



NEWS ACCESS RULES

PARIS 2024 PARALYMPIC GAMES

AUGUST-SEPTEMBER 2024

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KEY UPDATES SINCE LAST EDITION

September 2, 2024

Paragraph 2.1 the Egoli Platform has been renamed Archive Platform.

Paragraph 3.1 has been amended to read: All use of Paralympic Material for News Programmes by means of Television Delivery, including for an All-News Network or All-Sports News Network, is strictly subject to the following restrictions:

Paragraph 3.1b has been amended to read: **An aggregate maximum of three (3) minutes per day:** Non-Rights Holders may use an aggregate maximum of three (3) minutes of Paralympic Material per day which may be included in no more than six (6) News Programmes and provided that no more than two (2) minutes of the Paralympic Material may be used in any one News Programme. For Germany and the Netherlands only, an aggregate of 90 seconds per day may be used.

The previous 3.2 which read: "Notwithstanding the rules set out in paragraph 3.1 above, in the case of an All-News Network or All-Sports News Network or All-Sports Network, such networks may use Short Extracts in no more than twelve (12) of the Non-Rights Holder's News Programmes per day." has been removed and not been replaced.

Paragraph 3.2 has been updated to add: "Where there is no local Media Rights Holder, an on-screen credit must be given to the IPC."

Paragraph 3.2 has been updated to add: "In respect of Paralympic Material sourced through the local Media Rights Holder, a Non-Rights Holder must use best endeavours to eliminate any of the Media Rights Holders' commentary from a Short Extract and must not in any event use the commentary in a derogatory way."

Paragraph 3.3 has been updated to limit, in the UK territory only, the use of Paralympic Material to a period of twenty-four (24) hours.

Paragraph 3.5 has been updated to add: "...provided that transmission is geo-blocked as described in paragraph 4."

Section 4: references to social media have been removed.

Paragraph 4.1 has been updated to remove 4.1(c), "a single Social Media Outlet of each Non-Rights Holder."

Paragraph 4.3 has been updated to read: Use in Digital News Services only: Paralympic Material may only be accessible via bona fide digital news or sports news services of Non-Rights Holders and included only in the sections dedicated to news or sports news of the Internet Website, Mobile Website, or Mobile App (as appropriate) of the Non-Rights Holder ("Digital News Service"). Such use must be attached to and form part of a relevant news story, and must not be used on a

standalone basis. Digital News Services must not be positioned or promoted as either an official IPC, or Games website or digital service.

Paragraph 4.4a has been amended to read: **Two (2) minutes per day:** Non-Rights Holders may use a maximum of two (2) minutes of Paralympic Material per day which may be included in up to six (6) Short Extracts per day provided that no Short Extract may be longer than one third of any individual event or twenty (20) seconds whichever is the lesser. However, if the duration of an individual event is less than twenty (20) seconds, the whole of the event can be shown.

Paragraph 4.4b has been updated regarding the requirements for the on-screen credit to the local Media Rights Holder.

Paragraph 4.6 has been updated with details on geoblocking.

Schedule 2 has been updated with the most recent list of Media Rights Holders.

1 INTRODUCTION

The International Paralympic Committee governs the Paralympic Movement and is the exclusive owner of the Paralympic Games and all rights, content and data relating to the Games. The rights in the Paralympic Games include, in particular and without limitation, all rights relating to the organisation of the Paralympic Games, their commercial, marketing and cultural exploitation, the broadcasting of the Paralympic Games and all audio and audio-visual content and recordings from the Paralympic Games, and the right to (and to authorise others to) transmit, reproduce, display, disseminate, make available and communicate to the public such content and recordings by any means now known or to be developed in the future. The IPC in conjunction with the respective Games Organising Committee determines the conditions of access to Paralympic Venues, including to the official ceremonies, sports competitions and medal ceremonies at the Paralympic Games.

All Paralympic Material is protected by national and international copyright laws throughout the world, and the copyright and all related rights in the Paralympic Material is owned by and is the exclusive property of the IPC.

Only those organisations that have been granted the right by the IPC to broadcast Paralympic Material for a particular territory ("**Media Rights Holders**") may do so. No other organisation may broadcast, exhibit or distribute audio-visual or audio-only coverage of any Paralympic Games event, including training, sporting action, the Opening Ceremony, the Closing Ceremony, victory ceremonies, mixed zone interviews or other activities which occur at the Paralympic Venues, Medals Plaza, Paralympic Village and Village Plaza, during the Games Period except as permitted by these Rules.

These Rules are therefore issued for the benefit of non-rights holders, covering Television Broadcasters, Radio Broadcasters and News Media Organisations (together referred to as "**Non-Rights Holders**"). These Rules apply to the use of audio and audio-visual content in News Programmes, whether distributed by Television broadcasting, radio broadcasting, Internet (including newspaper websites), mobile platforms, or via other digital media news products and services.

These Rules are subject to applicable national laws and regulations, including any “fair dealing”, “fair use” or equivalent principles in national copyright laws throughout the world.

Capitalised terms used in these Rules have the meaning set out in the Definitions section at the end of these Rules.

These Rules will come into force on 20 August 2024, until the closing of the Paralympic Village on 16 September 2024. The IPC reserves the right to amend these Rules as it deems appropriate at any time, including during the Games.

2 ACCESS TO PARALYMPIC MATERIAL

- 2.1 Sources of Paralympic Material for editing and broadcasting of Short Extracts for News Programmes. In accordance with these Rules, Non-Rights Holders may make arrangements to gain access to Paralympic Material for use in News Programmes using one or more of the following sources, it being specified, however, that, for Short Extracts for News Programmes made available to the public on the French territory, the only possible sources shall be those referred to in paragraphs 2.1(a), 2.1(d) and 2.1(e) hereafter. The Media Rights Holder for the French territory as referred to in paragraph 2.1(a) will be free, without having to give justification, to refuse to access to Paralympic Material.
- a. **Media Rights Holders**, in territories where there is a Media Rights Holder (the full list of Media Rights Holders is set out in Schedule 2).
 - b. **Authorised News Agencies** who have an agreement with the IPC. Please contact pressoperations@paralympic.org for agency information.
 - c. **OBS**, as the host broadcaster, who will make available a daily highlights package consisting of best moments from the day's competition, which may be accessed by Non-Rights Holders for the purposes of selecting and editing Short Extracts for use in news reporting strictly in accordance with these Rules (and not for any other purposes).

- d. **Remote interviews**, which gives Non-Rights Holders access to athletes using video call technology for the purpose of creating clips for use in News Programmes.
- e. **Archive platform**, which features over 13,000 hours of archive footage from previous Paralympic Games (from 1992 onwards). The platform is available for news outlets to download audio-visual content to complement news packages.
<https://www.egolimedia.com>

2.2 Arrangements, costs of access and technical charges. Non-Rights Holders will be responsible for making their own arrangements, at their own cost, for gaining access to Paralympic Material using one or more of the sources set out in paragraph 2.1 above. In respect of the sources referred to at paragraphs 2.1(a), 2.1(b) and 2.1(c) above, Non-Rights Holders must negotiate directly with Media Rights Holders and/or Authorised News Agencies and/or OBS (as appropriate) and pay such fees and technical charges as are agreed between them. To set up remote interviews with athletes Non-Rights Holders must liaise with the athlete's National Paralympic Committee and comply with the Remote Interview House Rules in Schedule 1. Access to the archive content may incur technical costs.

3 RULES APPLICABLE TO THE USE OF SHORT EXTRACTS FOR NEWS PROGRAMMES DISTRIBUTED BY TELEVISION DELIVERY

- 3.1 All use of Paralympic Material for News Programmes by means of Television Delivery, including for an All-News Network or All-Sports News Network, is strictly subject to the following restrictions:
 - a. **Use in News Programmes only:** Paralympic Material may be used only as a part of bona fide news or sports news programmes of which the actual news or sports news element constitutes the main feature ("**News Programmes**"). News Programmes must not be positioned or promoted as official Paralympic Games programmes.

- b. **An aggregate maximum of three (3) minutes per day:** Non-Rights Holders may use an aggregate maximum of three (3) minutes of Paralympic Material per day which may be included in no more than six (6) News Programmes and provided that no more than two (2) minutes of the Paralympic Material may be used in any one News Programme. For Germany and the Netherlands only, an aggregate of 90 seconds per day may be used.
- c. For any individual Paralympic Event, no more than i) one-third or ii) thirty (30) seconds may be used in any one News Programme, whichever is the shorter time. However, if the duration of an individual Paralympic Event is less than fifteen (15) seconds, the whole event can be Distributed in a News Programme.
- d. A non-MRH may Distribute Paralympic Material only once a period of two (2) hours has elapsed following the Distribution of the relevant Paralympic Material by the local MRH. In the event that there has been no Distribution by the local MRH on the day (local time) on which the relevant Paralympic Event concluded, the non-MRH may Distribute such Paralympic Material as of the end of the day (i.e. midnight local time).

- 3.2 Courtesy credit/Media Rights Holder “bug”: each use of Paralympic Material in accordance with these Rules must contain an on-screen credit to the local Media Rights Holder. This can be achieved by leaving on the Media Rights Holder’s watermark for the duration of the Short Extract and by adding a super video credit for the Media Rights Holder for the duration of the clip to read as follows: “Footage Courtesy (or the translation in the local language): (Name of Media Rights Holder)”, provided always that such display of the credit/bug is in accordance with local law and accords with established custom and practice in the relevant broadcasting market. Where there is no local Media Rights Holder, an on-screen credit must be given to the IPC. Transnational All-News and All-Sports News Networks must give an on-screen credit to the IPC. Authorised News Agencies must inform their clients of the obligation under this paragraph. A Non-Rights Holder must not add its own logo to the Short Extract. In respect of Paralympic Material sourced through the local Media Rights Holder, a Non-Rights Holder must use best endeavours to eliminate any of the Media Rights Holders’ commentary from a Short Extract and must not in any event use the commentary in a derogatory way.
- 3.3 Paralympic Material may only be used for a period of forty-eight (48) hours (in the UK territory only, for a period of twenty-four (24) hours) following the completion of the Games’ event being reported on. After such period, other than through on-demand/catch-up TV as described in paragraph 3.5 below, Non-Rights Holders may only transmit such Paralympic Material as well as other archive Paralympic Material with the express prior written consent of the IPC and the Media Rights Holder for the territory concerned.
- 3.4 Internet and mobile Simulcasting permitted. To the extent that it is customary for them to do so as part of their normal business operations, Non-Rights Holders are permitted to Simulcast transmissions of News Programmes made by means of Television Delivery (and which contain, in accordance with these Rules, Short Extracts) by means of their Internet Websites, Mobile Platforms and Mobile Apps provided that the transmission is geo-blocked as described in paragraph 4.

- 3.5 On-demand/catch-up TV permitted. To the extent that it is customary for them to do so as part of their normal business operations, Non-Rights Holders are permitted to make available News Programmes which have been transmitted by means of Television Delivery (and which contain, in accordance with these Rules, Short Extracts) on their on-demand/catch-up TV services, whereby viewers may choose to watch such News Programmes at a date and time later than the date and time upon which they were initially broadcast. Non-Rights Holders electing to do this must only make available on their on-demand/catch-up TV services the entire News Programme (of which the Paralympic Material is part) without any changes to that transmitted through their normal channel. They also may not make available on their on-demand/catch-up TV services edited clips of Paralympic Material abstracted from such News Programmes. News Programmes containing Paralympic Material made available on the on-demand/catch-up TV services of Non-Rights Holders may remain available for viewing for a maximum of seven (7) days from the date of first transmission of the relevant News Programme. It is acknowledged that such on-demand/catch-up TV services may be delivered by means of Internet Websites, Mobile Platforms and Mobile Apps provided that transmission is geo-blocked as described in paragraph 4.

4 RULES APPLICABLE TO THE USE OF SHORT EXTRACTS IN NEWS PROGRAMMES DISTRIBUTED BY NON-TELEVISION DELIVERY

- 4.1** For the purposes of these Rules the expression “Non-Television Delivery” means the making available by Non-Rights Holders in their respective territories only of Short Extracts for the purposes of reporting news stories on:
- a. a single Internet Website of each Non-Rights Holder; and/or
 - b. a single Mobile Website and a single Mobile App of each Non-Rights Holder.
- 4.2** Any use by Non-Rights Holders of Short Extracts for news reporting by means of Non-Television Delivery must comply with the rules, conditions and restrictions set out in this paragraph 4.

4.3 Use in Digital News Services only: Paralympic Material may only be accessible via bona fide digital news or sports news services of Non-Rights Holders and included only in the sections dedicated to news or sports news of the Internet Website, Mobile Website, or Mobile App (as appropriate) of the Non-Rights Holder ("Digital News Service"). Such use must be attached to and form part of a relevant news story, and must not be used on a standalone basis. Digital News Services must not be positioned or promoted as either an official IPC, or Games website or digital service.

4.4 All use of Paralympic Material used pursuant to this paragraph 4 will remain subject to the following restrictions:

- a. **Two (2) minutes per day:** Non-Rights Holders may use a maximum of two (2) minutes of Paralympic Material per day which may be included in up to six (6) Short Extracts per day provided that no Short Extract may be longer than one third of any individual event or twenty (20) seconds whichever is the lesser. However, if the duration of an individual event is less than twenty (20) seconds, the whole of the event can be shown.
- b. **Courtesy credit/Media Rights Holder "bug":** Each use of Paralympic Material in accordance with these Rules must give an on-screen credit to the local Media Rights Holder. This can be achieved by leaving on the Media Rights Holder's watermark for the duration of the Short Extract and by adding a super video credit for the Media Rights Holder for the duration of the clip to read as follows: "Coverage from: (Name of Media Rights Holder)", provided always that such display of the credit/bug is in accordance with applicable local law, and accords with established custom and practice in the relevant broadcasting market. Where there is no local Media Rights Holder, an on-screen credit must be given to the IPC. Transnational All-News and All-Sports News Networks must also give an on-screen credit to the IPC. Authorised News Agencies must inform their clients of the obligation under this paragraph. A Non-Rights Holder must not add its own logo to the Short Extract. A Non-Rights Holder must not use the Media Rights Holders' commentary in a derogatory way.

- 4.5 All other conditions outlined in paragraph 3 above will apply to the use of Short Extracts for news reporting by means of Non-Television Delivery.
- 4.6 Geo-blocking and digital rights management: In respect of the use of Short Extracts for news reporting by means of Non-Television Delivery, Non-Rights Holders must use effective geo-blocking and digital rights management technology to ensure that no person is able to receive or view Short Extracts delivered by Non-Rights Holders operating in a particular territory outside that territory.

5 RULES GENERALLY APPLICABLE ON-SITE TO ALL NON-RIGHTS HOLDERS

5.1 Non-Rights Holders, provided they are holders of an ENR accreditation, have the right to access, with professional video and audio equipment, the Main Press Centre ("MPC").

5.2 Only Media Rights Holders are permitted to film within Paralympic Venues and to broadcast Paralympic Material. However, notwithstanding the above, ENR accredited media:

- a. **are permitted** to bring professional video and audio equipment into the MPC but only for the purposes of covering official press conferences and to use interview rooms. Footage taken of press conferences must be within the MPC and will not be considered subject to the restrictions contained in these Rules;
- b. **may exhibit**, by means of Television Delivery and/or Non-Television Delivery, all or portions of press conferences that take place in the MPC, without any territorial restrictions;
- c. **will have access** to all official press conferences held in the MPC as well as access, without such professional video/audio equipment, to other Paralympic Venues, including the Paralympic Village, subject to available space and access/security procedures. As a condition of its accreditation, ENR accredited media may only act as *written* press when reporting from all other Paralympic Venues

(other than the MPC). Filming and audio recording (other than as specified in this paragraph) is strictly forbidden inside the Paralympic Venues. Any breach of this paragraph will result in the temporary suspension or cancellation of the accreditation.

5.3 Non-Rights Holders with ENR accreditation will not have access to Paralympic events listed as high demand ticketed sessions. At its sole discretion, the IPC may grant access to high demand ticketed sessions, subject to venue capacity, safety and other relevant factors.

5.4 Non-Rights Holders must:

- a. **not make available** or provide Paralympic Material to any third party with the exception of Authorised News Agencies. These news agencies may make such Paralympic Material available to their regular clients, in accordance with their standard distribution procedures, and provided always that they fully commit to (in their terms of service with their customers) all terms and conditions, rules and restrictions set out in these Rules and procure full compliance with the same by their customers;
- b. **ensure**, unless otherwise authorised by the IPC, that no advertising, promotion, publicity or other message appears at the same time as Paralympic Material and/or at the same time as any other coverage of the Paralympic Games which contains any Paralympic imagery or Paralympic Properties (be it superimposed or on a split screen or otherwise or, in the case of Non-Television Delivery, within the video player used to display the Paralympic Material); and
- c. **ensure** that no advertising or other message or promotion (including any broadcast programme sponsorship) is placed before, during or after the broadcast and/or display of Paralympic Material, in such a manner as to imply an association or connection between any third party, or any third party's product or service, and Paralympic Material, the IPC and/or the Games.

5.5 Non-Rights Holders, subject in each case to the applicable accreditation entitlement, may have access, without any kind of professional video and audio equipment, to Paralympic Venues. Only OBS, IPC and Media Rights Holders and third parties authorised by the IPC are permitted to film within the Paralympic Venues and broadcast and exhibit Paralympic Material.

5.6 With the exception of the interviews at the MPC or MMC outside areas (as defined by the OCOG) under no circumstances may any organisation other than a Media Rights Holder (or IPC) record, film, originate or broadcast and exhibit from any Paralympic Venue (whether from within the Paralympic Venue or remotely), including mixed zones, any Paralympic Material (including audio/video reports and interviews, which may be captured via smartphone or other technology devices), via any platform whatsoever (whether live or on a delayed basis).

6 RULES APPLICABLE TO NEWS PROGRAMMES DISTRIBUTED BY AUDIO ONLY SERVICES

6.1 Non-Rights Holder Audio-Only Services may use Paralympic Material in their News Programmes in their respective territories under the following conditions:

- a. Paralympic Material may be used **only** as a part of News Programmes. Such New Programmes must not be positioned or promoted as either an official IPC or Games Audio-Only Service or News Programme.
- b. Non-Rights Holders **must not** broadcast or originate play-by-play commentary or analogous coverage of any Paralympic Material, whether on a live or delayed basis, or any other material obtained while inside a Paralympic Venue, including interviews, except with respect to official press conferences held in the MPC if there is a delay of at least thirty minutes from the conclusion of the press conference before the broadcast.

- c. Actual commentary of competition events taped from the television coverage of the Media Rights Holder in the particular territory can only be used with the **express written permission** of the respective Media Rights Holder.
- d. Non-Rights Holders, provided they are holders of ENR accreditation, **will have access**, without audio equipment, to Paralympic Venues and, with audio equipment, to the MPC. Specifically, mobile telephone/Skype or equivalent voice only interviews with athletes and team officials are strictly prohibited from taking place in Paralympic Venues, including mixed zones. ENR accredited journalists **are not permitted** to do telephone voice reports from Paralympic Venues. An exception to this rule will apply as stated in paragraph 7.

7 REMOTE VIDEO INTERVIEWS

7.1 Remote video interviews using video call technology such as Zoom, TEAMS or Google Video will be permitted for all news organisations (whether accredited or not), subject to compliance with the Remote Video House Rules set out in Schedule 1, these Rules and any other terms or conditions of access imposed by National Paralympic Committees or the IPC in consideration for giving remote access to athletes and officials.

7.2 No news organisation shall conduct a remote interview in a manner that:

- a. **invades** the privacy of the athlete; or
- b. **interferes** with the Games and/or in particular the performance of the athlete at the Games. It is a condition of access to the athletes that the news organisation takes all applicable steps and adopts such technological measures to ensure the security of the remote interview and safeguard any personal data.

7.3 In particular, Non-Rights Holders shall:

- a. only seek access to and make arrangements for the interview of athletes through each individual athlete's National Paralympic Committee. This is designed to ensure no one athlete is inundated with interview requests. Where possible multiple Non-Rights Holders may and are encouraged to work together to set up and attend the same video call/virtual news conference with any given athlete (or athletes);
- b. **only conduct** such interviews when the athlete is in the residential zone of the Paralympic Village (and not from any other Paralympic Venue);
- c. **ensure** that the remote video interview is conducted against a neutral background or with the respective National Paralympic Committee emblem, with no commercial branding visible (including through use of functionality available with the remote video call technology such as background or video effects). It is permissible for the athlete to be positioned against windows or outside provided the primary focus is on the athlete; and
- d. **only make available** Short Extracts from any recording of the remote video interview (including both audio only and audio-visual recordings of the interview) in accordance with the principles outlined in these Rules in relation to any piece of Paralympic Material. In particular:
 - i. a Television Broadcaster may use Short Extracts of the remote video interview of no more than a cumulative sixty (60) seconds within its News Programmes, both through Television and Non-Television Delivery. Such Short Extracts from the remote video interview (of no more than 60 seconds) will count towards the aggregate maximum minutes of Paralympic Material per day as set out in paragraphs 3.1(b) and 4.4(a) above;

- ii. a News Media Organisation may use quotes from the remote video interview in its written news articles in accordance with standard journalistic practices; and
- iii. no Television Broadcaster or News Media Organisation may publish or use the whole of a recorded interview on any part of its Internet Website during the Games Period.

7.4 Subject to compliance with these Rules, Short Extracts from such recordings may be used at any time following the interview and such use is not subject to the forty-eight (48) hour (in the UK, the twenty-four (24) hour) rule set out in paragraph 3.3.

7.5 The relevant Media Rights Holder will have the priority right to conduct any remote video interview as required. Any remote video interviews conducted by ENRs will only be possible once the relevant Media Rights Holder has exercised its rights and captured the content it considers relevant related to the interviews.

8 MONITORING, INFRINGEMENTS AND WHO TO CONTACT

- 8.1** Paris 2024 and the IPC will monitor compliance with these Rules for the duration of the Paralympic Games.
- 8.2** The IPC reserves the right to revoke at any time access permits to the Paralympic Venues provided to Non-Rights Holders, either on a temporary basis or for the duration of the Paralympic Games, in the event of a breach of these Rules, and to take other steps to secure compliance with these Rules and prevent risk of future breaches. Furthermore, the accreditation of any organisation(s) or person(s) attending the Paralympic Games, including Non-Rights Holders, may be withdrawn without notice, at the sole discretion of the IPC, where a Non-Rights Holder has failed to comply with these Rules.
- 8.3** Any questions, concerns or disputes relating to these Rules, their implementation, or a breach of them by a Non-Rights Holder must be referred first to the IPC's Media Operations Manager, who will discuss the matter with the Non-Rights Holder and seek to resolve the question or dispute in good faith. Should that fail to resolve the concern or dispute the matter shall be referred to the IPC's Chief Brand and Communications Officer for resolution. In the event any disputes cannot be resolved amicably after these steps have been taken, the dispute shall be submitted exclusively to an independent panel determined by the IPC. Any such dispute will be determined in accordance with the IPC Handbook, and the language of the proceedings will be English. The decisions of the independent panel are final, non-appealable and enforceable.

9 DEFINITIONS

"All-News Network" means a network or channel which has news as its sole or predominant content.

"All-Sports Network" means a network or channel which has sports as its sole or predominant content.

"All-Sports News Network" means a network or channel which has sports news as its sole or predominant content.

"Audio-Only Service" means any service for the transmission and/or delivery of audio-only media content, including without limitation radio stations and "Internet radio" services.

"Authorised News Agency" means a News Agency which has an agreement with the IPC to report upon and syndicate news stories relating to the Games, which stories may include Short Extracts.

"Digital News Service" has the meaning set out in paragraph 4.3.

"ENR" means an accredited Non-Rights Holder.

"Games Period" means the period from 20 August 2024 to midnight on 16 September 2024, when the Paralympic Village closes.

"Internet" means the network of interconnecting computer systems known as the Internet which transfers data using Internet Protocol (IP).

"Internet Website" means a set of interconnected webpages, accessible via the Internet, usually including a homepage and prepared and maintained as a collection of information and resources by a person, group or organisation.

"IPC" means the International Paralympic Committee.

"Media Rights Holder" or "MRH" means an organisation which has been granted the right to broadcast the Paralympic Games in a particular territory or a group of territories.

"MMC" means the Main Media Centre.

"Mobile App" means a software application developed for use on mobile devices and tablets that use a particular mobile operating system, which application delivers audio and audio-visual content to particular mobile devices that use that mobile operating system.

"Mobile Platform" means any network or service that uses mobile communications standards and protocols for the delivery of voice, data, and audio-visual services.

"Mobile Website" means any Internet Website that is customised or optimised for viewing on a Mobile App or a Mobile Platform.

"MPC" means the Main Press Centre.

"News Agency" means a media organisation whose primary business is the reporting and syndicating of news.

"News Media Organisation" means any national or international publisher of news in hard copy or electronic format, including without limitation, newspapers, online news services, and Internet portals.

"News Programmes" means bona fide news or sports news programmes of which the actual news or sports news element constitutes the main feature.

"Non-Rights Holder" has the meaning set out in paragraph 1.

"Non-Television Delivery" has the meaning set out in paragraph 4.1.

"OBS" means Olympic Broadcasting Services, the host broadcaster of the Paralympic Games.

"Paralympic Games" or "Games" means the Paris 2024 Paralympic Games to be held in Paris from 28 August to 8 September 2024.

"Paralympic Material" means any audio or audio-visual content of any Paralympic Games event, wherever and whenever broadcast and however sourced, including sporting action and coverage of the Opening and Closing Ceremonies, medal ceremonies or other activities which occur at Paralympic Venues or which take place in any of the venues as part of the events and activities organised by Paris 2024 during the Games Period.

"Paralympic Properties" means the Paralympic Symbol, all Paralympic terminology (including the term "Paralympic Games"), the Paralympic flag, motto

and anthem, identifications, designations, emblems (including all Games emblems, devices, insignia and marks), the Paralympic flame and torches, any other creative assets, copyright material or other intellectual property rights owned and/or controlled by the IPC or any Paralympic organisation (including a National Paralympic Committee or an International Federation), all audio and audio-visual content and other assets that incorporate such content from the Paralympic Games, and all trade marks protected by registration and/or by national or international laws, regulations or treaties. All terms used in this definition are further defined in the IPC's Intellectual Property Regulations as set out in the IPC Handbook.

"Paralympic Venues" includes all venues that require a Paralympic accreditation card or ticket to gain entry, including the Paralympic Village, Village Plaza, the competition venues and the training and practice venues.

"Paris 2024" means the Organising Committee for the 2024 Olympic and Paralympic Games in Paris, France.

"Radio Broadcaster" means any operator of an Audio-Only Service.

"Short Extracts" means edited clips or excerpts taken from Paralympic Material.

"Simulcast" means in relation to a channel transmitted by means of Television Delivery the simultaneous transmission of the entire programming content in the same order and at the same time on and by means of a media distribution platform different to the one on which the channel is carried (which may include Internet and Mobile Platforms).

"Television" means the transmission of audio-visual television programming by means of electronic signals (including without limitation by means of analogue terrestrial television, digital terrestrial television, satellite television, cable television, IPTV, and mobile broadcasting technology).

"Television Broadcaster" means a media company organisation which broadcasts one or more television channels by means of Television Delivery.

"Television Delivery" means the delivery of television programmes to viewers by means of Television.

“Village Plaza” means the square which will be located adjacent to but separated from the residential zone of the Paralympic Village.

SCHEDULE 1

REMOTE VIDEO INTERVIEWS HOUSE RULES

These House Rules apply to any remote video interview that is conducted with any athlete by any news organisation (whether an official media rights holder, accredited media or otherwise), any Paralympic organisation (such as a National Paralympic Committee or an International Federation) or any other Paralympic stakeholder (such as commercial partners of a Paralympic organisation).

The purpose of these House Rules is to ensure that any organisation that wishes to have access to an athlete may do so, but under conditions that apply to all organisations.

Access to athletes

So as to ensure fair and equal access to all athletes, that does not impinge on the athlete's privacy, the following rules must be observed:

- remote access to and appointments with athletes must be booked through the athlete's National Paralympic Committee (NPC);
- more than one organisation may attend the remote video call and participate in the interview. Organisations are encouraged to co-ordinate where appropriate and liaise with the NPC accordingly;
- athletes may only be interviewed from the residential zone within the Paralympic Village and not from any other location;
- the interview must be conducted against a neutral background or with the respective NPC emblem, with no overt commercial logos or other branding inserted or being visible. Athletes may sit by windows or outside as long as the primary focus is on the athlete; and
- athletes must appear in their national or team kit.

Setting up equipment in the Paralympic Village

If an official Media Rights Holder (MRH) would like to set up recording equipment in the Paralympic Village prior to the opening of the Paralympic Games, in order to facilitate remote video interviews, it must seek prior written approval from the IPC and the applicable NPC. Should this be a possibility and be permitted the MRH must also comply with all directions and requirements issued by the IPC, the applicable NPC and Paris 2024 including to secure relevant accreditations.

Recording interviews

Remote video meeting tools permit meetings or interviews to be recorded. Provided the person being interviewed has expressly consented, and on condition that the rules regarding use of the recording are met, the interviewer may record the interview.

Use of recordings

Short extracts of audio or audio-visual content from the interview, of no more than a cumulative sixty (60) seconds, may be used for the following purposes:

- by any news organisation for inclusion within a bona fide news or sports news article, report or programme about the Paris 2024 Paralympic Games (whether such programme is made available via television, website or digital media). News organisations should refer to the full News Access Rules to ensure they comply with the specific conditions of use of such recorded interviews as part of their media coverage of the Paris 2024 Paralympic Games; or
- by other stakeholders, including commercial partners of the Paralympic organisations, provided such stakeholders comply with any binding commitments such as their sponsorship contract, the Paris 2024 Athlete Sponsorship and Advertising Guidelines or the IPC Handbook.

No recording may be released in full for any purposes whatsoever during the period of the Paralympic Games (28 August – 8 September 2024).

These House Rules may be supplemented by any additional rules or guidelines issued by the NPCs or the International Federations as a condition of access to the athletes.

SCHEDULE 2

Paris 2024 Paralympic Games Media Rights Holders (MRHs)

This list presents an overview of official Media Rights Holders (MRHs) in territories where there is a rights holder. Sub-licensees are in brackets. The list is subject to changes at any time at the IPC's sole discretion.

Last updated: 25/8/2024

[Subject to changes]

Market	MRH	Broadcaster
Angola	SuperSport	SuperSport
Angola	TVMS	Free to Air TBD
Benin	SuperSport	SuperSport
Benin	TVMS	Free to Air TBD
Botswana	SuperSport	SuperSport
Botswana	TVMS	Free to Air TBD
Burkina Faso	SuperSport	SuperSport
Burkina Faso	TVMS	RTB
Burundi	SuperSport	SuperSport
Burundi	TVMS	RTNB
Cameroon	SuperSport	SuperSport
Cameroon	TVMS	Free to Air TBD
Cape Verde	SuperSport	SuperSport
Cape Verde	TVMS	TCV
Central African Republic	SuperSport	SuperSport
Central African Republic	TVMS	Free to Air TBD
Chad	SuperSport	SuperSport
Chad	TVMS	Free to Air TBD
Comoros	SuperSport	SuperSport
Comoros	ASBU	Office de Radio et Télévision of the Comores
Comoros	TVMS	ORTC
Congo, Democratic Republic of	SuperSport	SuperSport
Congo, Democratic Republic of	TVMS	RTNC
Congo, Republic of	SuperSport	SuperSport
Congo, Republic of	TVMS	Free to Air TBD

Côte d'Ivoire	SuperSport	SuperSport
Côte d'Ivoire	TVMS	Free to Air TBD
Djibouti	SuperSport	SuperSport
Djibouti	TVMS	Free to Air TBD
Equatorial Guinea	SuperSport	SuperSport
Equatorial Guinea	TVMS	Free to Air TBD
Eritrea	SuperSport	SuperSport
Eritrea	TVMS	Free to Air TBD
Ethiopia	SuperSport	SuperSport
Ethiopia	TVMS	EBC
Gabon	SuperSport	SuperSport
Gabon	TVMS	GABON TELEVISIONS
Gambia	SuperSport	SuperSport
Gambia	TVMS	GRTS
Ghana	SuperSport	SuperSport
Ghana	TVMS	Free to Air TBD
Guinea	SuperSport	SuperSport
Guinea	TVMS	RTG
Guinea-Bissau	SuperSport	SuperSport
Guinea-Bissau	TVMS	Free to Air TBD
Kenya	SuperSport	SuperSport
Kenya	TVMS	KBC
Lesotho	SuperSport	SuperSport
Lesotho	TVMS	LTV
Liberia	SuperSport	SuperSport
Liberia	TVMS	LNTV
Madagascar	SuperSport	SuperSport
Madagascar	TVMS	TVM
Malawi	SuperSport	SuperSport
Malawi	TVMS	MBC
Mali	SuperSport	SuperSport
Mali	TVMS	Free to Air TBD
Mauritania	SuperSport	SuperSport
Mauritania	TVMS	Free to Air TBD
Mauritius	SuperSport	SuperSport
Mauritius	TVMS	MBC
Mozambique	SuperSport	SuperSport
Mozambique	TVMS	Free to Air TBD
Namibia	SuperSport	SuperSport
Namibia	TVMS	NBC
Niger	SuperSport	SuperSport
Niger	TVMS	RTN
Nigeria	SuperSport	SuperSport

Nigeria	TVMS	NTA Network & NTA Sports, Africa Independent Television, TVC Entertainment, Afia Television, Independent Television (ITV – Abuja & Benin), Silverbird Television (STV), Wazobia Television & Wazobia Max Television (WAZOBIA), Akwa Ibom Broadcasting Corporation (AKBC), Broadcasting Corporation of Abia (BCA TV), Borno State Television (BRTV), Cross River Broadcasting Corporation (CRBC), Kebbi State Television (KBTv), Kaduna State Media Corporation (KSMC), Katsina State Television (KTTV), Kwara State Television (KWTv), Niger-Delta Television (NDTV), Ogun State Television (OGTV), Osun State Broadcasting Service (OSBC), Plateau Radio Television Corporation (PRTVC), Quest FM-Television (QTV), Superscreen Television, Wasannin TC-Television, Yobe State Television (YTV), Jakada Radio Television (JRTV), Spectrum Television, Advocate Broadcasting Network Television (ADBN TV)
Rwanda	SuperSport	SuperSport
Rwanda	TVMS	Free to Air TBD
Sao Tomé and Príncipe	SuperSport	SuperSport
Sao Tomé and Príncipe	TVMS	Free to Air TBD
Senegal	SuperSport	SuperSport
Senegal	TVMS	RTS
Seychelles	SuperSport	SuperSport
Seychelles	TVMS	SBC
Sierra Leone	SuperSport	SuperSport
Sierra Leone	TVMS	Free to Air TBD
Somalia	SuperSport	SuperSport
Somalia	TVMS	Free to Air TBD
South Africa	SuperSport	SuperSport
South Africa	SABC	SABC Sport Channel
		SABC 2
		SABC Plus
South Sudan	SuperSport	SuperSport
South Sudan	TVMS	Free to Air TBD
Sudan	SuperSport	SuperSport
Sudan	TVMS	Free to Air TBD
Swaziland (Eswatini)	SuperSport	SuperSport

Swaziland (Eswatini)	TVMS	ESWATINI TV
Tanzania	SuperSport	SuperSport
Tanzania	TVMS	ZBC 2 (AZAM Media Ltd)
Togo	SuperSport	SuperSport
Togo	TVMS	Free to Air TBD
Uganda	SuperSport	SuperSport
Uganda	TVMS	Free to Air TBD
Zambia	SuperSport	SuperSport
Zambia	TVMS	Free to Air TBD
Zimbabwe	SuperSport	SuperSport
Zimbabwe	TVMS	Free to Air TBD
Bolivia	America Movil/Claro	Claro Sports
Bolivia	Albavision (Grupo ATV)	Bolivision
Brazil	Globo	TV Globo
Chile	America Movil/Claro	Claro Sports
Colombia	America Movil/Claro	Claro Sports
Costa Rica	America Movil/Claro	Claro Sports
Costa Rica	Albavision (Grupo ATV)	Repretel
Dominican Republic	America Movil/Claro	Claro Sports
Dominican Republic	Albavision (Grupo ATV)	Antena Latina
Ecuador	America Movil/Claro	Claro Sports
Ecuador	Albavision (Grupo ATV)	RTS, TVC
El Salvador	America Movil/Claro	Claro Sports
El Salvador	Albavision (Grupo ATV)	Canal 11, Canal 12
Guatemala	America Movil/Claro	Claro Sports
Guatemala	Albavision (Grupo ATV)	Canal 3, Canal 7, Canal 11, Canal 13, Canal TN23
Honduras	America Movil/Claro	Claro Sports

Honduras	Albavision (Grupo ATV)	VTV
Mexico	America Movil/Claro	Claro Sports
Nicaragua	America Movil/Claro	Claro Sports
Nicaragua	Albavision (Grupo ATV)	TV RED
Panama	America Movil/Claro	Claro Sports
Paraguay	America Movil/Claro	Claro Sports
Paraguay	Albavision (Grupo ATV)	Canal 5 – Paravisión, Canal 9 - SNT, Canal 7 - TV SUR, CN9
Peru	America Movil/Claro	Claro Sports
Peru	Albavision (Grupo ATV)	ATV, Canal 15 - La Tele, Canal 13 - Red TV.
Uruguay	America Movil/Claro	Claro Sports
Uruguay	Albavision (Grupo ATV)	TBD
Venezuela	America Movil/Claro	Claro Sports
American Samoa	NBC	NBC/Peacock
Guam	NBC	NBC/Peacock
Puerto Rico	NBC	NBC/Peacock
United States	NBC	NBC/Peacock
United States Virgin Islands	NBC	NBC/Peacock
Canada	Paralympics Canada	CBC
		Radio Canada
Anguilla	Sports Max	Sports Max
Antigua & Barbuda	Sports Max	Sports Max
Aruba	Sports Max	Sports Max
Bahamas	Sports Max	Sports Max
Barbados	Sports Max	Sports Max
Belize	Sports Max	Sports Max
Bermuda	Sports Max	Sports Max

Bonaire	Sports Max	Sports Max
British Virgin Islands	Sports Max	Sports Max
Cayman Islands	Sports Max	Sports Max
Curacao	Sports Max	Sports Max
Dominica	Sports Max	Sports Max
Dominican Republic	Sports Max	Sports Max
French Guyana	Sports Max/France TV	Sports Max
Grenada	Sports Max	Sports Max
Guadeloupe	Sports Max/France TV	Sports Max
Guyana	Sports Max	Sports Max
Haiti	Sports Max	Sports Max
Jamaica	Sports Max	Sports Max
Martinique	Sports Max/France TV	Sports Max
Montserrat	Sports Max	Sports Max
Saint Barthelemy	Sports Max	Sports Max
Saint Eusthasius	Sports Max	Sports Max
Saint Martin	Sports Max	Sports Max
St. Kitts & Nevis	Sports Max	Sports Max
St. Lucia	Sports Max	Sports Max
St. Vincent & the Grenadines	Sports Max	Sports Max
Suriname	Sports Max	Sports Max
Trinidad & Tobago	Sports Max	Sports Max
Turks and Caicos	Sports Max	Sports Max
Chile	Chilevision	Chilevision
		Teleantioquia
		Canal Capita
		Canal Trece
Colombia	NPC Colombia	Telepacífico
		Telecafé
		Canal Tro
		Teleislas
		Telecaribe
Mexico	Vivir Sin Limites	Canal Once
		Hi! Sports
Northern Mariana Islands	TBD	
Panama	TBD	
Venezuela	TVES	TVES
Argentina	Tyc Sports	Tyc Sports
Cuba	ICS	Telerebelde
China	China Media Group	CCTV5/CCTV16

Macao	China Media Group	CCTV5/CCTV16
South Korea	KBS	KBS
		MBC
		SBS
		Korean Paralympic Committee
Japan	NHK	NHK
		JCOM
		JBA
		Green Channel
Chinese Taipei	Reddentes	ELTA TV, PTS, CTS
Hong Kong	Reddentes	RTHK
Indonesia	Reddentes	Garudatv
Malaysia	Reddentes	RTM
		Radio Televisyen Malaysia
Philippines	Reddentes	TBD
Singapore	Reddentes	MEDIACORP
Thailand	Reddentes	TSport
Vietnam	Reddentes	TBD
Afghanistan	TBD	
Bangladesh	100 Sports	DD Sports (Doordarshan)/ Hotstar
India	100 Sports	DD Sports (Doordarshan)/Hotstar
		JioCinema
		Viacom18 Sports
Pakistan	100 Sports	DD Sports (Doordarshan) / Hotstar
Bhutan	TBD	
Brunei	TBD	
Cambodia	TBD	
East Timor	TBD	
Iran	TBD	
Kazakhstan	Infront Sports	Qazsports
Kyrgyzstan	Infront Sports	TBD
Laos	TBD	
Maldives	TBD	
Mongolia	TBD	
Myanmar	TBD	
Nepal	TBD	
North Korea	TBD	
Papua New Guinea	TBD	
Sri Lanka	TBD	
Tajikistan	Infront Sports	State Enterprise of Television Varzish
Turkmenistan	Infront Sports	TBD
Uzbekistan	Infront Sports	NRTC

Guernsey	Channel 4	Channel 4
Ireland	Channel 4	Channel 4
	Infront Sports	RTE
Isle of Man	Channel 4	Channel 4
Jersey	Channel 4	Channel 4
United Kingdom	Channel 4	Channel 4
France	France TV	France TV
French Guyana	France TV	
Guadeloupe	France TV	
Martinique	France TV	
Mayotte	France TV	
Reunion Island	France TV	
Saint Barthelemy	France TV	
Saint Pierre & Miquelon	France TV	
Albania	Infront Sports	
Andorra	Infront Sports	
Armenian Republic	Infront Sports	
Aruba (Netherlands)	Infront Sports	NOS Sport
Austria	Infront Sports	ORF
Azerbaijani Republic	Infront Sports	ITV
Belarus	Infront Sports	
Belgium	Infront Sports	VRT
		RTBF
Bonaire (Netherlands)	Infront Sports	NOS Sport
Bosnia-Herzegovina	Infront Sports	Arena Sport TV
		BHRT
Bulgaria	Infront Sports	
Croatia	Infront Sports	Arena Sport TV
		HRT
Curacao (Netherlands)	Infront Sports	NOS Sport
Cyprus	Infront Sports	CyBC
Czech Republic	Infront Sports	Czech TV
		Czech Radio
Denmark	Infront Sports	DR Denmark
Estonia	Infront Sports	DELFI
		ERR

Faroe Islands (Denmark)	Infront Sports	DR Denmark
Finland	Infront Sports	Yleisradio Oy (YLE)
Georgia	Infront Sports	1TV
Germany	Infront Sports	ARD/ZDF
		ARD Radio
		Werther TV
Greece	Infront Sports	ERT
Greenland (Denmark)	Infront Sports	DR Denmark
Hungary	Infront Sports	MTVA
Iceland	Infront Sports	RUV
Israel	Infront Sports	Sport5
Italy	Infront Sports	RAI
Kosovo	Infront Sports	Arena Sport TV
Latvia	Infront Sports	LTV
		Latvian Radio
Liechtenstein	Infront Sports	SRFG
Lithuania	Infront Sports	LRT
Luxembourg	Infront Sports	RTL Luxembourg
Macedonia	Infront Sports	
Malta	Infront Sports	Public Broadcasting Services Ltd
		Melita
Moldova	Infront Sports	
Monaco	Infront Sports	
Montenegro	Infront Sports	Arena Sport TV
Netherlands	Infront Sports	NOS Sport
Netherlands Antilles	Infront Sports	NOS Sport
North Macedonia	Infront Sports	Arena Sport TV
Norway	Infront Sports	NRK
Poland	Infront Sports	Polsat
Portugal	Infront Sports	RTP
Romania	Infront Sports	
Russia	Infront Sports	Match TV
Saba	Infront Sports	NOS Sport
Saint Eustasius	Infront Sports	NOS Sport
Saint Maarten	Infront Sports	NOS Sport
Saint Martin	Infront Sports	NOS Sport
San Marino	Infront Sports	RAI
Serbia	Infront Sports	Arena Sport TV
		RTS Serbia
Slovakia	Infront Sports	RTVS Slovakia
Slovenia	Infront Sports	Arena Sport TV

		RTV Slovenia
		TVE
Spain	Infront Sports	RNE Radio
		Siro Lopez (Twitch)
Sweden	Infront Sports	SVT
		Swedish Radio
		SRF
Switzerland	Infront Sports	RTS
		RSI
Türkiye	Infront Sports	TRT Spor
Ukraine	Infront Sports	Ukraine Paralympic Committee
Vatican City	Infront Sports	RAI
France	Radio France	
Jersey	TBD	
Chad	TBD	
Algeria		Établissement public de télévision - Algeria
		Télédiffusion d'Algérie (TDA)
Bahrain		Information Affairs Authority
Comoros		Office de Radio et Télévision of the Comores
Djibouti		Radio Television of Djibouti (RTD)
Egypt		National Media Authority- Egypt
Iraq		Iraqi Media Network
Jordan		JRTV
Kuwait		Kuwait Television
Lebanon		Télé Liban
Libya		Lybian National Channel
Mauritania		TV de Mauritanie
		Télédiffusion de Mauritanie
Morocco	ASBU	Société Nationale de Radiodiffusion et de Télévision- Maroc
Oman		Ministry Information - Sultanamate of Oman
Palestine		Palestinian Broadcasting Corporation
Qatar		Qatar Media Corporation
Saudi Arabia		Saudi Broadcasting Authority (SBA)
Somalia		Television of the Republic of Somalia
South Sudan		TBD
Sudan		Sudan TV (SNBC)
Syria		General Organisation of Radio and TV (ORTAS)
Tunisia		Television Tunisienne
United Arab Emirate (UAE)		Abu Dhabi Media
		Dubai Media Incorporated
Yemen		Yemen TV
French Polynesia	France TV	France TV

French Southern Territories	France TV	France TV
New Caledonia	France TV	France TV
Terres Australes et Antarctiques Françaises	France TV	France TV
Wallis and Futuna	France TV	France TV
Australia	Paralympics Australia	NINE Network
Christmas Islands	TBD	
Cocos Islands	TBD	
Cook Islands	Pasifika TV	CITV, Araura TV, Mangaia TV, Vaka TV
Fiji	Pasifika TV	FBC, Fiji TV, Mai TV
Heard Island and McDonald Islands	TBD	
Kiribati	Pasifika TV	Kiri One- Wave TV
Marshall Islands	TBD	
Micronesia	Pasifika TV	FSMTC-TV
Nauru	Pasifika TV	Nauru TV
Niue	Pasifika TV	BCN
Norfolk Islands	TBD	
Northern Mariana Islands	TBD	
Palau	Pasifika TV	Palau
Papua New Guinea	Pasifika TV	EMTV, NBC, PNGTV
Pitcairn	TBD	
Samoa	Pasifika TV	Samoa TV1, TV3 Samoa
Solomon Islands	Pasifika TV	TTV, SIBC
Southern Georgia and the Southern Sandwich Islands	TBD	
Tokelau	TBD	
Tonga	Pasifika TV	TBC
Tuvalu	Pasifika TV	Tuvalu TV
Vanuatu	Pasifika TV	VBTC
Wallis and Futuna	TBD	
New Zealand	TVNZ	TVNZ
Pacific Islands	TVNZ	TVNZ

SCHEDULE 3

FREQUENTLY ASKED QUESTIONS

Q: WHO DO THE RULES CONCERN?

A: These Rules apply to television broadcasting, radio broadcasting, Internet (including newspaper websites), mobile platforms, and other digital media news products and services.

Q: WHEN DO THE RULES APPLY?

A: The Rules apply from 20 August 2024 to midnight on 16 September 2024

Q: HOW CAN NON-RIGHTS HOLDERS ACCESS PARALYMPIC MATERIAL?

A: Non-Rights Holders may make arrangements to gain access to Paralympic Material for use in News Programmes directly with Media Rights Holders and/or Authorised News Agencies and/or OBS (as appropriate) and pay such fees and technical charges as are agreed between them.

Q: CAN SHORT EXTRACTS OF PARALYMPIC MATERIAL BE USED IN NEWS PROGRAMMES MADE AVAILABLE ON TELEVISION?

A: Yes, they can but it is strictly subject to the restrictions in paragraph 3 of the Rules, in particular: they can be used only in News Programmes and for a maximum, in aggregate, of three (3) minutes per day.

Q: WHICH RULES SHOULD NON-RIGHTS HOLDERS FOLLOW ON-SITE?

A: The key rules applicable to Non-Rights Holders are set out in paragraph 5 of the Rules.

Q: IS IT POSSIBLE TO CONDUCT A REMOTE INTERVIEW WITH ATHLETES?

A: Yes, it is. Remote video interviews using video call technology such as Zoom, TEAMS or Google Video will be permitted for all news organisations (whether accredited or not), subject to compliance with the Remote Video Interview House Rules which, for ease, are set out in Schedule 1.

Q: WHO IS RESPONSIBLE FOR MONITORING INFRINGEMENTS?

A: Paris 2024 and the IPC will monitor compliance with the Rules for the duration of the Paralympic Games (see paragraph 8 above).