

UNDERTAKING FOR “ENR” ACCREDITATIONS RECIPIENTS FOR THE MILANO CORTINA 2026 PARALYMPIC WINTER GAMES

The News Organisation and their personnel seeking an ENR - PIAC (the “**Accredited Personnel**”) for the Milano Cortina 2026 Paralympic Winter Games, may only benefit from the access granted as a holder of the PIAC, subject to the complete and express prior acceptance of the terms and conditions set out herein (the “**Terms and Conditions**”), and in conjunction with any additional specific terms the IPC may put in place, in particular regarding the use by Non-MRHs of Paralympic Content for the exclusive purpose of reporting on the Games during the Games Period.

TERMS AND CONDITIONS

During the Games Period and in respect to the Games, the News organisations and each of its Accredited Personnel acknowledge and agree:

1. To act in conformity with the [News Access Rules](#) (NARs), the [IPC Handbook](#), and all other guidelines made available by the IPC through www.paralympic.org or otherwise, that may apply, including, without limitation, the “[IPC Social and Digital Media Guidelines](#)” (the latter applicable to Accredited Personnel when acting in a private capacity), the “[IPC Paralympic Symbol Guidelines](#)”, and the “[Photographers’ Undertaking](#)”, as updated from time to time (including with regard to their respective titles);
2. To be photographed, filmed, identified and/or otherwise recorded by Milano Cortina 2026, the IPC or third parties authorised by them, and that such photographs, films or recordings can be used in a commercial or non-commercial manner, without payment, for the maximum duration permitted by law, in any format and through any media, for or in connection with the promotion of the Paralympic Movement;
3. That the PIAC is the property of the IPC and may be removed at any time by the IPC, at its discretion;
4. That the News Organisation and its Accredited Personnel are excluded from the copyright assignment and licence terms included in the PIAC, in respect to any photographs, films or recordings created within, from, or of, a Paralympic Venue, exclusively when acting in a Media Capacity;
5. That the IPC, Milano Cortina 2026 and third parties appointed by the MRHs will monitor compliance with these Terms and Conditions;
6. That the IPC reserves the right (without limiting any other remedy or sanction available to it), at its sole discretion, to immediately revoke, without notice, the PIAC and any other access to any Paralympic Venues, as well as access to Paralympic Content by Non-MRHs, for the Games Period and future editions of the Paralympic Games, in the event of any breach of these Terms and Conditions;
7. That this ENR Undertaking duly signed shall be returned to the IPC Media Operations, no later than 30 November 2025 at media.accreditation@paralympic.org.
Failing to provide this signed ENR Undertaking in due time will imply that the PIAC for the Accredited Personnel will not be validated for the Games.

8. To indemnify, defend, and hold harmless Milano Cortina 2026 and the IPC from any damages resulting from, or linked to, a breach of this ENR Undertaking;

9. That any dispute, controversy or claim arising from or in connection with the execution or interpretation of these Terms and Conditions or breach must be referred first to the IPC’s Games Operations Media Manager, who will discuss the matter and seek to resolve the question or dispute in good faith. Should that fail to resolve the concern or dispute the matter shall be referred to the IPC’s Chief Brand and Communications Officer and Managing Director for Global Media Rights for resolution. In the event any disputes cannot be resolved amicably after these steps have been taken, the dispute shall be submitted exclusively to an independent panel determined by the IPC. Any such dispute will be determined in accordance with the IPC Handbook, and the language of the proceedings will be English. The decisions of the independent panel are final, non-appealable and enforceable.”

10. That for the purpose of these Terms and Conditions, the following terms shall have the following meanings for all purposes of this ENR Undertaking:

- “**Archive Paralympic Material**” means any visual, audio-visual and audio content from previous Paralympic Games.
- “**CCU E-VMC**” The Cortina Enhanced Venue Media Centre within the Cortina Curling Olympic Stadium will serve as the main Press location in the absence of a Main Press Centre (MPC) for E Accredited Media.
- “**ENR**” means the Non-MRHs accredited to the Games.
- “**E-VMC**” means enhanced Venue Media Centre, which serves as workspaces for the accredited press. These centres will offer extended opening hours. For the Milano Cortina Games, the E-VMCs will be situated at the following locations: Cortina - Cortina Curling Olympic Stadium (CCU); Milano – Milano Santagiulia Ice Hockey Arena (MH1); Val di Fiemme - Tesero Cross-Country Skiing Stadium (TCC).
- “**Games**” means the Milano Cortina 2026 Paralympic Winter Games, to be celebrated in Milano Cortina between 6 and 15 March 2026.
- “**Games Marks**” means the official emblem, mascot, pictograms and other identifications, designations, logos and insignia identifying the Games, and does not include the standalone Paralympic Symbol or other Games-related terminology.
- “**Games Period**” means the period from the first day of Paralympic competition, (currently scheduled for 4 March 2026), until the closing of the Paralympic Villages, on 17 March 2026.
- “**IBC**” means the International Broadcast Centre.
- “**IFS**” means the International Sports Federations, as recognised by the IPC.
- “**IPC**” means the International Paralympic Committee.
- “**Media capacity**” means the Accredited Personnel acting as journalists, reporters or in any other related media capacity while they are at the Games and during Games Period.
- “**Milano Cortina 2026**” means the Organising Committee for the Olympic and Paralympic Winter Games Milano Cortina 2026.

- “**Mixed Zone**” means a designated area at a Paralympic Venue where athletes can be interviewed as soon as they leave the field of play.
- “**MRH(s)**” means entities, companies, unions, pools, consortiums or agencies (including media subsidiaries, affiliates and permitted sub-licensees) with which Milano Cortina 2026 has entered into or will enter into an agreement granting the right to distribute the coverage of the Games within a given territory during a given period of time across one or multiple medium(a)/platform(s), including television and the Internet.
- “**NARS**” means the “[News Access Rules](#)” applicable to the Games and for the Games Period, as amended by the IPC from time to time at the IPC’s sole discretion.
- “**Non-MRH**” means any organisation that has not been granted the media rights by Milano Cortina 2026 to distribute the Games in a particular territory, regardless of whether or not they have been accredited to the Games.
- “**News Organisation**” or “**NORG**” means bona fide news organisations whose primary business or sole service is the syndication of news.
- “**NPCs**” means the National Paralympic Committees, as recognised by the IPC.
- “**IPC Handbook**” means the details about the duties and responsibilities of all IPC Members.
- “**Paralympic Content**” means collectively Paralympic Material and Archive Paralympic Material.
- “**Paralympic Event**” means any official activity or event that occurs primarily at a Paralympic Venue during the Games or that is related to the Games, including, without limitation, training sessions, sporting action, Opening, Closing and Victory Ceremonies, interviews and any other activity that occurs or is originated at a Paralympic Venue.
- “**Paralympic Games**” means competitions between athletes in individual or team events and not between countries, bringing together the athletes selected by their respective NPCs, whose entities have been accepted by the IPC, competing under the technical direction of the IFs concerned; and they consist of the Paralympic Games and the Paralympic Winter Games.
- “**Paralympic Material**” means sounds and/or images originated from or produced of any Paralympic Event, in each case regardless of the source.
- “**Paralympic Movement**” means all the organisations, athletes and other persons who agree to be guided by the principles of the IPC Handbook.
- “**Paralympic Properties**” mean the Paralympic Symbol, the wordmarks “Paralympic” and “Paralympic Games”, the Paralympic motto “Change Starts with Sport” and any English or other language translations of the same, and other Paralympic-related terminology, as well as the official emblem mascot, pictograms, cauldron and other identifications, designations, logos and insignia identifying the Games.
- “**Paralympic Symbol**” means the Agitos that identifies the Paralympic Movement.
- “**Paralympic Venues**” shall include all venues which require a PIAC or ticket to gain entry and any other areas that have non-ticketed public access, but which are Paralympic areas containing the look of the Games branding and/or requiring security checks or other forms of controlled entry. Paralympic Venues include the Paralympic Village(s), the Village Square(s), the competition venues, the training and practice venues, the IBC, the Enhanced Venue Media Centres (E-VMCs) and the areas immediately surrounding any of the preceding.
- “**PIAC**” means the Paralympic Identity Accreditation Card, whose terms apply to persons accredited to the Milano Cortina 2026 Paralympic Winter Games, which remains the property of the IPC and can be withdrawn, with immediate effect, at the IPC’s sole discretion.

Full name of the News Organisation: _____

Read and agreed by News Organisation, on behalf of itself and all its Accredited Personnel:

Signature: _____

Full name: _____

Title: _____

Date: _____

[END OF DOCUMENT]