

# Cross-Country Sit Skiing: prominence of pushing poles gesture

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# Summary



- cross-country sit-sky
- tests
- subjects & materials
- biomechanical model
- results
- discusison
- conclusions





# Double Poling in cross-country sit ski



Progression achieved by pushing symmetrically on two hand-held poles.



Pushing poles gesture (PPG) is similar to double poling (DP) technique adopted by standing crosscountry skiers





### **Tests**



### FIELD TESTS DURING COMPETITION

- outdoor video capture environment conditions unstructured field weather conditions
   competition contest
  - marker-less analysis not repeatable
- $\checkmark$  elite athletes





# **Tests**



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✓ video-recording of the push gesture during Paralympics competition

✓ marker-less motion analysis

1-km sprint race (qualification semifinal and final) rectilinear segment with 2% slope
2-D kinematic analysis





Research financially supported by **International Paralympic Committee** 

# **Subjects & Materials**



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### VIDEO CAPTURE SYSTEM:

 Cameras: Basler Scout scA640-120fc 120 fps at full resolution (659x490 pixel) 1/4" CCD sensor color FireWire interface Synchronization via external trigger signal Power supply over FireWire cable

✓ Lents: Pentax H6Z810 Manual Zoom Focal length 8-48 mm Iris range F1.0-22

✓ PC Laptop Celsius Mobile H270

✓ SW Simi Motion3D - 3D Motion Analysis System





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Z	women	n. athletes 15	%	age 34,3	s.d 8,6	
WOME	LW 10 LW10.5 LW 11 LW 11.5 LW 12	4 1 3 2 5	27% 7% 20% 13% 33%	39,0 24,0 36,3 31,0 32,6	6,8 6,4 2,8 12,0	MEN

	men	n. athletes <b>35</b>	%	age 36,9	s.d 8,9	
MEN	LW 10 LW10.5 LW 11 LW 11.5 LW 12	3 2 10 5 15	9% 6% 29% 14% 43%	42,0 28,0 40,8 38,2 34,1	4,4 5,7 8,3 9,1 9,2	

### PARTECIPANTS



# **Biomechanical Model**



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### seven anatomical points,

(head temple, shoulder, elbow, wrist, hip, knee and ankle left joints)



# **Biomechanical Model**



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### seven anatomical points,

(head temple, shoulder, elbow, wrist, hip, knee and ankle left joints)

four technical additional points: (three to identify pole and one on sledge)



# **Biomechanical Model**



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seven anatomical points,

(head temple, shoulder, elbow, wrist, hip, knee and ankle left joints)

four technical additional points: (three to identify pole and one on sledge)

angle convention



# **Results**

### PPG cycle CC sit-skiers

### **PP Poling Phase**

maximum body and arm extension (maximum wrist ground elevation) maximum sledge velocity

### **TP Transition Phase**

maximum sledge velocity - maximum elbow extension

### **RP** Recovery Phase

maximum elbow extension - maximum body and arm extension

a) stick diagram with respect world reference frame;
b) sledge velocity;
c) elbow angle;
d) wrist vertical ground elevation;
e) pole angle;
f) shoulder angle;
g) trunk angle.





# **Results**



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LW10 athlete



LW12 athlete (bilateral amputee)





LW12 athlete (monolateral amputee)





a) stick diagram; b) wrist, elbow and shoulder trajectories



SLEDGE VELOCITY



Boninger, Met al. (2000). Manual wheelchair push rim biomechanics and axle position, *Archive of Physical Medicine Rehabilitation*; Vol. 81 Lentino, C., et al. (2008) Analisi cinematica della spinta in carrozzina: proposta di modello sperimentale. *Giornale It.. Med. Riab.*; 23(2)





### SLEDGE VELOCITY

deceleration during the PP plateau at the end of the PP

snow-pole contact non effective pole pushing angle

85% women have this trend 87.5% men have this trend







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### Inertial effect

acceleration early stage of PP with no pole-snow contact









### Forearm kinematics

$$\begin{aligned} \vec{p}_{CMf} &= \vec{p}_E + f \cdot \mathbb{I}(\vec{p}]_W - \vec{p}_E) \\ \vec{v}_{CMf} &= \vec{v}_E + f \cdot \left[ \vec{w}_f \times \mathbb{I}(\vec{p}]_W - \vec{p}_E) \right] \\ \vec{a}_{CMf} &= \vec{a}_E + f \cdot \left[ \vec{w}_f \times \mathbb{I}(\vec{p}]_W - \vec{p}_E) \right] + f \cdot \left[ \vec{w}_f \times \left[ \vec{w}_f \times \mathbb{I}(\vec{p}]_W - \vec{p}_E) \right] \end{aligned}$$

### **Upperarm** kinematics

$$\begin{aligned} \vec{p}_{CMu} &= \vec{p}_S + u \cdot (\vec{p}_E - \vec{p}_S) \\ \vec{v}_{CMu} &= \vec{v}_S + u \cdot [\vec{w}_u \times (\vec{p}_E - \vec{p}_S)] \\ \vec{a}_{CMu} &= \vec{a}_s + u \cdot [\vec{w}_u \times (\vec{p}_E - \vec{p}_S)] + u \cdot [\vec{w}_u \times (\vec{p}_E - \vec{p}_S)] \end{aligned}$$

### Masses

$$\begin{split} m_u &= 0.022 \cdot m_t + \left(\frac{4.76}{g}\right) \qquad m_f = 0.013 \cdot m_t + \left(\frac{2.41}{g}\right); \\ m_a &= m_f + m_u \end{split}$$

$$\mathbf{r_u} = \frac{\mathbf{m_u}}{\mathbf{m_a}} \quad r_f = \frac{m_f}{m_a}$$







Terms	Description
р <sub>s</sub>	Position vector of <b>Sh</b> joint
p <sub>E</sub>	Position vector of <b>EI</b> joint
р <sub>W</sub>	Position vector of <b>Wr</b> joint
р <sub>сМи</sub>	Position vector of <b>CM</b> <sub>u</sub> joint
р <sub>смf</sub>	Position vector of <b>CM</b> <sub>f</sub> joint
V <sub>S</sub>	Velocity vector of <b>Sh</b> joint
V <sub>E</sub>	Velocity vector of <b>EI</b> joint
V <sub>CMu</sub>	Velocity vector of <b>CM</b> <sub>u</sub> joint
V <sub>CMf</sub>	Velocity vector of <b>CM</b> <sub>f</sub> joint
a <sub>s</sub>	Acceleration vector of <b>Sh</b> joint
a <sub>e</sub>	Acceleration vector of <b>El</b> joint
a <sub>CMu</sub>	Acceleration vector of <b>CM</b> <sub>u</sub> joint
a <sub>cMf</sub>	Acceleration vector of <b>CM</b> <sub>f</sub> joint
W <sub>f</sub>	Angular velocity of forearm link
w <sub>u</sub>	Angular velocity of upper-arm link
f	Angular acceleration of forearm link
u	Angular acceleration of upper-arm link



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$$\vec{f}_{i} = \frac{\vec{F}_{i}}{m_{a}} = \left[ \left( \vec{r_{u}} \cdot \vec{a}_{CMu} \right) + \left( \vec{r_{f}} \cdot \vec{a}_{CMf} \right) \right]$$

$$\mathbf{fi}_{x} = -\left[\left(\mathbf{r}_{u} \cdot \mathbf{a}_{CMu}\right) + \left(\mathbf{r}_{f} \cdot \mathbf{a}_{CMf}\right)\right] \cdot \mathbf{a}_{CMf}$$

















POLE ANGLE





LW12 women





### POLE LENGTH

A



CODICE ATLETA	BASTONC INO	H SPALLA	H ATLETA	H SLITTA	B/H	Δh
W01	105	76	94	15	1.38	11
W02	99	77	92	18	1.07	7
W03	103	86	108	22	0.95	-5
W04	122	94	116	31	1.05	6
W05	94	74	88	10	1.06	6
W06	95	77	93	23	1.02	2
W07	129	103	123	50	1.04	6
W08	160	127	149	47	1.07	11
W09	104	88	110	35	0.94	-6
W10	119	99	119	38	1.00	0
W11	93	77	95	21	0.97	-2

CODICE ATLETA	BASTONCINO	H SPALLA	H ATLETA	H SLITTA	B/H	Δh
M01	136	103	133	34	1.02	3
M02	133	106	127	30	1.04	6
M03	145	108	128	32	1.34	17
M04	120	103	113	32	1.06	7
M05	104	94	110	36	0.89	-6
M06	129	102	112	33	1.15	17
M07	116	97	113	34	1.19	3
M08	150	114	137	25	1.09	13
M09	126	110	135	126	0.93	-9
M10	111	91	102	27	1.21	9
M11	112	96	110	33	1.16	2
M12	160	118	148	38	1.35	12
M13	151	108	135	39	1.11	16



# Conclusions



• check the feasibility of the motion capture during a contest

velocity:

most of the athletes present some similar features; residual motor potential influences shape and duration of the deceleration more performing athletes reach maximum sledge velocity when the arm is in a posterior position respect the trunk, increasing PP

a "kneeling" position allows a positive gradient of velocity during PP arm inertia play an important role in propulsion

• pole

ratio pole/height on sledge increases as increases the seat angle respect the vertical plane. In general with curled legs ratio < 1.

LW 10 class pole angles in PP are heterogeneous, while for LW 11 and LW12 angles are more homogeneous, even if there are some difference between man and women





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# Thank you!

