ATTENTION AND PLEASE REMAIN SEATED FOR THE NEXT PHASE OF THE [WOMEN'S/MEN'S/MIXED] TEAM EVENT WHICH WILL FOLLOW SHORTLY.</b> If after the Final Match: <b>THANK YOU VERY MUCH FOR YOUR ATTENTION AND PLEASE REMAIN SEATED FOR THE VICTORY CEREMONY WHICH WILL FOLLOW SHORTLY.</b>

### 3.4 Other During Competition Announcements

Chanel	Time / Occurrence	Announcement / Recommendation
FOP	Time Elapsed	Should the countdown clock reach 0:00 and the Chief Referee has not provided the start command, announce: <b>TIME ELAPSED, NO LIFT</b>
FOP	Unplanned interruption	<b>WE ARE HAVING A BRIEF TECHNICAL STOP, THANK YOU FOR YOUR PATIENCE THE COMPETITION WILL RESUME SHORTLY.</b>

## 4 Victory Ceremonies

Depending on the level of the Competition and services provided, the Announcer may be required to announce the Victory Ceremonies.

### 4.1 Order

If there are multiple events and/or bodyweight categories, the following order takes precedence, when not directed otherwise by Competition Director and the Competition schedule:

- Gender: Women then Men
- Bodyweight category: Lightest to heaviest
- Age group: Elite then Rookie, Next Gen and Legend
- Open/region: Open then Regional
- Best/total: Total then Best

For Team Events:

- Women
- Men
- Mixed

When the age group and/or open/region medal rankings are the same, the medals may given in a different area (e.g., the Warm-up and Call Areas with no announcement), as directed by the Competition Director.

## 4.2 Script: Individual Event

Time / Occurrence	Announcement / Recommendation
Start and medallists' entrance	<p>When Victory Ceremony song starts playing with cue received from TC and given to DJ:</p> <p><b>THE VICTORY CEREMONY FOR THE [TYPE/LEVEL - OPEN/REGIONAL] [AGE GROUP – ELITE/ROOKIE/NEXT GEN/LEGEND] [MEN'S/WOMEN'S BODYWEIGHT CATEGORY] KG CATEGORY.</b></p> <p>Pause, then when athletes are in the middle of the ramp:</p> <p><b>PLEASE WELCOME THE MEDALLISTS.</b></p>
Presenter entrance	<p>When the athletes are behind the podium and the presenters are in their position:</p> <p><b>THE MEDALS WILL BE PRESENTED BY [ORGANISATION AND FULL TITLE], [NAME, FAMILY NAME], ACCOMPANIED BY [ORGANISATION AND FULL TITLE] [NAME, FAMILY NAME].</b></p>
Medal presentation	<p><b>BRONZE MEDALLIST, REPRESENTING [COUNTRY], [NAME, FAMILY NAME].</b></p> <p>Athlete enters podium and receives the medal and gift.</p>
Immediately after presenters return to starting position	<p><b>SILVER MEDALLIST, REPRESENTING [COUNTRY], [NAME, FAMILY NAME].</b></p> <p>Athlete enters podium and receives the medal and gift.</p>
Immediately after presenters return to starting position	<p><b>GOLD MEDALLIST*, REPRESENTING [COUNTRY], [NAME, FAMILY NAME].</b></p> <p>*If applicable: <b>THE [LEVEL – WORLD/REGIONAL/GAMES] CHAMPION AND [TYPE - WORLD/REGIONAL/GAMES] [AGE GROUP – ELITE/ROOKIE/NEXT GEN/LEGEND] RECORD HOLDER.</b></p> <p>Athlete enters podium and receives the medal and gift.</p>
National anthem	<p><b>PLEASE RISE IF YOU ARE ABLE, FOR THE NATIONAL ANTHEM OF [GOLD MEDALLIST COUNTRY].</b></p> <p>Playing of the national anthem and rising of the national flags. If they are Championships medallists, it should be announced.</p> <p><b>THE [TYPE/LEVEL - OPEN/REGIONAL] [AGE GROUP – ELITE/ROOKIE/NEXT GEN/LEGEND] [MEN'S/WOMEN'S BODYWEIGHT CATEGORY] CATEGORY [COMPETITION TYPE] MEDALLISTS.</b></p>
End of ceremony	<p>Only when it is the final Victory Ceremony on the schedule, announce:</p> <p><b>WE NOW CONCLUDE TODAY'S SESSION OF THE [COMPETITION NAME].</b></p> <p><b>WE INVITE YOU TO JOIN US AGAIN AT [TIME, TODAY/TOMORROW] FOR THE [MEN'S/WOMEN'S BODYWEIGHT CATEGORY] CATEGORY.</b></p>

### 4.3 Script: Team Event

Time / Occurrence	Announcement / Recommendation
Start and medallists' entrance	<p>When Victory Ceremony song starts playing with cue received from Technical Controller and given to audio</p> <p><b>THE VICTORY CEREMONY FOR THE [WOMENS/MENS/MIXED] TEAM EVENT.</b></p> <p>Pause, then when athletes are in the middle of the ramp:</p> <p><b>PLEASE WELCOME THE MEDALLISTS.</b></p>
Presenter entrance	<p>When the athletes are behind the podium and the presenters are in their position:</p> <p><b>THE MEDALS WILL BE PRESENTED BY [ORGANISATION AND FULL TITLE], [NAME, FAMILY NAME], ACCOMPANIED BY [ORGANISATION AND FULL TITLE] [NAME, FAMILY NAME].</b></p>
Medal presentation	<p><b>BRONZE MEDALLISTS, REPRESENTING [COUNTRY]:</b></p> <p>[NAME, FAMILY NAME]</p> <p>[NAME, FAMILY NAME]</p> <p>[NAME, FAMILY NAME]</p> <p>Athletes enter podium and receive the medals and gifts.</p>
Immediately after presenters return to starting position	<p><b>SILVER MEDALLISTS, REPRESENTING [COUNTRY]:</b></p> <p>[NAME, FAMILY NAME]</p> <p>[NAME, FAMILY NAME]</p> <p>[NAME, FAMILY NAME]</p> <p>Athletes enter podium and receive the medals and gifts.</p>
Immediately after presenters return to starting position	<p><b>GOLD MEDALLISTS, REPRESENTING [COUNTRY]:</b></p> <p>[NAME, FAMILY NAME]</p> <p>[NAME, FAMILY NAME]</p> <p>[NAME, FAMILY NAME]</p> <p>Athletes enter podium and receive the medals and gifts.</p>
National anthem	<p><b>PLEASE RISE IF YOU ARE ABLE, FOR THE NATIONAL ANTHEM OF [GOLD MEDALLIST COUNTRY].</b></p> <p>Playing of the national anthem and rising of the national flags. If they are Championships medallists, it should be announced.</p> <p><b>THE [WOMENS/MENS/MIXED] TEAM EVENT MEDALLISTS.</b></p>
End of ceremony	<p>Only when it is the final Victory Ceremony on the schedule, announce:</p> <p><b>WE NOW CONCLUDE THE LAST SESSION OF THE [COMPETITION NAME].</b></p> <p><b>WE INVITE YOU TO JOIN US FOR THE CLOSING CEREMONY AT [TIME].</b></p>

## 5 Version History

Version	Approval Date	Change(s)
1.0	2022-03-01	Initial document creation.
1.1	2022-06-01	Updates for 2022 Regional Championships.
1.2	2022-07-01	Update to include Referee Draw during Championships; removal of distinction of Technical and Speaker Announcer.
1.3	2022-08-24	Update to reflect changes in the Technical Rules and Regulations; removal of technical timing announcements; further clarity of announcements to Field of Play, Warm-up and Call Areas.
1.4	2023-03-13	Update of role's name to Announcer; adjustments to reflect current Technical Rules and Regulations (Team Event phase names and introduction timings, 30-minute clock and announcement, and tie-break)
1.5	2023-06-01	Update of announcements and order for Recognised Competitions (Except Games and Championships) and small procedural changes to reflect current operations.