1. **Organiser:**

Name: World Para Dance Sport (“WPDS”)
E-mail: info@WorldParaDanceSport.org
Contact person: Camila Rodrigues, World Para Dance Sport Manager

2. **Programme:**

Women’s Single Conventional Classes 1 and 2
Women’s Single Conventional New
Men’s Single Conventional Classes 1 and 2
Men’s Single Conventional New
Singles Freestyle women and men athletes using power wheelchair
Combi Latin Classes 1 and 2
Combi Latin New

For more information about new athletes, please read the eligibility details in section 6 below.
Singles Conventional (5 dances – Waltz, Tango, Samba, Rumba, Jive)
Latin dances: Samba, Cha-cha-cha, Rumba, Paso Doble, Jive

<table>
<thead>
<tr>
<th>Dance</th>
<th>Sport Class 1</th>
<th>Sport Class 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Waltz</td>
<td>28-30</td>
<td>28-30</td>
</tr>
<tr>
<td>Tango</td>
<td>31-33</td>
<td>31-33</td>
</tr>
<tr>
<td>Viennese Waltz</td>
<td>56-58</td>
<td>58-60</td>
</tr>
<tr>
<td>Slow Foxtrot</td>
<td>28-30</td>
<td>28-30</td>
</tr>
<tr>
<td>Quick Step</td>
<td>48-50</td>
<td>50-52</td>
</tr>
<tr>
<td>Samba</td>
<td>48-50</td>
<td>50-52</td>
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<tr>
<td>Cha-Cha-Cha</td>
<td>28-30</td>
<td>30-32</td>
</tr>
<tr>
<td>Rumba</td>
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<td>24-25</td>
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<tr>
<td>Paso Doble</td>
<td>58-60</td>
<td>60-62</td>
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<tr>
<td>Jive</td>
<td>40-42</td>
<td>42-44</td>
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</tbody>
</table>

3. **Competition format:**

This unofficial online competition does not constitute a WPDS Recognised Competition. Results and rankings from this competition will not be recognised for any purposes under the World Para Dance Sport Rules and Regulations.

The competition format will be as follow:
- NPCs or Authorised National Federations will register the participants and upload the videos of the athletes’ performance before the stipulated deadline in a link that will be provided to them.
- Only licensed athletes will be accepted.
- A panel of international adjudicators will judge the performances by reference to the scoring provisions set out in the World Para Dance Sport Rules and Regulations.
- As a courtesy of the DSI London, World Para Dance Sport partner, the winners of each event will be awarded one month’s free access to DSI TV and the second and third places a 20% discount on any purchase on the DSI London website.
• Competition will not be livestreamed, but videos of the performances may be published on the WPDS website. By completing the attached entry form and entering the competition you consent to the video of your performance being published in this way.

• The duration of presentations for Combi Latin in each dance:
  - Samba, Cha Cha Cha, Rumba – 1:00 – 1:30 min
  - Paso Doble – up to the second highlight
  - Jive – 1:00 min

• The duration of presentations for Singles Conventional in each dance:
  - Waltz, Tango, Samba, Rumba - 1:00 – 1:30 min; Jive – 1:00 min

• The duration of presentations for Singles Freestyles: 1:30 – 2:00 min

4. International Classification:

Due to the unofficial online nature of this competition, there will be no classification prior to the event.

5. Entry Deadline:

For licensed athletes, the entries will be opened in the system from 1 September until 1 October 2021.

Videos with presentations will be uploaded during this time.

6. Eligibility:

All athletes must have an eligible impairment and fulfil the minimum impairment criteria for the sport of Para dance sport.

Only athletes with confirmed or review status will be allowed to compete in the events not for new athletes. Review athletes will compete within their current class.

New athletes will be allowed to compete only if WPDS determines in its absolute discretion that have an eligible impairment and are likely to fulfil the minimum impairment criteria when they present for classification at a future date. In order to determine this, the relevant NPC or NF will need to proceed with full registration and licensing of these new athletes, including providing the appropriate Medical Diagnostic Form and supporting medical documents. The Medical Diagnostic Form can be found at https://www.paralympic.org/dance-sport/documents

Please be aware that acceptance of a new athlete’s eligibility to compete in this unofficial online competition does not represent a decision as to their eligibility pursuant to the World Para Dance Sport Classification Rules. All new athletes will be required to attend a classification evaluation session as normal in future in order to be classified under the World Para Dance Sport Classification Rules and be assigned a sport class before being allowed to compete in any official World Para Dance Sport international competition.

In line with this, for the purposes of this unofficial online competition, all new athletes will compete in separate events from athletes who have a confirmed/review status.

WPDS’ decision as to whether or not to admit new athletes to this unofficial competition is final, and no protest or appeal procedure will be in place in relation to this unofficial competition.

7. Results:

The results will be published after 17 October, and it will depend on how many participants will join the events.
### 8. Ranking:

The results of this unofficial competition will not be considered for the purposes of the World Para Dance Sport World Ranking List.

### 9. Entries and Registration Process:

NPCs or Authorised NFs will need to proceed with full registration and licensing of these athletes, including submission of a Medical Diagnostic Form and supporting medical documents for the new athletes.

No limit on number of athletes per country.

NPCs or Authorised National Federations will contact WPDS informing they wish to participate. They will need to send a name and email address of the team leader for this online competition. A personalised link and password to proceed with the registration of the athletes will be sent to those contacts.

### 10. Entry Fee:

No entry fee will be charged for this unofficial competition.

### 11. Rules and Regulations:

The competition will be judged in reference to the World Para Dance Sport Rules and Regulations. The judges’ decision in relation to the scoring and results of this competition shall be final, with no provisions for protest or challenge.

The competition will be held under the World Para Dance Sport Rules and Regulations.

### 12. Anti-Doping:

All athletes must comply with the terms of the IPC Anti-Doping Code.

### 13. Videos:

Camera Requirements:
A camera, phone, tablet or handheld device that captures in Standard Definition (SD) video quality, or ideally High Definition (HD) (most phones do this) with white light and good quality of sound.

Filming Requirements:
When recording a performance, please ensure that the video meets the following criteria:

- Background should be clear and clean, and we must be able to see both the standing and wheelchair dancers in full at all times, during the entire routine.
- Captures start of performance (ideally several seconds before the start). The starting signal (audio or visual) needs to be recorded.
- Frontal video shooting with a fixed camera. No special effects and no filters. Horizontal orientation.
- Clearly captures the end of the performance (ideally records until several seconds after end).
- Camera should not be too far from the performance.
- White lights with no counter light in the background.
- It is a full, non-edited video file.
- Do not use zoom.
- Video file size: up to 300 Mb.
- Format of files: .mp4
- Video Resolution: 1280x720px or 1920x1080px
Additional Notes:

As this is an unofficial online competition, athletes are asked to compete with honesty, respect and integrity. Given athletes will be performing in a range of different venues/facilities, please pay special attention to health and safety requirements – including any and all relevant precautions against COVID-19. All the athletes’ personal data will be stored for registration and competition purposes. Personal data such as athlete’s name and country will be listed publicly on the results lists. Submitted videos will be used only for the competition as well as communication, education and development related activities through WPDS channels, and may be uploaded and accessed publicly on the WPDS website, especially the videos of the winners.