



NEWS ACCESS RULES

BEIJING 2022 PARALYMPIC WINTER GAMES

FEBRUARY 2022

TERRITORY : FRANCE

RHB: FRANCE TELEVISIONS

A. INTRODUCTION

The International Paralympic Committee (IPC) governs the Paralympic Movement and is the exclusive owner of the Paralympic Games and owns all rights and data relating to the Games. All rights relating to the organisation of the Paralympic Games, their exploitation, broadcasting, recording, representation, reproduction, access and dissemination in any form and by any means or mechanisms whatsoever, whether now existing or developed in the future, belong to the IPC. The IPC in conjunction with the respective Organising Committee determines the conditions of access to Paralympic Venues including to the competitions of and sports performances at the Paralympic Games.

These Rules apply to the use for news purposes of audio and audio-visual content of the Beijing 2022 Paralympic Winter Games that will take place in Beijing, China (the “Games”) by non-rights holding Television Broadcasters, Radio Broadcasters and News Media Organisations (together referred to as “Non-Rights Holders”). All Paralympic Material is subject to and protected by national and international copyright laws throughout the world, and such copyright is the exclusive property of the IPC.

Only those organisations that have been granted the right by the IPC to broadcast Paralympic Material for a particular territory (“Rights Holders”) may do so. No other organisation may broadcast or distribute audio-visual or audio-only coverage of any Paralympic event, including training venues, sporting action, the Opening Ceremony, the Closing Ceremony, victory ceremonies, mixed zone interviews or other activities which occur at Paralympic Venues, Medals Plaza, Paralympic Village and Village Plaza, during the Paralympic Games Period except as permitted by these Rules.

These Rules apply to Television broadcasting, radio broadcasting, Internet (including newspaper websites), mobile platforms, social media and other digital media news products and services.

These Rules are subject to applicable national laws and regulations, including any “fair dealing”, “fair use” or equivalent provisions in national copyright laws throughout the world.

Capitalised terms used in these Rules have the meaning set out in the Definitions section at the end of these Rules.

B. ACCESS TO PARALYMPIC MATERIAL

- 1) **Sources of Paralympic Material for editing and broadcasting of Short Extracts for News Reporting.** Non-Rights Holders may make arrangements to gain access to Paralympic Material for use in News Programming in accordance with these Rules via one or more of the following sources:
 - a) **Rights Holders** in territories where there is a Rights-Holder (the full list of Rights Holders is set out in Schedule 2)
 - b) **Authorised News Agencies** who have an agreement with the IPC. Please contact pressoperations@paralympic.org for agency information;
 - c) **The Host Broadcaster (OBS).** It is envisaged that OBS will make available a Daily Highlights package consisting of best moments from the previous competitions, which may be accessed by Non-Rights Holders for the purposes of selecting and editing Short Extracts for use in news reporting strictly in accordance with these Rules (and not for any other purposes); and
 - d) Access to athletes for the purpose of remote interviews (using video call technology) so as to create clips for use in News Programming is addressed in section G and in the House Rules set out in Schedule 1.
- 2) **Arrangements, costs of access and technical charges.** Non-Rights Holders shall be responsible for making their own arrangements, at their own cost, for gaining access to Paralympic Material using one or more of the sources set out in paragraph 1 above. In respect of the sources referred to at paragraphs 1(a), 1(b) and 1(c) above, Non-Rights Holders must negotiate directly with Rights Holders and/or Authorised News Agencies and/or OBS (as appropriate) and pay such fees and technical charges as are agreed between them. To set up remote interviews with athletes Non-Rights Holders must liaise with the athlete's National Paralympic Committee and comply with the House Rules.

C. RULES APPLICABLE TO THE USE OF SHORT EXTRACTS FOR NEWS REPORTING BY MEANS OF TELEVISION DELIVERY

- 3) All use of Paralympic Material for News Reporting by means of Television Delivery is strictly subject to the following restrictions:
 - a) **Use in News Programmes only:** Paralympic Material may be used only as a part of bona fide news or sports news programmes of which the actual news or sports news element constitutes the main feature ("News Programmes"). News Programmes shall not be positioned or promoted as Paralympic or Games programmes.
 - b) **90 Seconds Per Day:** Non-Rights Holders may use a maximum of 90 seconds of Paralympic Material per day which may be included in any number of News and/or sports News Programmes.

- 4) Notwithstanding the rules set out in paragraph 3 above, in the case of an All-News Channel or All-Sports News Channel or All-Sports Channel, such channels may use short extracts in no more than 6 of the Non-Rights Holder's News Programmes per day.
- 5) **Courtesy Credit/Rights Holder "Bug"**: Each use of Paralympic Material in accordance with these Rules must give an on-screen credit to the local Rights Holder either by leaving on the Rights Holders watermark for the duration of the Short Extract or, should the Paralympic Material not be sourced through the local Rights Holder, by adding a super video credit for the Rights Holder for the duration of the clip to read as follows: "Courtesy (Name of Rights Holder)", provided always that such display of the credit/bug is in accordance with applicable local law, and accords with established custom and practice in the relevant broadcasting market. Transnational All-News and All-Sports News channels will give an on-screen credit to the IPC. Authorised News Agencies will inform their clients of the obligation under this clause.
- 6) Paralympic Material may only be used for a period of 48 hours following the completion of the event being reported on. After such period, other than through on-demand/catch-up TV as described in paragraph 9 below, Non-Rights Holders may only transmit such Paralympic Material as well as other archive Paralympic Material with the express prior written consent of the IPC and the Rights Holder for the Territory concerned.
- 7) **Internet and Mobile Simulcasting Permitted**. To the extent that it is customary for them to do so as part of their normal business operations, Non-Rights Holders are permitted to Simulcast transmissions of News Programmes made by means of Television Delivery (and which contain, in accordance with these Rules, Short Extracts of Paralympic Material) by means of their Internet Websites, Mobile Platforms and Mobile Apps.
- 8) **On-Demand/Catch-up TV Permitted**. To the extent that it is customary for them to do so as part of their normal business operations, Non-Rights Holders are permitted to make available News Programmes which have been transmitted by means of Television Delivery (and which contain, in accordance with these Rules, Short Extracts of Paralympic Material) on their on-demand/catch-up TV services, whereby viewers may choose to watch such News Programmes at a date and time later than the date and time upon which they were initially broadcast. Non-Rights Holders electing to do this must only make available on their on-demand/catch-up TV services the entire News Programme (of which the Paralympic Material is part) without any changes to that transmitted through their normal channel. They also may not make available on their on-demand/catch-up TV services edited clips of Paralympic

Material abstracted from such News Programmes, News Programmes containing Paralympic Material made available on the on-demand/catch-up TV services of Non-Rights Holder may remain available for viewing for a maximum of 7 days from the date of first transmission of the relevant News Programme. For the avoidance of doubt, it is acknowledged that such on-demand/catch-up TV services may be delivered by means of Internet Websites, Mobile Platforms and Mobile Apps.

D. RULES APPLICABLE TO USE OF SHORT EXTRACTS FOR NEWS REPORTING BY MEANS OF NON-TELEVISION DELIVERY

- 9) For the purposes of these Rules the expression “**Non-Television Delivery**” shall mean the making available by Non-Rights Holders in their respective Territories only of Short Extracts of Paralympic Material for the purposes of reporting news stories on:
- a) a single Internet Website of each Non-Rights Holder;
 - b) a single Mobile Website and a single Mobile App of each Non-Rights Holder; and
 - c) a single Social Media Outlet of each Non-Rights Holder.
- 10) Any use by Non-Rights Holders of short extracts of Paralympic Material for news reporting by means of Non-Television Delivery must comply with the following rules, conditions and restrictions:
- 11) **Use in Digital News Services only:** Paralympic Material may only be accessible via bona fide digital news or sports news services of Non-Rights Holders and included only in the sections dedicated to news or sports news of the Internet Website, Mobile Website, Mobile App or Social Media Outlet (as appropriate) of the Non-Rights Holder (“**Digital News Service**”). Digital News Services must not be positioned or promoted as Paralympic or Games websites or digital services.
- 12) All use of Paralympic Material used pursuant to this section D shall remain subject to the following restrictions:
- a) **90 Seconds Per Day:** Non-Rights Holders may use a maximum of 90 seconds of Paralympic Material per day which may be included in any number of News and/or sports News Programmes.
 - b) **Courtesy Credit/Rights Holder “Bug”:** Each use of Paralympic Material in accordance with these Rules must give an on-screen credit to the local Rights Holder either by leaving on the Rights Holders watermark for the duration of the Short Extract or, should the Paralympic Material not be sourced through the local Rights Holder, by adding a super video credit for the Rights Holder for the duration of the clip to read as follows: “Courtesy (Name of Rights Holder)”, provided always that such display of the

credit/bug is in accordance with applicable local law, and accords with established custom and practice in the relevant broadcasting market. Transnational All-News and All-Sports News channels will give an on-screen credit to the IPC. Authorised News Agencies will inform their clients of the obligation under this clause.

13) All other clauses in C above shall apply to this section D.

E. RULES GENERALLY APPLICABLE ON-SITE TO ALL NON-RIGHTS HOLDERS

14) Non-Rights Holders, provided they are holders of ENR accreditation, will have access, with professional video and audio equipment, to the Main Press Centre ("MPC").

15) Generally only Rights Holders are permitted to film within Paralympic Venues and to broadcast Paralympic Material. However, notwithstanding the above, "ENR" Accredited Media:

- a) are permitted to bring professional video and audio equipment into the MPC only for the purposes of covering official press conferences and to use interview rooms. Footage taken of press conferences must be within the MPC and shall not be considered subject to the restrictions contained in these News Rules;
- b) may exhibit, by means of Television Delivery and/or Non-Television Delivery, all or portions of press conferences that take place in the MPC, without any territorial restrictions, provided that it is not live; and
- c) will have access to all official press conferences held in the MPC as well as access, without such professional equipment, to other Paralympic venues, including the Paralympic Village, subject to available space and access/security procedures.

16) Non-Rights Holders with ENR accreditation shall not have access to Paralympic events listed as high-demand ticketed sessions.

17) Non-Rights Holders must:

- a) not make available or provide Paralympic Material to any third party except that News Agencies having an agreement with the IPC may make such Paralympic Material available to their regular clients, in accordance with their standard distribution procedures, and provided always that they fully commit to (in their terms of service with their customers) all terms and conditions, rules and restrictions set out in these Rules and procure full compliance with the same by their customers;
- b) ensure that no advertising, promotion, publicity or other message appears at the same time as Paralympic Material and/or at the same time as any other coverage of the Paralympic Games which contains any Paralympic

- imagery or Paralympic Marks (be it superimposed or on a split screen or otherwise or, in the case of Non-Television Delivery, within the video player used to display the Paralympic Material, unless authorised by the IPC); and
- c) ensure that no advertising or other message or promotion (including any broadcast programme sponsorship) is placed before, during or after the broadcast and/or display of Paralympic Material, in such a manner as to imply an association or connection between any third party, or any third party's product or service, and Paralympic Material or the Paralympic Games.

18) Non Rights-Holders, subject in each case to the applicable accreditation entitlement, may have access, without any kind of professional video and audio equipment, to Paralympic Venues. Only OBS, IPC and RHBs and third parties authorized by the IPC are permitted to film within the Paralympic Venues and Broadcast and exhibit Paralympic Material.

19) With the exception of the interviews at the MPC or MMC outside areas (as defined by the OCOG) under no circumstances may any organisation other than an RHB record, film, originate or Broadcast and Exhibit from any Paralympic Venue (whether from within the Paralympic Venue or remotely), any Paralympic Material (including audio/video reports and interviews, which may be captured via smartphone or other technology devices), via any platform whatsoever (whether live or on delayed basis).

F. RULES APPLICABLE TO NEWS REPORTING BY MEANS OF AUDIO ONLY SERVICES

20) Non-Rights Holder Audio-Only Services may use Paralympic Material in their News Programmes in their respective territories, under the following conditions:

- a) Paralympic Material may be used only as a part of News programmes and/or sports News Programmes. Such programmes shall not be positioned or promoted as Paralympic Games programmes.
- b) Non-Rights Holders shall not broadcast or originate play-by-play commentary or analogous coverage of any Paralympic Material, whether on a live or delayed basis, or any other material obtained while inside a Paralympic Venue, including interviews, except with respect to official press conferences held in the MPC, so long as there is a delay of thirty minutes from the conclusion of the press conference.
- c) Actual commentary of competition events taped from the television coverage of the Rights Holder in the particular territory can only be used with the express written permission of the Rights Holder.
- d) Non-Rights Holders, provided they are holders of ENR accreditation, will have access, without audio equipment, to Paralympic venues and, with

audio equipment, to the MPC. Specifically, mobile telephone/Skype or equivalent voice only interviews with athletes and team officials are strictly prohibited from Paralympic Venues, including mixed zones. ENR accredited journalists are not permitted to do telephone voice reports from Paralympic Venues.

G. REMOTE VIDEO INTERVIEWS

- 21) Due to the unique circumstances created by the COVID-19 pandemic, and the counter-measures that will be in place during the Games, remote video interviews using video call technology such as Zoom, TEAMS or Google Video will be permitted for all news organisations (whether accredited or not), subject to compliance with the principles set out in the Remote Interview House Rules set out in Schedule 1, these Rules and any other terms or conditions of access imposed by NPCs or the IPC in consideration for giving remote access to athletes and officials.
- 22) No news organisation may exercise the ability to conduct such remote interviews in a manner that (a) intrudes upon the privacy of the athlete or (b) interferes with the Games and in particular the performance of the athlete at the Games. It shall be a condition of access to the athletes that the news organisation takes all applicable steps and adopts such technological measures to ensure the security of the remote interview and safeguard any personal data.
- 23) In particular, Non-Rights Holders shall:
 - a) only seek access to and make arrangements for the interview of athletes through each individual athlete's National Paralympic Committee. This is designed to ensure no one athlete is inundated with interview requests. Where possible multiple Non-Rights Holders may and are encouraged to work together to set up and attend a virtual news conference with any given athlete (or athletes);
 - b) only conduct such interviews when the athlete is in the residential zone of the Paralympic Village;
 - c) ensure that the remote video interview is conducted against a neutral background with no commercial branding visible (including through use of functionality available with the remote video call technology such as background effects). It is permissible for the athlete to be positioned against windows or outside provided the primary focus is on the athlete;
 - d) only make available Short Extracts from any recording of the remote video interview (including both audio only and audio-visual recordings of the interview) in accordance with the principles outlined in these Rules in relation to any piece of Paralympic Material, including in particular:

- i) a Television Broadcaster may use Short Extracts of the remote video interview of no more than a cumulative 60 seconds within its News Programmes, both through Television and Non-Television Delivery. Such Short Extracts from the remote video interview (of no more than 60 seconds) shall count towards the maximum of 90 seconds of Paralympic Material per day which may be included in any number of News and/or sports News Programmes as stipulated in paragraph 3(b) and 12(a) above;
 - ii) a News Media Organisation may use quotes from the remote video interview in its written news articles in accordance with standard journalistic practices; and
 - iii) no Television Broadcaster or News Media Organisation may publish or use the whole of a recorded interview on a Social Media Outlet or on any part of its Website during the Paralympic Games Period.
- e) Subject to compliance with these Rules Short Extracts from such recordings may be used at any time following the interview and is not subject to the 48 hour rule set out in paragraph 6.

24) The relevant RHB shall have the priority right to conduct any Remote Video Interview as required. Any Remote Video Interviews conducted by ENRs shall only be possible once the relevant RHB has exercised its rights and captured the content it considers relevant related to the interviews.

H. INFRINGEMENTS AND MONITORING

25) Beijing 2022 and the IPC will monitor compliance with these Rules for the duration of the Paralympic Games.

26) The IPC reserves the right to revoke access permits provided to Non-Rights Holders under these Rules to the Paralympic venues for the duration of the Paralympic Games in the event of any breach and to take other steps to secure compliance with these rules and prevent risk of future breaches. The accreditations of any organisation or person(s) accredited at the Paralympic Games may be withdrawn without notice, at the discretion of the IPC, for purposes of ensuring compliance with these Rules.

27) These Rules shall be in effect from the beginning of the transition period 20th February 2022, until the closing of the Paralympic Village, 16th March 2022. The IPC reserves the right to amend these Rules as it deems appropriate. The IPC Governing Board shall be the final authority with respect to the interpretation and implementation of these Rules.

28) Any dispute, controversy or claim arising from or in connection with the execution or interpretation of these News Access Rules or breach thereof not

resolved after exhaustion of the legal remedies established by the IPC, and which cannot be settled amicably, shall be submitted exclusively to the Court of Arbitration for Sport ("CAS") for final and binding arbitration in accordance with the Statute and Regulations of the CAS. The decisions of the CAS shall be final, binding and non-appealable.

I. DEFINITIONS

"All-News Network" means a channel which has news as its sole or predominant content.

"All-Sports Network" means a channel which has sports as its sole or predominant content.

"All-Sports News Network" means a channel which has sports news as its sole or predominant content.

"Audio-only Service" means any service for the transmission and/or delivery of audio-only media content, including without limitation radio stations and so-called "Internet radio" services.

"Authorised News Agency" means a News Agency which has an agreement with the IPC to report upon and syndicate news stories relating to the Games, which stories may include Short Extracts of Paralympic Material.

"Bona Fide News Organisation" is an organisation which provides news services as one of its principal services or as its only service.

"Digital News Service" has the meaning set out in Clause 11.

"E Accreditation" means photographers and other Non-Rights Holders who have been accredited to report on the Paralympic Games.

"ENR" means an accredited Non-Rights Holder.

"Games Marks" means the official emblem, mascot, pictograms and other identifications, designations, logos and insignias identifying the Paralympic Games and does not include the Paralympic Symbol.

"IBC" means the International Broadcast Centre.

"Internet" means the network of interconnecting computer systems known as the Internet which transfers data using Internet Protocol (IP).

"Internet Website" means a set of interconnected webpages, accessible via the Internet usually including a homepage and prepared and maintained as a collection of information and resources by a person, group, or organisation.

"IPC" means the International Paralympic Committee.

“Mobile App” means a software application developed for use on mobile devices and tablets that use a particular mobile operating system, which application delivers, inter alia, audio-visual content to particular mobile devices that use that mobile operating system.

“Mobile Platform” means any network or service that uses mobile communications standards and protocols for the delivery of voice, data and audio-visual services.

“Mobile Website” means any Internet website that is customised or optimised for viewing on mobile devices.

“MPC” means the Main Press Centre.

“News Agency” means a media organisation whose primary business is the reporting and syndicating of news.

“News Media Organisation” means any national or international publisher of news in hard copy or electronic format, including without limitation, newspapers, online news services, and Internet portals.

“News Programmes” means bona fide news or sports news programmes of which the actual news or sports news element constitutes the main feature.

“Non-Rights Holder” shall have the meaning as set out in paragraph A.

“OBS” means the Olympic Broadcasting Services, the host broadcaster of the Paralympic Games.

“Paralympic Games” or **“Games”** means the Beijing 2022 Paralympic Winter Games.

“Paralympic Games Period” means the period from 4th March 2022, until the closing of the Paralympic Village, 16th March 2022

“Paralympic Marks” means the Paralympic Symbol and the Games Marks.

“Paralympic Material” means sounds or images of any Paralympic event, wherever and whenever broadcast and however sourced, including sporting action, Opening and Closing ceremonies, medal ceremonies or other activities which occur at Paralympic Venues or which take place in any of the venues as part of the events and activities organised by Beijing 2022 during the Games Period.

“Paralympic Symbol” means the official emblem of the Paralympic Movement, also known as the Three Agitos.

“Paralympic Venues” shall include all venues which require a Paralympic accreditation card or ticket to gain entry, including the Paralympic Village, Village Plaza, the competition venues and the training and practice venues.

“Radio Broadcaster” means any operator of an Audio-only Service.

“Rights Holding Broadcaster/Rights Holder” means an organisation which has been granted the right to broadcast the Paralympic Games in a particular territory.

“Beijing 2022” means the Organising Committee for the 2022 Olympic and Paralympic Winter Games in Beijing, China.

“Short Extracts” means edited clips or excerpts taken from Paralympic Material.

“Simulcast” means in relation to a channel transmitted by means of Television Delivery the simultaneous transmission of the entire programming content in the same order and at the same time on and by means of a media distribution platform different to the one on which the channel is carried (which may include without limitation Internet and Mobile Platforms).

“Social Media Outlet” means, in relation to a Non-Rights Holder, a distinct Non-Rights Holder-maintained area, whose editorial content is produced by that Non-Rights Holder, within a third party social media website or web service (including, by way of example only, a Non-Rights Holder YouTube “channel”, Facebook “profile” or “page” such as a Facebook “fan page”) and which carries the branding of the Non-Rights Holder.

“Television” means the transmission of audiovisual television programming by means of electronic signals (including without limitation by means of analogue terrestrial television, digital terrestrial television, satellite television, cable television, IPTV and mobile broadcasting technology).

“Television Broadcaster” means a media company organisation which broadcasts one or more television channels by means of, inter alia, Television Delivery.

“Television Delivery” means the delivery of television programmes to viewers by means of Television.

“Village Plaza” means the Square which will be located adjacent to but separated from the residential zone of the Paralympic Village.

SCHEDULE 1: REMOTE VIDEO INTERVIEWS: HOUSE RULES

These House Rules apply to any remote video interview that is conducted with any athlete by any news organisation (whether an official rights holding broadcaster, accredited media or otherwise), any Paralympic organisation (which means the IPC, a National Paralympic Committee or an International Federation) or any other Paralympic stakeholder (such as commercial partners of a Paralympic organisation).

The purpose of these House Rules is to ensure that any organisation that wishes to have access to an athlete may do so, but under conditions that apply to all organisations. These House Rules have been designed especially for the circumstances created by the COVID 19 pandemic and the countermeasures that are in place which will mean access to athletes in person will be restricted. The COVID 19 countermeasures are in place to ensure all participants at the Beijing 2022 Winter Paralympic Games can compete in a safe environment and these House Rules are designed to ensure that third parties can interview athletes in line with the COVID 19 countermeasures.

Access to Athletes

So as to ensure fair and equal access to all athletes, that does not impinge on the athlete's privacy, the following rules shall be observed:

- Remote access to and appointments with athletes must be booked through the athlete's National Paralympic Committee (NPC);
- more than one organisation may attend the remote video call and participate in the interview. Organisations are encouraged to co-ordinate where appropriate and liaise with the NPC accordingly;
- athletes may only be interviewed from the residential zone within the Paralympic Village and not from any other location;
- the interview must be conducted against a neutral background with no overt commercial logos or other branding inserted or being visible. Athletes may sit by windows or outside as long as the primary focus is on the athlete; and
- unless otherwise agreed, athletes should appear in their national or team kit.

Setting up Equipment in the Paralympic Village

If an official rights holding broadcaster (RHB) would like to set up recording equipment in the Paralympic Village prior to the arrival of the athletes to facilitate remote interviews it must seek prior written approval from the IPC and the applicable National Paralympic Committee. Should this be a possibility and be permitted the RHB must also comply with all directions and requirements issued

by the IPC, the NPC or the Organising Committee including to secure relevant accreditations. The RHB shall also comply with all measures implemented to regulate the impact of the COVID-19 pandemic. This shall be at the RHB's cost.

Recording Interviews

Remote video meeting tools permit meetings or interviews to be recorded. Provided the person being interviewed has expressly consented, and on condition that the rules regarding use of the recording is met, the interviewer may record the interview.

Use of Recordings

Short extracts of audio or audio-visual content from the interview, of no more than 30 seconds, may be used for the following purposes:

- by any news organisation for inclusion within a bona fide news or sports news article, report or programme about the Beijing 2022 Paralympic Games (whether such programme is made available via television, website or social media channels). News organisations should refer to the [News Access Rules](#) to ensure they comply with the specific conditions of use of such recorded interviews as part of their media coverage of the Beijing 2022 Paralympic Games; or
- by other stakeholders, including commercial partners of the Paralympic organisations, provided such stakeholders comply with any binding commitments such as their sponsorship contract, the [Beijing 2022 Athlete Sponsorship and Advertising Guidelines](#) or the [IPC Handbook](#)

No recording may be released in full for any purposes whatsoever during the period of the Paralympic Games.

These House Rules may be supplemented by any additional rules or guidelines issued by the NPCs or the International Federations as a condition of access to the athletes.

SCHEDULE 2
BEIJING 2022 PARALYMPIC GAMES - TV RIGHTS HOLDING BROADCASTERS
(RHBS)

The following list presents an overview of Rights Holding Broadcasters (RHBS) in territories where there is a rights-holder:

[Subject to changes]

#	Country	Broadcaster
1	Albania	Oversport
2	Andorra	France Télévisions
3	Armenia	Infront Sports & Media AG
4	Austria	Österreichischer Rundfunk (ORF)
5	Australia	Seven Network
6	Azerbaijan	Infront Sports & Media AG
7	Belarus	Infront Sports & Media AG
8	Belgium	Radio-Télévision Belge de la Communauté Française (RTBF) Vlaamse Radio en Televisieomroep (VRT)
9	Benin	IPC
10	Bolivia	IPC
11	Bosnia-Herzegovina	Arena
12	Botswana	IPC
13	Brazil	IPC
14	Bulgaria	Infront Sports & Media AG
15	Burkina Faso	IPC
16	Burundi	IPC
17	Cameroon	IPC
18	Canada	Canadian Paralympic Committee
19	Cape Verde	IPC
20	Central African Republic	IPC
21	Chad	IPC
22	Chile	IPC

23	China	China Media Group (CMG)
24	Colombia	IPC
25	Comoros	IPC
26	Congo (Democratic Republic of)	IPC
27	Congo (Republic of)	IPC
28	Costa Rica	IPC
29	Cote d'Ivoire	IPC
30	Croatia	Arena
31	Cyprus	Infront Sports & Media AG
32	Czech Republic	CzechTV
33	Czech Republic	Czech Radio (radio rights only)
34	Denmark	Danish Broadcasting Corporation (DR)
35	Djibouti	IPC
36	Dominican Republic	IPC
37	Ecuador	IPC
38	Egypt	IPC
39	El Salvador	IPC
40	Equatorial Guinea	IPC
41	Eritrea	IPC
42	Estonia	Infront Sports & Media AG
43	Ethiopia	IPC
44	Finland	Yleisradio Oy (YLE)
45	France	France Télévisions
46	Gabon	IPC
47	Gambia	IPC
48	Georgia	IPC
49	Germany	ARD/ZDF
50	Ghana	IPC
51	Greece	Infront Sports & Media AG
52	Guatemala	IPC

53	Guinea	IPC
54	Guinea-Bissau	IPC
55	Hungary	MTVA
56	Honduras	IPC
57	India	IPC
58	Iceland	Ríkisútvarpið (RÚV)
59	Ireland	Channel 4
60	Israel	Sport5
61	Italy	Rai
62	Japan	NHK
63	Jordan	IPC
64	Kazakhstan	IPC
65	Kenya	IPC
66	Kosovo	Oversport
67	South Korea	Korean Broadcasting System (KBS)
68	North Korea	Korean Broadcasting System (KBS)
69	Kyrgystan	IPC
70	Latvia	Latvijas Televizija (LTV) Latvija Radio (Radio rights only)
71	Lebanon	IPC
72	Lesotho	IPC
73	Liberia	IPC
74	Libya	IPC
75	Liechtenstein	Infront Sports & Media AG
76	Lithuania	Lietuvos Radijas ir Televizija (LRT)
77	Luxembourg	Infront Sports & Media AG
78	Macedonia	Infront Sports & Media AG
79	Madagascar	IPC
80	Malawi	IPC
81	Mali	IPC
82	Malta	TSN Sports (Melita)

83	Mauritania	IPC
84	Mauritius	IPC
85	Mexico	IPC
86	Moldova	Infront Sports & Media AG
87	Monaco	France Télévisions
88	Montenegro	Arena
89	Morocco	IPC
90	Mozambique	IPC
91	Namibia	IPC
92	Netherlands	Nederlandse Omroep Stichting (NOS)
93	New Zealand	TVNZ
94	Niger	IPC
95	Nicaragua	IPC
96	Nigeria	IPC
97	Norway	Norsk Rikskringkasting (NRK)
98	Panama	IPC
99	Paraguay	IPC
100	Peru	IPC
101	Poland	Polsat
102	Portugal	Rádio e Televisão de Portugal (RTP)
103	Romania	Infront Sports & Media AG
104	Russia	MatchTV
105	Rwanda	IPC
106	San Marino	Rai
107	Sao Tome and Principe	IPC
108	Senegal	IPC
109	Serbia	Arena
110	Seychelles	IPC
111	Sierra Leone	IPC
112	Singapore	IPC
113	Slovakia	Rozhlas a televízia Slovenska (RTVS)

114	Slovenia	Radiotelevizija Slovenija (RTV)
115	Somalia	IPC
116	South Africa	IPC
117	Spain	Comité Paralímpico Español
118	Sudan	IPC
119	Swaziland	IPC
120	Sweden	Sveriges Television (SVT)
121	Switzerland	Société Suisse de Radiodiffusion et Télévision (SRG SSR)
122	Thailand	IPC
123	Tanzania	IPC
124	Togo	IPC
125	Tunisia	IPC
126	Turkey	Turkiye Radyo - Televizyon Kurumu (TRT)
127	Turkmenistan	IPC
128	Uganda	IPC
129	United Kingdom	Channel 4
130	Ukraine	Ukrainian Paralympic Committee
131	Uruguay	IPC
132	USA	NBC
133	Uzbekistan	IPC
134	Vatican	Infront Sports & Media AG
135	Venezuela	IPC
136	Western Sahara	IPC
137	Zambia	IPC
137	Zimbabwe	IPC