



PARALYMPIC **MEDIA HANDBOOK**

Milano Cortina 2026 Paralympic Winter Games

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WELCOME MESSAGES



Dear Friends,

Welcome to the Olympic and Paralympic Winter Games Milano Cortina 2026!

Milano Cortina 2026 will showcase an Italian vision of the Olympic and Paralympic Winter Games, bold, inspiring, and beautifully diverse. For the first time in history, the Games will unfold across two iconic host cities and an extraordinary 22,000 km² territory, weaving together majestic Alpine valleys, dynamic metropolitan centres, and some of the most breathtaking landscapes our country has to offer. This widespread model invites spectators from around the world to experience the authentic richness of Italy, its art of hospitality, its variety of cultures, and the timeless beauty of its regions, turning every venue into a celebration of our unique national identity.

These Games reflect a shared commitment by Italy, its sporting institutions, and its regions to deliver an edition grounded in responsibility, legacy, and service to the Olympic and Paralympic Movements. Guided by the principles of excellence, respect, and inclusion, Milano Cortina 2026 seeks to provide athletes with the ideal conditions to achieve their best performances while ensuring that every aspect of the project reflects our nation's values and long-term vision.

Your role is essential in this endeavour. As members of the global press, you give visibility to athletes' achievements and ensure that their stories, emotions, and performances reach audiences around the world. Through your reporting, photography, and editorial work, you reveal the essence of these Italian Games, helping international communities experience our landscapes and strengthening the values at the heart of the Olympic and Paralympic communities.

The Press Operations team of Fondazione Milano Cortina 2026 is fully committed to supporting you throughout the Games. Our priority is to provide the operational conditions, services, and professional assistance necessary for accurate and timely coverage across all media platforms.

I extend my sincere appreciation for your professionalism and for your vital contribution to the global reach and success of the Games. I wish you productive, engaging, and rewarding work during your time with us.

With my warmest regards,

Giovanni Malagò
President

*Organising Committee for the Olympic
and Paralympic Winter Games Milano Cortina 2026*



Raquel Cavaco Nunes
Director of Media Operations
and Language Services



Valentina Comoretto
Head of Press Operations

Dear Accredited Media,

On behalf of the Milano Cortina 2026 Press Operations team, benvenuti!

After years of planning and preparation, we are pleased to welcome you all in Italy.

This Media Handbook provides you with relevant information for the final stages of your preparations and to cover and navigate through the Winter Games. From arrivals and departures services to the transport network, from facilities and services in the venues to the MediaZone functionalities and remote interpretation services during press conferences, you will find here key details that will support you in your coverage.

The Milano Cortina 2026 Paralympic Winter Games will present several innovations:

- Widespread Winter Games, spanning the regions of Lombardia and Veneto, and the autonomous province of Trento, with competition venues hosted in three clusters of which two are in the mountains.
- Due to this specific configuration, there will be no Mountain Media Centre, but instead facilities and services provided in key Venue Media Centres have been enhanced.

- The Opening and Closing Ceremonies will take place in different cities – Verona and Cortina.

We hope that this Handbook addresses most of the questions you may have. Otherwise, the Press Operations team is always available to assist you throughout your Paralympic journey of Milano Cortina 2026 and contribute to the success of your mission.

We do hope you enjoy your stay in Italy during the Paralympic Winter Games and have the chance to experience some of the uniqueness of the country!



CHAPTER 1

INTRODUCTION



1.1 MILANO CORTINA 2026 AT A GLANCE

The Milano Cortina 2026 Paralympic Winter Games will take place from 6 to 15 March 2026. These widespread Paralympic Winter Games will span the regions of Lombardia and Veneto, as well as the autonomous province of Trento.

The Paralympic competition venues will be hosted in three clusters: the city cluster of Milano and the two mountain clusters of Cortina and Val di Fiemme.

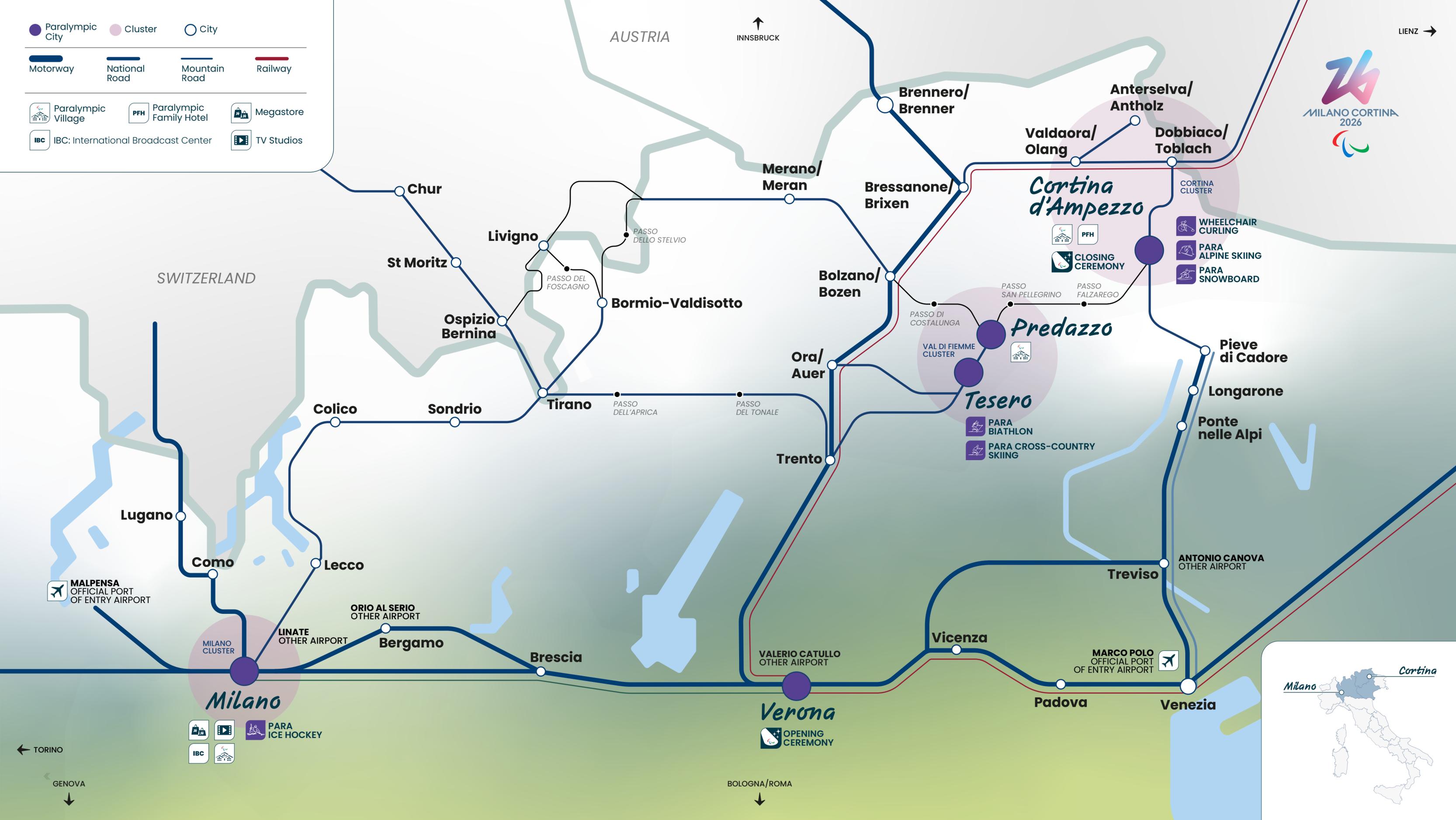
The Ceremonies will take place in two different cities: The Opening Ceremony will be hosted at the Verona

Olympic Arena, while the Closing Ceremony will take place in Cortina, at the Cortina Curling Olympic Stadium.

Milano Cortina 2026 will introduce a new approach to two traditional rituals: the lighting and extinguishing of the Paralympic cauldron. These symbolic moments – celebrating unity, peace and global sporting spirit – will be multiplied. For the first time, two Paralympic cauldrons will be placed.



● Paralympic City ● Cluster ○ City
— Motorway — National Road — Mountain Road — Railway
 Paralympic Village Paralympic Family Hotel Megastore
 IBC: International Broadcast Center TV Studios



← TORINO
 ↓ GENOVA

↓ BOLOGNA/ROMA

→ LIENZ

PARA ICE HOCKEY

OPENING CEREMONY

PARA BIATHLON
 PARA CROSS-COUNTRY SKIING

WHEELCHAIR CURLING
 PARA ALPINE SKIING
 PARA SNOWBOARD



Competition Schedule V.9 (by day)



March 2026

		WED 04 -2	THU 05 -1	FRI 06 0	SAT 07 1	SUN 08 2	MON 09 3	TUE 10 4	WED 11 5	THU 12 6	FRI 13 7	SAT 14 8	SUN 15 9
OPENING/CLOSING CEREMONY													
PARA ALPINE SKIING													
PARA BIATHLON													
PARA CROSS-COUNTRY SKIING													
PARA ICE HOCKEY													
PARA SNOWBOARD													
WHEELCHAIR CURLING													

1.2 VENUES

VENUE CODE	COMPETITION VENUE	SPORT	CLUSTER
MHI	Milano Santagiulia Ice Hockey Arena	Para Ice Hockey	Milano
CCU	Cortina Curling Olympic Stadium	Wheelchair Curling	Cortina
CAL	Tofane Alpine Skiing Centre	Para Alpine Skiing	
CSB	Cortina Para Snow Park	Para Snowboard	
TCC	Tesero Cross-Country Skiing Stadium	Para Biathlon Para Cross-Country Skiing	Val di Fiemme

VENUE CODE	NON-COMPETITION VENUE	CLUSTER
IBC	International Broadcast Centre	Milano
VOA	Verona Olympic Arena	Verona

VENUE CODE	PARALYMPIC VILLAGE	CLUSTER
PVM	Milano Paralympic Village	Milano
PVC	Cortina Paralympic Village	Cortina
PVP	Predazzo Paralympic Village	Val di Fiemme

1.3 KEY DATES

DATE (2026)	EVENT	LOCATION	TIME
6 Feb	Pre-valid Card (PVC) starts to be valid for travel purposes for participants requiring visa		
26 Feb	Accreditation Validation at airports starts	MXP and VCE	
27 Feb	Arrivals and Departures and Transport services start	POEs, SPs	
28 Feb	Paralympic Villages open		
	Enhanced Venue Media Centres open	MHI, CCU, TCC	From 9 a.m.
3 Mar	Village Media Day 1	PVM, PVC	9 a.m. - 1 p.m.
	MediaZone goes live		
4 Mar	Photo Briefing	CCU	9.30 - 10:30 a.m.
	NPC E Briefing	CCU	11 a.m. - 12.30 p.m.
	ENR Briefing	CCU	1 - 2 p.m.

DATE (2026)	EVENT	LOCATION	TIME
	Village Media Day 2	PVM, PVC	9 a.m. - 1 p.m.
5 Mar	Paralympic Village Mural Inauguration	PVC	12 p.m.
	IPC Paralympic Games Opening Press Conference	CCU	1.30 - 2.30 p.m.
6 Mar	Milano Cortina 2026 Photo Briefing on Opening Ceremony	VOA	5 p.m.
	Opening Ceremony	VOA	8 p.m.
7 Mar	IPC-Milano Cortina 2026 Media Briefing	CCU	2.30 - 3.30 p.m.
9 Mar	IPC-Milano Cortina 2026 Media Briefing	CCU	2.30 - 3.30 p.m.
11 Mar	IPC-Milano Cortina 2026 Media Briefing	CCU	2.30 - 3.30 p.m.
13 Mar	IPC-Milano Cortina 2026 Media Briefing	CCU	2.30 - 3.30 p.m.
15 Mar	IPC-Milano Cortina 2026 Closing Media Briefing	CCU	11 a.m.
	Closing Ceremony	CCU	8.30 p.m.
16 Feb	MediaZone closes		

1.4 KEY SOURCES

1.4.1 MEDIAZONE

MediaZone is the official news and information platform for Milano Cortina 2026, available to the accredited media and other accredited Paralympic Family stakeholders.

Information about the features available in MediaZone can be found in **chapter 6. OIS – Olympic Information Service**.



Link: MediaZone access
Live from **4 to 16 March**.



Link: [OIS Photo](#)

1.4.2 OIS Photos

THE OIS Photo team will support media coverage of the Paralympic Games.

For the first time at a Paralympic Winter Games, OIS will run the OIS Student Photography training programme, a legacy programme for Milano Cortina 2026 in which student photographers will be involved in covering the Games for OIS.

The photos, taken by the OIS Photo team and student photographers, will be provided free of charge for immediate editorial usage and archive via a dedicated webpage: www.oisphotos.com.

1.4.3 THE PRESS OPERATIONS EXTRANET

The Press Operations Extranet is a web platform run by the Milano Cortina 2026 Press Operations team dedicated to Press, Photographers and non-Media

Rights-Holding Broadcasters, as well as National Paralympic Committees (NPCs) and International Federations (IFs).

The Press Operations Extranet remains as a repository for all planning documents and manuals, that will not be transferred to MediaZone. Prior registration is required to access the Press Operations Extranet. Please connect to [this page](#) for both registration and login.



From 30 January 2026 the Press Operations Extranet will no longer be updated with information pertinent to Paralympic press operations. **MediaZone becomes the new and only source of up-to-date information.**



Link: [Press Operations Extranet](#)

1.5 IPC MEDIA INFORMATION AND DOCUMENTS

Milano Cortina 2026 will mark a historic moment for the Paralympic Movement, celebrating the 50th anniversary of the first Paralympic Winter Games held in 1976 in Örnsköldsvik, Sweden, and the 20th anniversary of Torino 2006.

The International Paralympic Committee (IPC) expects these Games to be the best yet in terms of sport, and the most beautiful in terms of the three clusters hosting the Games. Even before the Games begin, Milano Cortina 2026's Paralympic legacy is spectacular with national, regional and local authorities all using the Games as an opportunity to accelerate initiatives that will further the inclusion of persons with disabilities.

1.5.1 ABOUT THE IPC

Founded in September 1989, the IPC is the global governing body of the Paralympic Movement and is based in Bonn, Germany.

The IPC is a membership focussed; athlete centric organisation and its vision is to make for a more inclusive world through Para sport. Its mission is to lead the Paralympic Movement, oversee the delivery of the Paralympic Games, and support members to enable Para athletes to achieve sporting excellence.

For more information on the IPC, the Paralympic Games and the impact of the Paralympic Movement, head to the [IPC website](#).



[Link: Paralympic publications](#)

1.5.2 PARALYMPICS GUIDES AND PUBLICATIONS

The IPC has published a number of guides for Milano Cortina 2026, including reporting and terminology guidelines for correct generic Paralympic terminology and language to support media in covering the Milano Cortina 2026 Paralympic Winter Games.

During Games time, these documents will be available on the IPC website as well as in the general section of MediaZone and include amongst others:

- the IPC Guide to Reporting on Para Sport, Paralympic Sport and IPC Terminology
- the Paralympic Symbol Guidelines.

The Paralympic logo

The Paralympic symbol is known as the Agitos (from the Latin meaning “to move”) and represents the union between mind, body and spirit.

The Paralympic symbol consists of three elements in red, blue and green – the three colours that are most widely represented in national flags around the world.

For further information: www.paralympic.org/logo.

1.5.3 MEDIA POLICIES AND GUIDES

IPC specific Milano Cortina 2026 Paralympic Winter Games media information, policies and guidelines can be found on the IPC Milano Cortina 2026 site:

- IPC Media Guide (to be published before the Paralympic Winter Games)
- IPC Social and Digital Media Guidelines
- News Access Rules Milano Cortina 2026 Paralympic Winter Games

Media Operations Specific Guidelines can be found at [Information for Media for Milano Cortina 2026](#), including:

- Photographers' Undertaking and Code of Conduct
- ENR Undertaking.



[Link: Milano Cortina 2026 Guides and Policies](#)

1.5.4 IPC GAMES TIME MEDIA CONTACTS

Craig Spence
IPC Chief Brand & Communications Officer
+49 1703 899982
craig.spence@paralympic.org

Teddy Katz
IPC Press Office Manager
teddy.katz@paralympic.org
IPC Press Office: ipc.media@paralympic.org

Press releases

To subscribe to the IPC's Press Release distribution list, [please click here](#).

Further IPC media information and resources are available from the [IPC Media Office](#).

1.5.5 IPC MEDIA OPERATIONS TEAM

For general enquiries on IPC related media and photo operations as well as ENR related matters, please contact pressoperations@paralympic.org.

IPC Media Operations Team at Milano Cortina 2026:

Cora Zillich
Games Operations Senior Manager (Media)
cora.zillich@paralympic.org
mobile: +49 1511 4396787

Lorna Campbell
Media Operations Consultant
lorna.campbell@paralympic.org
mobile: tbc.

Please check MediaZone for any updated information.



CHAPTER 2

PRESS SERVICES



2.1 ACCREDITATION AND OTHER ACCESS DEVICES

2.1.1 GENERAL INFORMATION

The Paralympic Identity and Accreditation Card (PIAC), also known as **accreditation**, is the official document that:

- identifies its holder;
- grants its holder the right to take part in the Paralympic Winter Games;
- identifies the necessary access requirements of its holder; and
- can serve as multiple-entry Schengen visa when accompanied by a valid passport.

Prior to validation, the PIAC is referred to as **Pre-Valid Card (PVC)**. The PVC must be validated to become an official PIAC which will entitle its holder to access the Paralympic venues. In order to validate a PVC or to have a PIAC printed, participants must visit an accreditation facility in person, showing one of the accepted identification document types, listed in the Entry Procedures Guide.

2.1.2 VISA SUPPORT

As a reminder, Milano Cortina 2026 provides assistance in obtaining short-stay visas for accredited participants who have indicated this need during the Press by Name process.

The PVC with a printed visa number on it, together with a valid passport (same document used during the accreditation process), will serve as an entry document to Italy for the purpose of participation in the Paralympic Winter Games for a maximum of 90 days within 180 consecutive days. The PVC/PIAC is valid for multiple entries between 6 February and 15 April 2026.

The list of territories requiring a visa to enter the Schengen area is included in the Entry Procedures Guide.



[Link: Entry Procedures Guide](#)

2.1.3 PRESS ACCREDITATION ACCESSES AND ENTITLEMENTS

Written and photographic press, including technicians and non-Media Rights-Holders, are accredited under the “E” category, and have the following accesses and entitlements:

CATEGORY	VENUE ACCESS	ZONE/ AREA ACCESS	SEATING ACCESS	TRANSPORT
E Journalist	ALL, PLV with media pass	4 White E	Seating in press tribune	TC
EP Photographer	ALL, PLV with media pass	4 White	Access to photo positions with photo sleeve	TC
ET Technician	ALL, PLV with media pass	4 White	No seating access. Access to photo positions with technician sleeve and for technical reasons	TC
ENR Non-Media Rights-Holders	ALL without recording equipment, except for CCU EVMC. PLV with media pass and without recording equipment	4 White E	Seating in press tribune	TC
NPC E NPCMedia Staff	ALL, PLV with media pass	4 MZ White E	Seating in press tribune	TC

ACCESS ENTITLEMENTS EXPLAINED

Venue and zone access entitlements are assigned to each accredited category in accordance with IPC rules based on the minimum requirements needed to perform a given role.

VENUE /ZONE	ACCESS ENTITLEMENT
ALL	All competition venues
WHITE	General circulation areas
4	Press areas (Venue Media Centre, Press Conference Room, Photo Positions with photo sleeve, Media Lounge)
E	Press Tribunes and Press Mixed Zone
MZ	Athletes' side of the Press Mixed Zone
PLV	Paralympic Village (areas accessible to media vary from Village to Village)
TC	Transport Connect: OCOG-provided transport shared among a number of accredited stakeholder groups; includes Public Transport (TP)



At Milano Cortina 2026, **access to the Press Mixed Zone will be allowed only to E, ENR and NPC E accreditation categories.** Therefore, Photographers and Technicians will not have access to the Press Mixed Zone area.

2.1.4 ENR ACCREDITATION CATEGORY (NON-MEDIA RIGHTS-HOLDERS)

During the Paralympic Winter Games, members of the press holding an ENR-category accreditation (non-MRHs) are only allowed to bring recording equipment into the EVMC of Cortina Curling Olympic Stadium, where the IPC-Milano Cortina 2026 Media Briefing will take place.



Non-MRHs are not permitted to take their recording equipment into any other competition venues
– including training areas or EVMCs
– nor the Ceremonies venues or Paralympic Villages.

The News Access Rules (NARs) contain the terms and conditions governing the use of Paralympic Content by non-MRHs for the purpose of news reporting on the Games. All accredited non-MRH organisations are required to comply with the NARs and must have signed an Undertaking confirming their commitment to this obligation.

The NARs and the ENR Undertaking are available at the following links.



[Link: News Access Rules](#)



[Link: ENR Undertaking](#)

2.1.5 SUPPLEMENTARY ACCESS CONTROL DEVICES (SACDS)

Supplementary Access Control Devices (SACDs) are devices such as tickets, passes or armbands that are required in addition to a PIAC to allow their holder to access certain zones or areas within venues. For example, Photographers must use appropriate sleeves to access photo positions (more details in chapter 5).

2.1.6 HIGH-DEMAND EVENT TICKETS

For events that are deemed “High Demand Events” (HDE), a High-Demand Event ticket will be required to access the venue along with your Paralympic Identity and Accreditation Card (PIAC).

IPC Media Operations manages High-Demand Event ticketing for “E” accredited stakeholders.

Confirmed High Demand Events at the Milano Cortina 2026 Paralympic Winter Games for the Press are:

- Opening Ceremony (Verona, 6 March 2026)
- Closing Ceremony (Cortina, 15 March 2026)

The IPC can decide during the Games to include additional events, should the need arise.

Any updates on the High-Demand Events will be published on MediaZone and shared directly to NPCs, agencies and accredited organisations as required.

THE HDE TICKET ALLOCATION PROCESS

HDE tickets will be electronic and will be allocated via the Milano Cortina 26 Client Ticketing Portal (CTP) / Milano Cortina 2026 Ticketing App.

E accredited stakeholders who have been assigned an HDE ticket will receive their personalised e-ticket via email prior to the ceremony date.

E Accredited Media: E-Accredited media who are planning to cover the MiCo26 Paralympic Winter Games Opening and/or Closing Ceremonies are asked to contact their respective NPC to request an HDE ticket.

Please note: HDE tickets are limited and we may not be able to accommodate all requests.

National Paralympic Committees (NPCs): NPCs will be able to make an initial request to the IPC for an allocation of HDE tickets to be distributed to their accredited organisations. Please note that NPCs should request tickets for Affiliated Media representatives accredited by them, including the ENRs (non-Media Rights-Holders).

Further details on the allocation and distribution process, NPC quota, waiting list and the return of tickets will be provided to NPCs and communicated in the ticket request form which will be sent out to NPCs by IPC media operations by mid-February.

IPC Recognised Agencies and directly

accredited organisations: IPC directly accredited organisations and/or individuals as well as the IPC Recognised International News Agencies (Getty, AFP, AP, Reuters and Kyodo) will make an initial request for tickets to IPC Media Operations via pressoperations@paralympic.org.

The IPC will allocate High-Demand Event tickets directly to these organisations to distribute to their staff. Further information and details will be communicated in due course.

RETURN OF TICKETS AND WAITLIST

Please note: Tickets that have been allocated but will not be used must be returned electronically by the individual it was assigned to. In this case, it goes back into the ticket pool and will be re-allocated to the respective NPC or other media organisations on the waitlist as required.



Due to limited availability, we ask media who have been assigned a ticket but will not be able to use it to return it in a timely manner so it can be used by other media!

VENUE ACCESS AT HIGH-DEMAND EVENTS

To access the allocated seat or position in the venue, the ticket holder must present the HDE ticket on their device for a visual check.

The following categories of accredited press will be eligible to receive HDE tickets:

CATEGORY	DESCRIPTION	E-TICKET TYPE
E	Journalist	Tabled or non-tabled press tribune seat
EP	Photographer	Photo position
ET	Technician	According to needs
ENR	Non-Media Rights-Holders (non-MRH)	Non-tabled press tribune seat
NPC E	NPC Media Staff	Non-tabled press tribune seat

2.1.7 ACCREDITATION FACILITIES AND SERVICES

Media Accreditation Centre (MAC)

During the Paralympic Winter Games there will be a Media Accreditation Centre in Milano, as well as accreditation facilities located across the different clusters.

All details on these accreditation facilities, including operational dates and times and support provided, are available in the [Accreditation Facilities and Services Guide](#), which can be downloaded from the Press Operations Extranet.

Lost, stolen or damaged Accreditation cards:

Lost, stolen or damaged accreditation cards must be reported to the nearest accreditation centre or Venue Accreditation Office (VAO).

In the case of a lost or stolen accreditation, accredited participants will be required to present an acceptable form of identification and complete a Lost/Stolen Accreditation Card Form in order to have the accreditation re-issued.

Accreditation cards that have become damaged in such a way that the photo and/or the personal information is not legible, or the access control system is not able to read the card, should also be returned for replacement.



[Link: Accreditation Facilities and Services Guide](#)

ACCREDITATION FACILITIES	VENUE	VALIDATION	CARD PRODUCTION/DISTRIBUTION	HELP DESK	LOST/STOLEN/DAMAGED
Validation Counter	MXP – Milano Malpensa Airport	YES	NO	NO	NO
	VCE – Venezia Marco Polo Airport	YES	NO	NO	NO
Media Accreditation Centre	International Broadcast Centre	YES	YES	YES	YES
Venue Accreditation Office (VAO)	Competition venues in mountain clusters	YES	NO*	LIMITED	YES

* Due to the geographical configuration of the Games, PIAC production (printing) will be made available at the VAOs in the Mountain Clusters. However, there will be no dedicated line for Press and queues can be expected. The recommended procedure remains PVC validation.



2.2 ARRIVALS AND DEPARTURES

PORT OF ENTRY	SERVICE POINTS	RECOMMENDED FOR
Milano Malpensa Airport (MXP) Terminal 1	Milano Linate Airport*	Milano cluster
	Milano Centrale Railway Station	
Venezia Marco Polo Airport (VCE)	Venezia Mestre Railway Station	Cortina cluster
	Trento Railway Station	Val di Fiemme cluster

*LIMITED SERVICE, SEE BELOW.

Arrivals and Departures Services from the recommended Ports of Entry (POEs) and designated Service Points (SPs) will be provided from 27 February to 17 March 2026.



[Link: Media Transport Guide](#)

Arrivals and Departures operations are integrated within Games Time Transport services. Please refer to the Transport section below for transport-specific operational dates and to the Media Transport Guide for additional details on the services available.

Arrivals and Departures, like Transport services, are based on Public Transport (TP), cross-cluster train connections and planned Transport Connect (TC), which is shared transport services for accredited

stakeholders provided by the OCOG. This translates into a multimodal multi-leg journey from the POE/SP to the accommodation and vice versa.

On arrivals and departures peak days, additional services have been implemented.

Arrivals and Departures Journey

If the stakeholder already has access to the Transport Milano Cortina 2026 app (see section 2.3.1 below for more details), they can book their own train ticket for the continuation of their journey. Access to the client app is granted from 26 February 2026 to use the public transport network in Milano. Cross-cluster trains can be booked for trips taking place from 27 February.



Milano Linate Airport Service Point will not have a Games Connection Desk.

Linate is directly connected to the city of Milano's public transport system. Using the Transport MilanoCortina2026 app, stakeholders can travel for free to their hotel – if staying in the Milano Cluster – or to Milano Centrale Railway Station, where the station's Games Connection Desk can aid with onward travel.

ARRIVALS

1 LANDING

Stakeholders land at POE, either Milano Malpensa Airport (MXP) – Terminal 1 or Venezia Marco Polo Airport (VCE)

2 IMMIGRATION

For stakeholders arriving from non-Schengen countries, immigration procedures will involve two steps:

1. Biometric registration (EU Entry/Exit System – EES) at self-service kiosks (fingerprints and photograph). This applies to first-time entrants to the Schengen Area as well as those re-entering after a previous visit. Note: This step does not apply to members of the press who can present a PVC or PIAC.
2. Passport and visa control (if applicable) carried out by Polizia di Frontiera Aerea.

3 GAMES CONNECTION DESK

The stakeholder will need to **approach OCOG staff at the Games Connection Desk** and must show their PVC or any form of official identification.

This way the stakeholder's details on the ADS may be checked for transport entitlements.

4 TRAIN

If entitled, stakeholders arriving at MXP will receive a train ticket for the Malpensa Express travelling to **Milano Centrale Railway Station**.

Stakeholders arriving at VCE will be able to reach **Venezia Mestre Railway Station** via TC free of charge. No booking will be required and no physical ticket will be issued.

5 ONWARD TRAVEL

Milano Centrale and Venezia Mestre Railway Stations are categorised as Service Points.

As such, OCOG staff at each station's **Games Connection Desk will provide guidance and support** in order for the stakeholder to reach their final destination.

Drive Arrive

When arriving by car, the Drive Arrive option should be selected as the arrival method on the Arrivals and Departures System (ADS). Users will be directed to complete an online form, which must be submitted at least **72 hours prior** to the expected arrival time. The form must include information on final accommodation, estimated date and time of arrival.

Once the form is submitted, the Milano Cortina 2026 Transport Team will issue a Drive Arrive Letter to the provided email address 48h before arrival. This official document, issued electronically based on the completed online form, must be printed and displayed on the windshield of the vehicle and serves as a permit to go through Traffic Control Filters (TCF) and/or Permit Checkpoints (PCP) that may be implemented approaching the host cities and territories during Games time.

DEPARTURES

1 ARRIVAL AT AIRPORT

Stakeholder arrives at POE, either Milano Malpensa Airport (MXP) – Terminal 1 or Venezia Marco Polo Airport (VCE)

2 CHECK-IN

No assistance will be provided in claiming Tax Refund, nor at the check-in desks.

Tax refund, if applicable – must be completed before bag drop at the airline desks.

3 AIRPORT SECURITY

Preferential lanes will be available for stakeholders at the Security Check.

Be aware that the official accreditation will be required to access this service.

No fast lanes at immigration control will be available.

4 DEPARTURE

SERVICES AVAILABLE AT PORTS OF ENTRY OR SERVICE POINTS

SERVICE PROVIDED	SERVICE DESCRIPTION	AVAILABLE AT POE	AVAILABLE AT SP
Games Connection Desk	Desk providing stakeholders with Games-related information on arrivals, departures and transport. <ul style="list-style-type: none"> • At POEs, desks will be staffed in line with scheduled flight operations. • Milano Linate Airport SP will not have a desk. 	YES	YES
Preferential immigration lane	Preferential lanes at immigration control will be available, along with orientation and assistance to ensure compliance with Italian regulations. A PVC will be required to access the lane. This service is only applicable during arrivals, not departures.	YES	NO
Luggage	Assistance in dealing with lost, damaged or delayed luggage, including communication with airlines and airport operators.	YES	NO
Customs	Facilitation of customs procedures.	YES	NO
Accreditation	Accreditation Validation Desk.	YES	NO
AND Extra Lines	Direct lines to/from mountain clusters on peak days	YES	NO
Transport Services and Related Access	Access to multimodal shared transport services (e.g. a combined transport network shared among all accredited stakeholders TP/TC).	YES	YES
Ticket reservation	Upon identification from AND staff and verification against ADS data, a valid travel ticket will be issued to reach the final destination.	YES	YES
Accessibility Services	Available following the standard accessibility procedures set by airlines and train operators.	YES	YES
Preferential Security Check lanes	Preferential lanes at security check will be available for departures. Accreditation will be required to access the lane.	YES	NO

Arrivals and Departures System (ADS)

In order to allow the OCOG to plan operations, pre-booking tickets for stakeholders on the connecting trains and seats on the TC bus lines, an online Arrivals and Departures System (ADS) has been implemented. Press organisations are requested to upload the travel data of their accredited participants in the ADS. The target date for data collection in ADS is 12 February 2026, and in any case no later than **48 hours before** arrival or departure.

Please note that, if a Drive Arrive Letter is required, data must be submitted on ADS no later than 72h before the arrival. More details on Drive Arrive Letters in the paragraph above.

Arrivals and Departures remote support via email:

prs.and@milanocortina2026.org

+39 334 915 3025

2.3 TRANSPORT

Milano Cortina 2026 offers a combination of different transport options. Each accredited member of the press has access to:

- Public Transport (TP)
- Transport Connect System (TC)
- Transport Group (TG), in Cortina only: “clean to clean” shared regular service that connects the secure perimeters of two or more venues

In Milano, TP is the main transport service and train connections are the backbone for cross-cluster movements. In the mountains, transport services will rely mainly on TC.

Each participant will be able to access TP in Milano by activating a complimentary pass on the *Transport MilanoCortina2026* app, while in the mountains and on the TC bus lines visual inspection of the accreditation will be carried out.

High-speed and regional trains can be booked directly by the accredited participant via the *Transport MilanoCortina2026* app from 26 February 2026 for travels from 27 February 2026 onwards.



TP - TC - TG services will be available from 26 February to 18 March 2026.

The only exception is the ticket for Malpensa Express, connecting the airport to Milano city centre, that has to be provided by the OCOG staff at the Games Connection Desks at MXP or Milano Centrale Train Station.

Please note that cross-cluster high-speed trains will be provided for free, but each accredited person will be able to book a limited number of tickets at the same time. Once a ticket has been used or cancelled, a new booking can be made.



2.3.1 TRANSPORT MILANOCORTINA2026 APP

In order for participants to navigate the above-mentioned transport services, Milano Cortina 2026 has developed a Transport client app, called *Transport MilanoCortina2026*, that integrates official OCOG transport services with the existing public transport network.

The app will be available to all accredited stakeholders, with the following features:

- Journey Planner – generates optimal itineraries based on user preferences and eligibility, enabling travel across all host cities and clusters.
- Multimodal Routing – combines public transport options (e.g. trains, metros) with dedicated Milano Cortina 2026 services (e.g. shuttle or scheduled buses).
- Train Booking – allows users to reserve complimentary seats on regional trains (Trenord) and high-speed trains operating between clusters.

- Bus, Tram and Metro in Milano – provides access to bus, tram and metro services operated by ATM Milano, enabling eligible stakeholders to travel within the Milano cluster.

Registration

To register on the *Transport MilanoCortina2026* app, stakeholders must provide an email address and a combination of two numbers:

- their registration number, which is the 8-digit number that is printed on the front of the Pre-Valid Card (PVC) / accreditation card (PIAC) just above the QR code; and
- the last 4 digits of the ID document used for accreditation registration (passport or ID card) also shown on the back of the PVC/PIAC.

The app can be downloaded from [Google Play](#) and [Apple Store](#) at these links and accessible for Paralympic Winter Games from 26 February 2026.

Details on the login process are available in the *Transport MilanoCortina2026 App User Guide* that can be downloaded from the Extranet.



[Link: Transport Section, Press Operations Extranet](#)

2.3.2 TRAFFIC FILTERS

Participants travelling by car should be aware that traffic restriction measures and check points could apply on multiple days or on selected periods of time during Games time. A system of restricted access zones has been implemented, with the dual objective of safeguarding Games-time operations while preserving access for residents, workers, businesses, and other essential users within the Paralympic territories. Please note that, depending on the cluster, the distance between the first Traffic Control Filters and the venues could be different.

Filters can impact arrival operations for stakeholders arriving by car (see chapter 2.2 Arrivals and Departures).

The Media Transport Guide, available in the [Transport section of the Press Operations Extranet](#), offers all details, dates and maps relevant for your planning as well as services provided.

2.3.3 VEHICLE ACCESS AND PARKING PERMITS (VAPPS) AND CLUSTER PARKING

A VAPP is a security device implemented during the Games to allow the OCOG to control and regulate access and traffic in and around the Paralympic sites as well as parking access.

Press VAPPs, giving access to P6 parking spaces at competition venues, can be purchased on the Rate Card Portal, based on availability.

Each VAPP can be transferred among a maximum of three vehicles within the same organisation; prior registration with the VAPP office is required. For instance, if an organisation has five transferable VAPPs, they can register up to 15 vehicles, and each VAPP can be transferred an unlimited number of times among any of those 15 registered vehicles.

Cluster Parking VAPPs can also be purchased on the Rate Card Portal. They provide access to off-venue Cluster Parking spaces connected to the TC network, with the purpose of acting as:

- an overflow parking for any venue;
- a car park for any stakeholder travelling cross-cluster that may not have venue specific access; or
- a base for vehicles for stakeholders who are driving to Italy with their own cars and may not have parking at their own accommodation.



Please be aware that parking is very limited in the area surrounding the Paralympic venues and towns; we therefore recommend that stakeholders driving a car plan their operations in advance.

2.3.4 TRANSPORT DESKS

The Transport Team will have dedicated Client Services Transport Desks during Games time, at the specific venues listed below, to help media with local and last-minute occurrences on the ground (e.g. support for onward travel, including booking trains and providing information about bus services, maps or timetables; or assisting with the app or lost-and-found queries, etc).

Transport remote support via:

Email: traclientservices@milanocortina2026.org

CLIENT SERVICES TRANSPORT DESKS WILL BE LOCATED AT THE FOLLOWING LOCATIONS

Milano Malpensa Airport (MXP) Terminal 1

Venezia Marco Polo Airport (VCE)

Milano Centrale Train Station

Venezia Mestre Train Station

Trento Train Station



2.4 ACCOMMODATION

Official Games accommodation is located in all Paralympic clusters. All accommodation solutions are served by TP or TC.

Stakeholders are encouraged to liaise directly with the properties for particular arrangements, including parking or conference rooms.

The Accommodation Resale Programme enables any organisation with contracted accommodation through Milano Cortina 2026 to sell all or part of their inventory to another organisation. The dedicated functionality will be available on the Accommodation Management System (AMS) until 18 March 2026.

For more detailed information, please refer to the Press Accommodation Guide, available in the [Press Operations Extranet](#) or contact the Accommodation team directly.

Email:
accommodation_press@milanocortina2026.org

Phone:
+39 02 2626 7070 (the first 'zero' must be dialled)



[Link: Accommodation Section, Press Operations Extranet](#)



2.5 RATE CARD

The Rate Card is a programme available to members of the Press for the procurement of certain services and products they may need during the Games. The latest version of the Press Rate Card Catalogue is available on the Press Operations Extranet on the [Rate Card page](#).

However, as the Games approach, the availability of many products is limited: please contact the Rate Card Team directly to inquire about products or services. The email address for the Press stakeholder is ratecard.gt.order@milanocortina2026.org.

The Standard Rental Period for the Paralympic Winter Games is from 27 February to 18 March 2026, a total of 19 consecutive days. Should an item be used for less than the Standard Rental Period, no discounts will be applied. All prices in the Press Rate Card Catalogue are quoted in euros (€) and exclude VAT.

PLACING AND COLLECTING ORDERS

Orders of specific products and services, such as consumables, mobile phones and SIM cards (see below), can still be placed during Games time but are subject to availability and to the conditions stated on the Rate Card Catalogue.

Games-time orders can be placed liaising directly with the Rate Card team via email.

We recommend stakeholders fill out the Games time ordering form (available at this link) and send it to the Rate Card team via email using the address ratecard.gt.order@milanocortina2026.org. Please add the following information in the subject line: "New order_Venue_Organisation name".

Please note that no dedicated Rate Card desks are available at competition venues, but Press representatives can collect products in those locations, if agreed in advance with the Rate Card team.

In order to facilitate the ordering process, please make sure that all orders are submitted by the Organisation's main point of contact for Rate Card or Press Operations.

All payments should be completed by bank transfer as soon as the order is approved by the Rate Card team, and a proof of payment should be sent to confirm the purchase.

SIM/E-SIM CARDS

Italian regulations for buying SIM and E-SIM cards are very strict. As a result, the Rate Card team requires that all documents are completed and signed by the legal representative of the company in advance and before the cards are collected.

SIM as well as E-SIM cards should be collected in person. E-sim cards will be provided via a printed QR code.

2.6 INTERNET CONNECTIVITY

Shared internet connectivity is available for free for all accredited press, either cabled or Wi-Fi, using their accreditation details.

Wireless internet coverage is available in press areas within competition venues, Ceremonies venues and Paralympic Villages, when existent.

Wired internet is available at competition venues in all venue media centres, tabled press tribunes and prime photo positions.

Connecting to the internet

To utilise the Games Wi-Fi, the user should open the Wi-Fi settings on their device, select MICO26 and enter password tinamilo. They can also connect to a DIPSA-labelled cable or scan the QR code for setup. Then they should fill out the landing page with their accreditation number (shown on the front of the PIAC), and the four-digit CVV code (shown on the back of the PIAC).

Important notes:

- An accredited user may register as many wireless devices as they wish, however a maximum of 5 devices may be actively connected to the network concurrently.
- Each device only needs to be registered once. Thereafter, the device will automatically reconnect in all areas of Paralympic venues where accredited user Wi-Fi is available.

To connect through wired internet, the same procedure must be followed through the landing page.

2.7 LANGUAGE SERVICES

Professional simultaneous interpretation services will be provided during the IPC–Milano Cortina 2026 Media Briefings at the CCU EVMC through the *Interpreting MilanoCortina2026* app.



Each participant should use their own personal mobile phone and earphones.



[Interpreting MilanoCortina2026 app Android download link](#)



[Interpreting MilanoCortina2026 app iOS download link](#)

The app uses geolocation to recognise the user's venue and automatically provide access to the corresponding press conferences. This allows accredited media to easily follow the simultaneous interpretation of the events taking place at their location.

Should this not happen automatically, users will be able to connect to the briefing using the code:

CCUPCR2026

Once connected, users can simply select one of the available languages in the app and listen to the live interpretation.

Languages offered:

- Italian
- English
- French

2.8 CERTIFICATE OF PARTICIPATION

All accredited press participants who have fulfilled their duties during the Paralympic Winter Games Milano Cortina 2026 will be eligible to receive an official Certificate of Participation. This certificate, issued by the Milano Cortina 2026 Organising Committee, serves as formal confirmation of the holder's participation in the Games and may be used as an official document for professional or institutional purposes. Certificates will be made available following the conclusion of the Games, and distribution procedures will be communicated in due course.



CHAPTER 3

VENUE PRESS OPERATIONS



3.1 FACILITIES AND SERVICES

At each competition venue, there will be services and facilities dedicated to press representatives. They will be in place to ensure the needs of the accredited press are met, from access to mixed zones and press conferences to provision of technology and any information related to the Games. Moreover, Press Operations team members will be present at each competition venue as well as at ceremony venues and at the Milano and Cortina Paralympic Villages to support the Press.



© Getty Images



3.2 VENUE MEDIA CENTRES (VMCS)

OPERATIONAL HOURS FOR VMCS

Phases	Days/Hours
First day of operations	-1 day prior to the first competition day or first day of official training
Non-competition days	9 a.m. – 6 p.m.
Official training days	-1 hour prior to the start of training to +1 hour after the end of training
Competition days	-2 hours prior to the start of competition to +2 hours after the end of competition
Last day of operations	Last day of competition

Each competition venue has a Venue Media Centre (VMC), with some VMCs shared between adjacent venues:

- The VMC at Tofane Alpine Skiing Centre (CAL) will also serve the Cortina Para Snowboard Park (CSB).

Facilities and services available at the VMCs include:

- Information desk for general and venue-specific information.
- Press and Photo Workroom – desks equipped with cabled internet and power outlets, available on a first-come, first-served basis.
- Wi-Fi connectivity.
- TV screens with competition live feed.
- Lockers for photographers, available on a first-come, first-served basis.
- Self-service printers.
- Tech support available upon request.
- Lost and Found.
- Refreshment stations with free coffee, tea and water.
- A media lounge with hot and cold food and beverages available for purchase.

3.3 ENHANCED VENUE MEDIA CENTRES (EVMCS)

Due to the specific configuration of the Milano Cortina 2026 mountain clusters, **there will be no Mountain Media Centre**, but instead services and facilities provided in the following key Venue Media Centres have been enhanced:

- Milano > Milano Santagiulia Ice Hockey Arena (MHI)
- Cortina > Cortina Curling Olympic Stadium (CCU)
- Val di Fiemme > Tesero Cross-Country Skiing Stadium (TCC)

In addition to the services available at the VMCs, other services offered specifically at the EVMCs include:

- Longer operational hours.
- Photo Service Centre by Canon, Nikon and Sony.
- Photo Sleeve distribution service.



All EVMCs have a dedicated Press Conference Room, separate from the Press and Photo Workroom.

OPERATIONAL HOURS FOR EVMCS

Phases	Days/Hours
First day of operations	28 Feb 2026 (Opening day of Paralympic Villages)
Extended operational hours	Milano (MHI)/ Val di Fiemme (TCC) 28 Feb – 5 Mar: 9 a.m. – 6 p.m.
	Cortina (CCU) 28 Feb – 3 Mar: 9 a.m. – 6 p.m. 4 – 5 Mar: 9 a.m. – 9 p.m.
Games-Time Operational Hours	6 – 15 Mar Milano (MHI)/ Val di Fiemme (TCC) Non-competition days: 9 a.m. – 6 p.m. Training days: -1 hour prior to the start / +1 hour after end of training. Competition days: -2 hours prior to the start / +2 hours after the end of competition
	6 – 15 Mar Cortina (CCU) From 7 a.m. to 12 a.m. or from -1 hour prior to the start until +1 hour after end of training; or from -2 hours prior to the start until +2 hours after the end of competition, if this exceeds the above operational hours.
Last day of operations	15 Mar 2026 (Closing Ceremony day)

3.3.1. PRESS TRIBUNES

In all competition venues, Press Tribunes will be available with tabled and/or non-tabled positions or with a viewing area. These will be occupied on a first-come, first-served basis, except for certain positions reserved by the OCOG in specific circumstances.

In indoor venues:

- Tabled positions will be equipped with cabled internet, power sockets and Wi-Fi connectivity.
- Non-tabled positions will be located in close proximity to the tabled positions and will be served with Wi-Fi connectivity.

In outdoor venues, one of two possibilities will be available:

- Non-tabled positions with Wi-Fi connectivity.
- Viewing Area dedicated to journalists and non-Media Rights-Holders close to the field of play and with Wi-Fi connectivity.

3.3.2. MIXED ZONE

At each competition venue, a dedicated area will be set up near the field of play to provide journalists with the opportunity to conduct brief interviews with the athletes immediately after they have competed. All athletes will pass through the Mixed Zone – however, they are not obliged to answer questions or participate in interviews if they do not wish to do so.

The order of interviews in the Mixed Zone is the following:

1. Media Rights-Holders (Broadcasters).
2. IPC-Recognised world news agencies and OIS.
3. Written Press and non-Media Rights-Holders (without recording equipment) on a first-come, first-served basis.

NPC Press Attachés with an MZ access code on their accreditation will be able to access the athletes' side of the Press Mixed Zone via a dedicated entrance in order to facilitate journalists' interviews with their athletes.

Services offered in the Mixed Zone include:

- TV screens with in-venue competition and Olympic Channel News feeds.
- Microphones and speakers, if needed.
- Language Services volunteers to facilitate communication with the athletes.

Mixed Zones will be operational during all open training sessions in the competition venues with a reduced service.

All athletes must leave the Field of Play through the mixed zone, even though they choose not to speak to the media.



Press Mixed Zone: for Milano Cortina 2026, Photographers (EP) and Technicians (ET) will not have access to the Press Mixed Zone.

3.3.3. PRESS CONFERENCE AREAS

NPC and IF press conferences can be held between 28 February and 15 March, exclusively at the Enhanced Venue Media Centres, in accordance with the following times:

- Cortina Curling Olympic Stadium (CCU)
 - ◊ from 28 Feb to 3 Mar: from 10 am to 4 pm
 - ◊ from 4 Feb to 15 Mar: from 10 am to 10 pm
- Milano Santagiulia Ice Hockey Arena (MHI) from 10 am to 2 pm
- Tesero Cross-Country Skiing Stadium (TCC) from 10 am to 4 pm



No press conference facilities are available at the Paralympic Villages.

Press Conference Booking System

NPCs and IFs can submit booking requests from 1 February 2026 by filling in an online form no later than 4 p.m. on the day prior to the desired date of the press conference.

Please be aware that there are specific forms available for each of the different EVMCs:

- Cortina Curling Olympic Stadium (CCU) – [Press Conference Request](#)
- Milano Santagiulia Ice Hockey Arena (MHI) – [Press Conference Request](#)
- Tesero Cross-Country Skiing Stadium (TCC) – [Press Conference Request](#)

More information can be requested at the EVMC from the Information Desk staff or the Venue Media Manager; or writing to pressconferences@milanocortina2026.org.

Press Conference Language Services

Please refer to section 2.7 for detailed information about language services offered at Press Conferences.

3.3.5. PHOTO POSITIONS

The best possible photo positions have been secured at each competition venue.

Please refer to chapter 5. Photo Operations of this Handbook for more information.

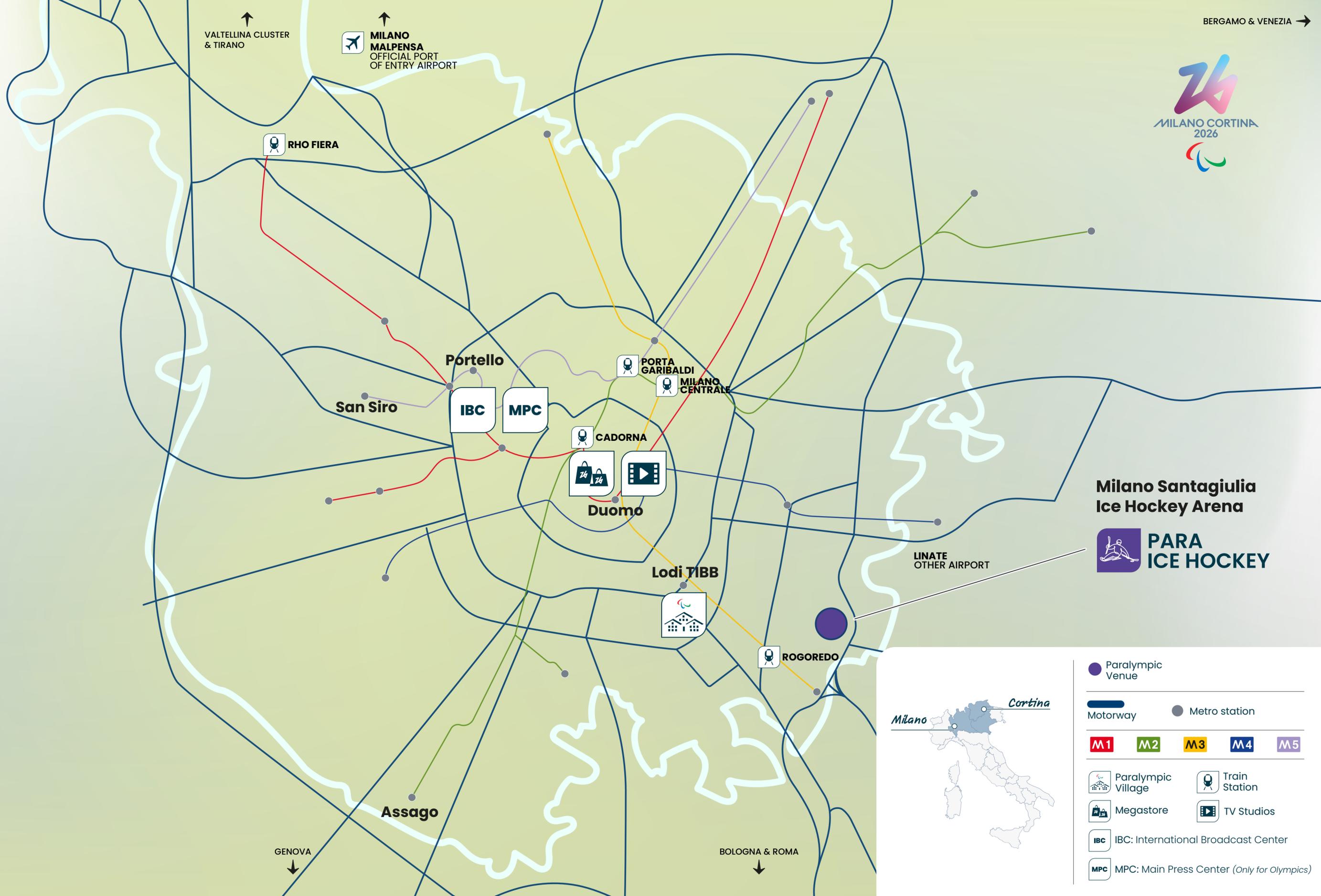
3.4

COMPETITION VENUES



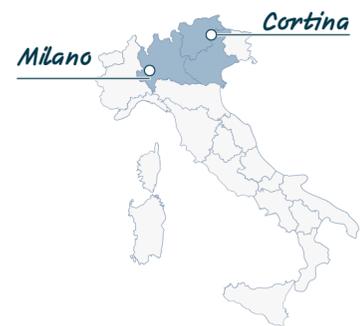
Milano

BERGAMO & VENEZIA →



Milano Santagiulia
Ice Hockey Arena

**PARA
ICE HOCKEY**



Paralympic Venue

Motorway

Metro station

Paralympic Village

Train Station

Megastore

TV Studios

IBC: International Broadcast Center

MPC: Main Press Center (Only for Olympics)

← TORINO

GENOVA ↓

BOLOGNA & ROMA ↓



MILANO SANTAGIULIA ICE HOCKEY ARENA

MH1

Location

Via Romualdo Bonfadini, 148, 20138 Milano (MI)

Staff

Venue Media Manager:
Federica MATTACE
+39 3386452390

Venue Photo Manager:
Federica ROSA
+39 370 1494812

Capacity

Venue Gross Capacity	14,700
Enhanced Venue Media Centre	160
Accessible Workstations	4
Tabled Press Tribune	130
Non-Tabled Press Tribune	75
Press Wheelchair Positions	6
Photo Positions	114

EVMC Operational Hours

28 Feb	01 Mar	02 Mar	03 Mar	04 Mar	05 Mar	06 Mar	07 Mar	08 Mar	09 Mar	10 Mar	11 Mar	12 Mar	13 Mar	14 Mar	15 Mar
08:00	09:00	09:00	09:00	09:00	08:00	08:00	08:00	08:00	08:00	08:00	08:00	08:00	08:00	08:00	08:00
-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
20:00	19:00	19:00	19:00	19:00	18:15	17:30	00:45	14:45	00:45	00:45	14:45	23:15	23:15	20:15	20:45

i [Link: Competition Schedule](#)

Cortina d'Ampezzo



↑
ANTERSELVA/ANTHOLZ



Fiames

Cortina Curling
Olympic Stadium



Cortina Para
Snowboard Park



Tofane Alpine
Skiing Centre



✈️ VENEZIA
MARCO POLO
OFFICIAL PORT
OF ENTRY AIRPORT

←
VAL DI Fiemme
CLUSTER



- Paralympic Venue
- Town
- Motorway
- 🏠 Paralympic Village
- 🚂 Train Station



CORTINA CURLING OLYMPIC STADIUM



Location

Via Alberto Bonacossa, 1, 32043 Cortina d'Ampezzo (BL)

Staff

Venue Media Manager:
Matteo CERUTTI
+39 334 9152941

Venue Photo Manager:
Nicolò ZANGIROLAMI
+39 3349152970

Capacity

Venue Gross Capacity	3,450
Enhanced Venue Media Centre	210
Accessible Workstations	2
Tabled Press Tribune	39
Non-Tabled Press Tribune	58
Press Wheelchair Positions	6
Photo Positions	128

EVMC Operational Hours

28 Feb	01 Mar	02 Mar	03 Mar	04 Mar	05 Mar	06 Mar	07 Mar	08 Mar	09 Mar	10 Mar	11 Mar	12 Mar	13 Mar	14 Mar	15 Mar
09:00	09:00	09:00	09:00	07:00	08:00	07:00	07:00	07:00	07:00	07:00	07:00	07:00	07:00	08:00	07:00
-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
18:00	18:00	18:00	18:00	23:00	23:00	00:00	00:00	00:00	00:00	00:00	00:45	00:00	00:00	00:00	01:45

 [Link: Competition Schedule](#)



CORTINA CURLING OLYMPIC STADIUM
 CORTINA

-  Press Area
-  Field of Play
-  Security Perimeter
-  Media Lounge
-  Mixed Zone
-  Parking
-  Parking
-  Pedestrian Screening Area
-  Photo Position
-  Photo Service Centre
-  Press Conference Room
-  Press Tribune
-  TC Stop
-  TG Stop
-  Venue Accreditation Office (VAO)
-  Enhanced Venue Media Centre





TOFANE ALPINE SKIING CENTRE



Location (FINISH AREA)

Località Gilardon, 32043 Cortina d'Ampezzo (BL)

Distance from EVMC

6km

Staff

Venue Media Manager:
Giuditta CAMPOCCIA
+39 3489858790

Venue Photo Manager:
Francis BOMPARD
+39 3349152932

Capacity

Venue Gross Capacity	7,131
Venue Media Centre	160
Accessible Workstations	2
Non-Tabled Press Tribune	26
Press Wheelchair Positions	4
Photo Positions	226

VMC Operational Hours - Shared with CSB

01 Mar	02 Mar	03 Mar	04 Mar	05 Mar	06 Mar	07 Mar	08 Mar	09 Mar	10 Mar	11 Mar	12 Mar	13 Mar	14 Mar	15 Mar
07:30	07:00	07:00	06:00	06:00	06:00	07:30	09:00	07:30	07:00	09:00	07:00	07:00	07:00	07:00
-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
16:30	15:30	15:30	13:00	15:00	15:00	15:15	15:30	15:15	17:45	18:00	16:00	16:45	16:45	15:45

i [Link: Competition Schedule](#)

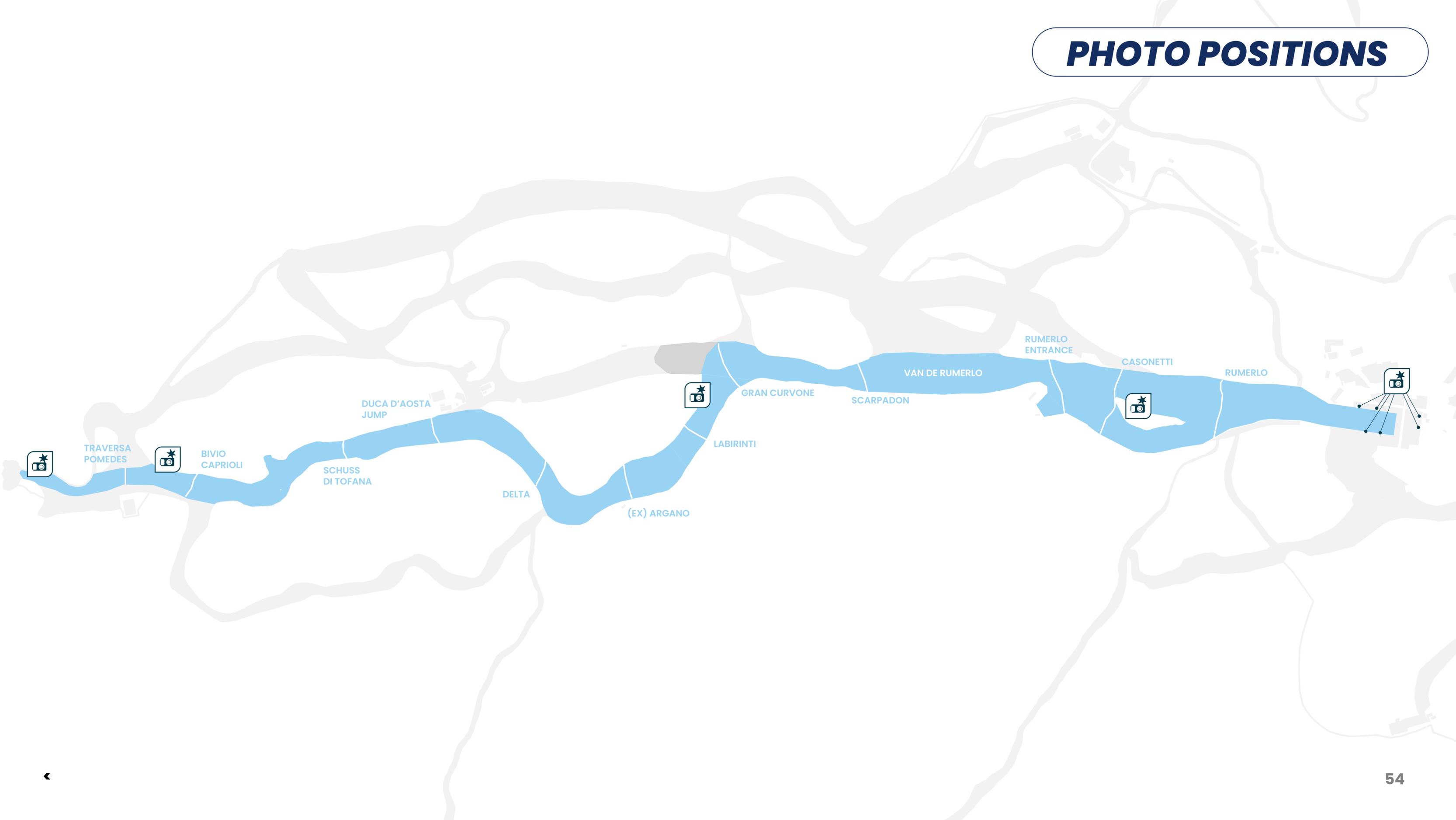




TOFANE ALPINE SKIING CENTRE CORTINA

-  Press Area
-  Field of Play
-  Security Perimeter
-  Media Lounge
-  Mixed Zone
-  Parking
-  Parking
-  Photo Position
-  Press Conference Room
-  Press Tribune
-  TC Stop
-  TG Stop
-  Venue Accreditation Office (VAO)
-  Venue Media Centre

PHOTO POSITIONS



TRAVERSA
POMEDES



BIVIO
CAPRIOLI

DUCA D'AOSTA
JUMP

SCHUSS
DI TOFANA

DELTA

(EX) ARGANO



GRAN CURVONE

LABIRINTI

SCARPADON

VAN DE RUMERLO

RUMERLO
ENTRANCE



CASONETTI

RUMERLO





CORTINA PARA SNOWBOARD PARK



Location

Località Lacedel 1, 32043 Cortina d'Ampezzo (BL)

Staff

Venue Media Manager:
[Vicken Karkoukli](#)
 +39 3349152973

Venue Photo Manager:
[Giuseppe Di Mauro](#)
 +39 3349193416

Capacity

Venue Gross Capacity	
Non-Tabled Press Tribune	42
Press Wheelchair Positions	3
Photo Positions	60
Venue Media Centre at CAL	

VMC Operational Hours - Shared with CAL

01 Mar	02 Mar	03 Mar	04 Mar	05 Mar	06 Mar	07 Mar	08 Mar	09 Mar	10 Mar	11 Mar	12 Mar	13 Mar	14 Mar	15 Mar
07:30	07:00	07:00	06:00	06:00	06:00	07:30	09:00	07:30	07:00	09:00	07:00	07:00	07:00	07:00
-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
16:30	15:30	15:30	13:00	15:00	15:00	15:15	15:30	15:15	17:45	18:00	16:00	16:45	16:45	15:45

 [Link: Competition Schedule](#)



Val di Fiemme

↑
CORTINA CLUSTER



Predazzo



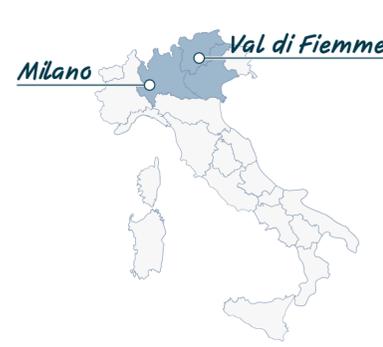
Tesero

● **Tesero Cross-Country Skiing Stadium**

 **PARA BIATHLON**

 **PARA CROSS-COUNTRY SKIING**

←  ORA/AUER & TRENTO



Legend

- Paralympic Venue
- Town
- Motorway
- Railway
-  Paralympic Village
-  Train Station



TESERO CROSS-COUNTRY SKIING STADIUM



Location

Via Stazione, 4 - Lago di Tesero, 38038 (TN)

Staff

Venue Media Manager:
Silvia VAIA
 +39 3349153012

Venue Photo Manager:
Federico MODICA
 +39 3349153074

Capacity

Venue Gross Capacity	9,000
Enhanced Venue Media Centre	210
Accessible Workstations	2
Non-Tabled Press Tribune	25
Press Wheelchair Positions	4
Photo Positions	178

EVMC Operational Hours

28 Feb	01 Mar	02 Mar	03 Mar	04 Mar	05 Mar	06 Mar	07 Mar	08 Mar	09 Mar	10 Mar	11 Mar	12 Mar	13 Mar	14 Mar	15 Mar
09:00	09:00	09:00	09:00	09:00	09:00	09:00	07:30	07:30	06:45	07:00	07:45	08:00	08:00	08:00	07:00
18:00	18:00	18:00	18:00	18:00	18:00	18:00	18:00	18:00	18:00	18:00	18:00	18:00	18:00	18:00	16:15

 [Link: Competition Schedule](#)

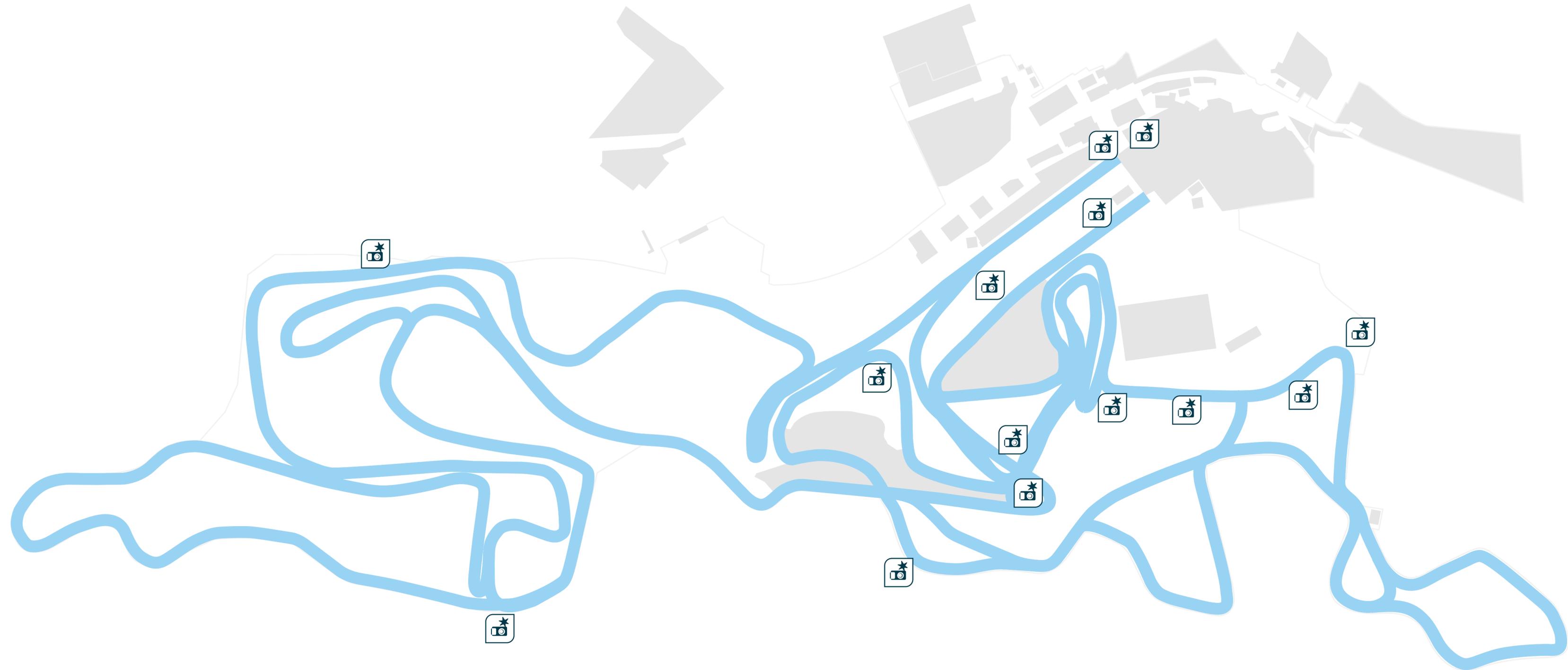
TESERO CROSS-COUNTRY SKIING STADIUM

VAL DI FiemME

-  Press Area
-  Field of Play
-  Security Perimeter
-  Mixed Zone
-  Parking
-  Parking
-  Pedestrian Screening Area
-  Photo Service Centre
-  Press Conference Room
-  Press Tribune
-  TC Stop
-  Venue Accreditation Office (VAO)
-  Enhanced Venue Media Centre



PHOTO POSITIONS



3.5 NON-COMPETITION VENUES

3.5.1 PARALYMPIC VILLAGES

Paralympic Villages are located in Milano, Cortina and Predazzo and will be open from 28 February until 15 March 2026.

Access to press will be enabled only to the Villages in Milano and Cortina, from 9 a.m. to 9 p.m., except on the days of the Opening and Closing Ceremonies when no access is allowed. Predazzo Paralympic Village has no media facilities, hence no access to Press is granted.

Please note that no press conference facilities will be provided in any Paralympic Village and press conferences will instead take place at the EVMCs.

For Villages where no workstations are available, the recommended working area is the EVMC in the specific cluster.

Paralympic Village Media Pass

Press representatives require a temporary guest pass in order to access the Village Plaza and the media facilities at the Villages.

Media Passes are limited in number and are distributed on a first-come, first-served basis.

The Press Operations team in each Village will manage the distribution of Village Media Passes from the Media Pass Exchange Desk. Individuals will swap their official Games accreditation for the Media Pass, then return it at the end of the visit to recover their accreditation. The Media Pass distribution will operate on a “one in, one out” system. No prior booking is required.



MILANO PARALYMPIC VILLAGE

Location

Via Giovanni Lorenzini, 9, 20139 Milano MI

Distance from EVMC

7km

Staff

Venue Media Manager:

Paola Gallo

+39 3349193313

Facilities and Services

Access to the Village Plaza

Workstations available: 20

Village Media Passes available: 100



CORTINA PARALYMPIC VILLAGE

Location

Località Fiames, 32043 Cortina d' Ampezzo (BL)

Distance from EVMC

5km

Staff

Venue Media Manager:

Flavia CALZÀ

+39 3349153010

Facilities and Services

Access to the Village Plaza

No workstations available

Village Media Passes available: 100



Village Media Days

Media Days are planned for the Paralympic Villages in Milano and in Cortina, during which access will be exceptionally granted to areas normally restricted to the media, such as the residential area, the gym or the dining facilities. Media Days do not include managed tours, instead Press representatives are free to roam anywhere in the Village.



Press must register for the Media Days by 28 February 2026 using the dedicated form, which will become available in late January. The number of participants is limited to 100 per day and per Village.



[Link: Village Media Days Registration Form](#)

	Milano Paralympic Village (PVM)	Cortina Paralympic Village (PVC)
Date	3 and 5 March 2026	3 and 5 March 2026
Time	9 a.m. – 1 p.m.	9 a.m. – 1 p.m.
Transport	TC-Mi-01 Lodi TIBB M3 yellow line Porta Romana FS train station	Fiames stop for TP, TC, TG

3.5.2 CEREMONIES

The Paralympic Opening Ceremony will take place at the Verona Olympic Arena on 6 March 2026. It will start at 8 p.m. with a pre-show at 7:15 p.m.

Services and facilities provided for press at the Verona Olympic Arena:

- Media Lounges with Wifi coverage, Refreshment Station, and Concessions dedicated to Media selling hot and cold food and beverages.
- Tabled positions equipped with shared monitors, cabled internet, power sockets and Wi-Fi connectivity.
- Non-tabled positions with Wi-Fi connectivity.
- Venue Media Centre with priority to Photographers, with Wifi connectivity, cabled internet, power sockets, and lockers.

The Paralympic Closing Ceremony will take place at the Cortina Curling Olympic Stadium on 15 March 2026. It will start after 8:30 p.m.

Transport

Given the distances and travel times between the ceremonies' venues and the other clusters dedicated transport services are being put in place for all accredited stakeholders. They would enable them to reach the Opening and Closing ceremonies from the different clusters and return.

Verona Olympic Arena

Press staying in other clusters and willing to travel to Verona for the Paralympic Opening Ceremony will have two transportation options:

Public Transport: arrive at Verona Porta Nuova Train Station, from which a continuous shuttle TC service will be provided to the venue (estimated 10mins bus ride). Please note that the OCOG will reserve seats on regular train services and implement charter trains to facilitate the movement of all stakeholders.

Travel by car: arrive at the Verona Park & Ride (located at Viale del Lavoro), from which a continuous shuttle service will bring the stakeholders directly to the venue.

For the egress: the same services will be provided to the other clusters and to the official accommodations within.

Cortina Curling Olympic Stadium

More details on transport options available from Media Stakeholders on the day of the Paralympic Closing Ceremony will be provided at a later stage.

VERONA OLYMPIC ARENA



Location

P.za Bra, 1, 37121 Verona (VR)

Distance from EVMC

n/a

Staff

Venue Media Manager:
Audrey Canlet
+39 3349193410

Venue Photo Manager:
Paul Gregory
+39 3349193414

Capacity

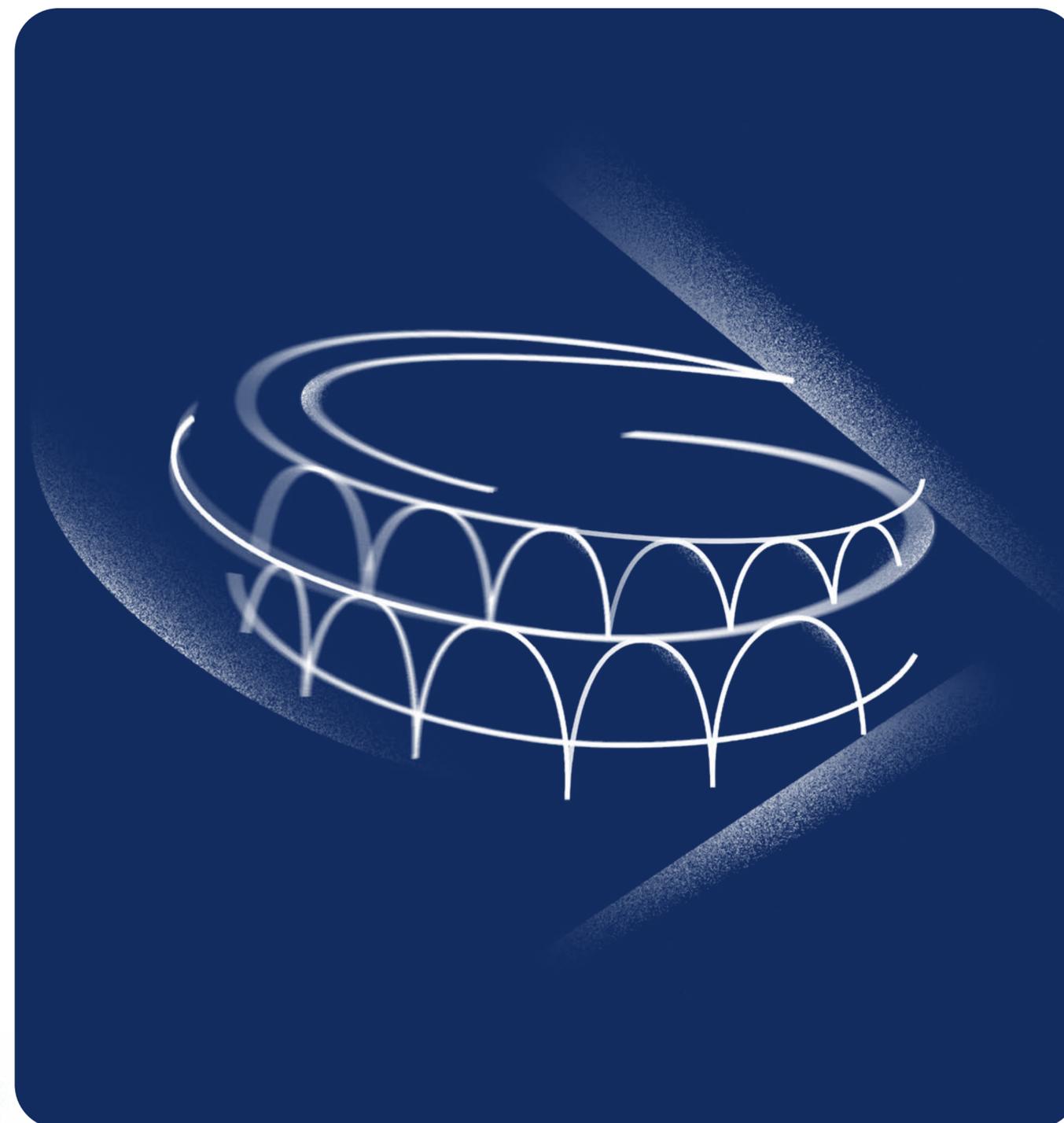
Venue Gross Capacity	11,676
Venue Media Centre	200
Accessible Work Stations	4
Tabled Press Tribune	105
Non-Tabled Press Tribune	150
Press Wheelchair Positions	9
Photo Positions	135

Opening Ceremony start time:

8 p.m.

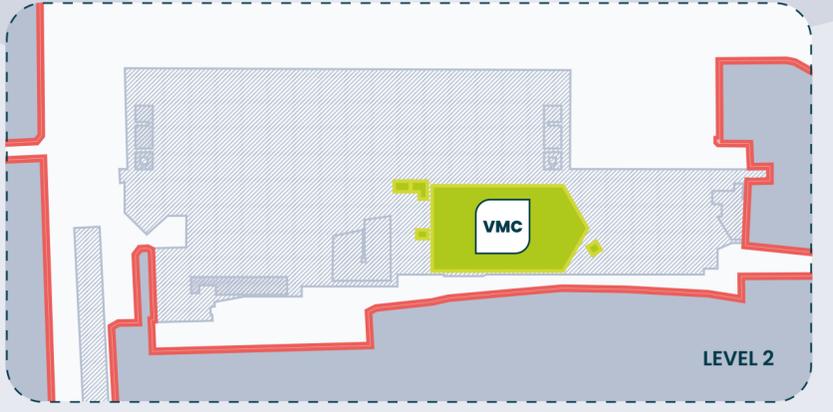
Photo Workroom Operational Hours:

6 Mar 4 p.m. – 1 a.m.





-  Press Area
-  Field of Play
-  Security Perimeter
-  Media Lounge
-  Pedestrian Screening Area
-  Photo Position
-  Press Tribune
-  TC Stop
-  Venue Accreditation Office (VAO)
-  Venue Media Centre



CORTINA CURLING OLYMPIC STADIUM



Location

Via Alberto Bonacossa, 1, 32043 Cortina d'Ampezzo (BL)

Staff

Venue Media Manager:
Matteo CERUTTI
+39 334 9152941

Venue Photo Manager:
Nicolò ZANGIROLAMI
+39 3349152970

Capacity

Venue Gross Capacity	3,450
Venue Media Centre	210
Accessible Work Stations	2
Tabled Press Tribune	39
Non-Tabled Press Tribune	110
Press Wheelchair Positions	9
Photo Positions	105

Closing Ceremony start time:

8.30 p.m.

Photo Workroom Operational Hours:

15 Mar 7 a.m. – 1.45 a.m.





CHAPTER 4

PHOTO OPERATIONS



4.1 OVERVIEW

Facilities and services specifically tailored to Photographers are available in all competition venues and in the venues of the Opening and Closing Ceremonies.

From securing photo positions to capture iconic images, to delivering services such as camera loan and repair and internet connectivity in prime photo positions, the goal of the Photo

Operations Team has been to ensure that all accredited Photographers have at their disposal the best possible conditions, ensuring the finest photographic coverage of the Paralympic Winter Games.

4.2 FACILITIES AND SERVICES

Enhanced Venue Media Centres (EVMCs)

The Enhanced Venue Media Centres at **Milano Santagiulia Ice Hockey Arena, Cortina Curling Olympic Stadium** and **Tesero Cross-Country Stadium** will have a Photo Service Centre.

Here Canon, Nikon and Sony will provide professional camera services including camera and lens cleaning, repair and rental services.

MILANO PHOTO SERVICE CENTRE CANON / NIKON / SONY

Open:

5 to 15 Mar 2026

Operational Hours:

5 - 15 Mar 9 a.m. to 5 p.m

11 Mar Closed

Contact:

Canon: canoncpsevent@gmail.com

Nikon: nps.depot2026@nikon.com

Sony: info-dips@sony.com +81 704 505 2440

CORTINA PHOTO SERVICE CENTRE CANON / NIKON / SONY

Open:

5 to 15 Mar 2026

Operational Hours:

5 - 15 Mar 9 a.m. to 4 p.m

11 Mar Closed

Contact:

Canon: canoncpsevent@gmail.com

Nikon: nps.depot2026@nikon.com

Sony: info-dips@sony.com +81 704 505 2440

TESERO PHOTO SERVICE CENTRE CANON / NIKON / SONY

Open:

5 to 15 Mar 2026

Operational Hours:

5 - 15 Mar 9 a.m. to 5 p.m

11 Mar Closed

Contact:

Canon: canoncpsevent@gmail.com

Nikon: nps.depot2026@nikon.com

Sony: info-dips@sony.com +81 704 505 2440

4.3 PHOTO SLEEVES AND ARMBANDS

In addition to their accreditation, Photographers need the appropriate photo sleeve in order to access photo positions at the venues.

Likewise, technicians must have a technician sleeve in order to access photo positions for technical reasons. They are asked not to remain there for an extended period of time.

Photo sleeves are personal, individually numbered and non-transferable.

Moreover, in order to access restricted photo positions in selected venues, another type of sleeve or armband (see below) is required.

These are provided on a daily basis, competition by competition, according to the Venue Photo Manager's decision. They must be returned at the end of each session / working day.

Photo sleeves and armbands must be worn and properly displayed at all times by Photographers or

Technicians wanting to access and while working in photo positions.

In the event a photo sleeve or technician sleeve gets lost or stolen, it must immediately be reported to a Venue Photo Manager or at the EVMC Help Desk. A new photo sleeve or technician sleeve can be issued but this process may take up to 24 hours.



Photographer

Pool Photographer

Technician

Photo staff



Indoor Venues

Outdoor Venues



Press Mixed Zone: for Milano Cortina 2026, Photographers (EP) will not have access to the Press Mixed Zone.

Photo Sleeves Distribution

In November 2025, Press Operations asked press organisations to confirm the cluster in which their accredited Photographers would be collecting their photo sleeves.

Photo sleeves will be distributed in the locations indicated below. For specific needs, please contact the Press Operations team via email pressoperations@milanocortina2026.org.

VENUE	COLLECTION DATE
Cortina Curling Olympic Stadium	From 28 Feb
Milano Santagiulia Ice Hockey Arena	From 28 Feb
Tesero Cross-Country Skiing Stadium	From 28 Feb
Verona Olympic Arena	On 6 March

4.4 PHOTOGRAPHERS' UNDERTAKING AND CODE OF CONDUCT

The Photographers' Undertaking and Code of Conduct provides that any images captured, depicted, or taken by the photographer at the Games, including those of athletes competing within any Paralympic venue, shall only be used for bona fide news services and for still photographic editorial purposes in print or web-delivered media form only. The use of photographs for advertising or any other commercial or promotional purpose, in any manner, format, media or technology, whether currently existing or created in the future, is strictly prohibited, unless the Photographer has

the IPC's prior written consent. The document also emphasises the standards of behaviour expected from accredited photographers during the Games. Any breach of the Undertaking or Code of Conduct will be treated with the utmost seriousness.

The IPC Photographers' Undertaking and Code of Conduct for the Milano Cortina 2026 Paralympic Winter Games is available at this link in the Media Information section on the IPC website: www.paralympic.org/milano-cortina-2026/information-media.



In order to collect their Photo Sleeve, each Photographer (EP) is required to complete and sign the IPC's Photographers' Undertaking and Code of Conduct. This must be done in person on site at the Photo Help Desk at the Information Desk at the EVMCs in the mountain clusters.



[Link: Photographers' Undertaking and Code of Conduct](#)



4.5 PHOTO BRIEFINGS

Milano Cortina 2026 Photo Briefing

The Photo Briefing is scheduled on 4 March 2026, from 9.30 to 10.30 a.m. at the EVMC in the Cortina Curling Olympic Stadium. The Photo Team will introduce the policies, rules and procedures of photo operations, precautions, photo positions and facilities in each venue. They will also take questions about photo services. A member of the IPC Media Operations will provide a briefing focused on the photographers' code of conduct and the expected behaviours by Paralympic accredited photographers.

The Photo Briefing will also be live streamed, to allow Photographers based in mountain clusters to participate remotely. The link to connect to the online session will be made available on MediaZone closer to the date.

It is very important that all accredited Photographers attend this briefing either in person or remotely.

Opening Ceremony Photo Briefing

The Opening Ceremony Photo Briefing will take place on 6 March 2026 at 5 p.m. at the Verona Olympic Arena.

Venue Daily Photo Briefings

On competition days, the Venue Photo Manager will hold a photo briefing – at the VMC or EVMC – one to two hours before the start of competition, introducing the day's schedule and photo positions. They will also allocate key photo positions to the Photographers present in the room.

4.6 PHOTO POSITIONS

The best possible photo positions have been secured in each competition venue, either on or around the field of play, in dedicated platforms or elevated in the tribunes.

Photo positions are available on a first-come, first-served basis unless otherwise specified.

Some photo positions are reserved for the members of the International Paralympic Photo Pool (IPPP) which includes Agence France-Presse (AFP), Associated Press (AP), Getty Images, Reuters and Kyodo News, and for International Federation (IF) Photographers, when space is available.

In all prime photo positions, internet ports as well as power outlets are available. Wi-Fi is also available in some of these prime photo positions.

Booking a Rate Card product, such as a dedicated internet line, does not guarantee access to a photo position in any venue.

Photographers are permitted to work from empty spectator seats, but they must not disturb any nearby spectators and must leave these seats when ticketholders arrive.



Differently from previous Winter Games, there will be no Medal Plaza in the Milano Cortina 2026 Games. All medal ceremonies will be held in the venues.

Remote Camera Installation

The installation of remote cameras in the field of play or in the seating bowl must be requested in advance to the Venue Photo Manager as all equipment must be submitted for inspection and approval before installation. If the request is approved, the Venue Photo Manager will confirm the installation time and assign a channel to be used.

Any remotes installed in the spectators' tribune railings must be treated as an overhead installation and therefore follow the same strict rules and type of equipment to secure them and guarantee the safety of the people seating underneath. Proper clamps and safety wires are mandatory.

Cameras not properly installed will be removed and the photographer will be able to collect them after the event at the Information Desk in the Venue Media Centre.

In the cases of the biathlon and Para cross-country skiing, finish areas, any remote cameras installed in the field of play (FOP) must be covered in white. These cameras can potentially appear in the broadcast coverage, therefore they must blend with their surroundings.

Additional rules related to Photographers

- Dress Code: the IOC's Clean Venue Policy of the Olympic Games (Olympic Charter Rule 50) applies to all Photographers and Technicians working in the venues. This rule states that any conspicuous branding or advertising on clothing or equipment is strictly prohibited.
- Tripods/Monopods: Tripods are not permitted in the venues. Only monopods are allowed in photo positions.
- Stools/stepladders: Stools and stepladders are not permitted in the venues.
- No flash: The use of flashguns or strobe lighting is strictly prohibited during all competition sessions.

- Reserved photo positions: Except for the IPPP, Photographers are not allowed to label photo positions with the name of their organisation to reserve a place. Only the Venue Photo Manager has the authority to reserve a position. Photographers should not occupy more than one photo position at a time.
- Photo equipment: For optimal space use in a photo position, please store large items in the designated photo lockers in the venue. Do not leave camera bags or equipment unattended in unoccupied photo positions.

In case of any violation of the above rules, an on-site warning will be issued and the concerned Responsible organisation (NPC or IPC) will be informed. In case of repeated or serious violations, the offending Photographer's accreditation may be cancelled by the IPC.

4.7 HIGH-DEMAND EVENTS FOR PHOTOGRAPHERS

For High-Demand Events, a ticket will be required to access the venue, in addition to accreditation and photo sleeve. More information and details are available in Chapter 2.1.6. High-Demand Events Tickets.

4.8 TECHNOLOGY

Network connectivity in photo positions

Prime photo positions in competition and designated non-competition venues will be equipped with RJ45 female sockets with shared internet bandwidth free of charge. Photographers must bring a patch cable to be able to connect their devices. The venue photo team will not provide patch cables. Canon, Nikon and Sony cameras will be directly authenticated on the Paralympic network in any wired connection.

Prime photo positions will also be equipped with Wi-Fi connectivity. Cameras will not be able to connect to the wireless network, only devices that can display a landing page will.

Wi-Fi

Devices such as laptops and mobile phones will be authenticated on the wireless press network at the photo positions and press tribune. However, "dumb terminals" such as cameras will not be able to connect to the wireless press network because cameras cannot display a landing page where to insert login and password.

The use of Mi-Fi devices or mobile phones' hot spots is not permitted.



Spectrum

Some devices that use radio frequencies must be authorised in advance and prior to being used in Milano Cortina 2026 venues. Users must obtain authorisation for radio frequency use by submitting their requirements to Milano Cortina 2026 via the Spectrum Booking Portal (SBP).

The SBP is accessible at this link:

<https://fo.gpm.milancortina2026.org/app/sbp/dashboard>.

Pocket Wizards or similar devices do not need to be tested and tagged by the Spectrum Office. However, Photographers must ensure that they comply with the following:

- For CE radios, only the frequency range 433.62 – 434.22 MHz is permitted.
- For FCC/US radios, frequency range 340.00 to 354.00 MHz is not authorised.
- For Japanese radios, frequency range 315.50 – 317.00MHz is not authorised.

Channel assignment will be coordinated by the Venue Photo Manager in each venue.

5G portable transmitters are allowed only when tethered to the camera.

The use of smartphones in hotspot mode and MiFi devices is strictly prohibited inside the venues, as they may cause interference with other certified Games-related equipment.

Mobile phones and devices that use Bluetooth technology such as wireless keyboards, computer mouse devices and earphones do not require prior authorisation.

For spectrum-related services, please email the inquiries to spectrummanagement@milancortina2026.org

4.9 SAFETY AND SECURITY

Safety on the slopes



Photographers willing to go on the slopes, including to reach photo positions or for the purposes of race inspection, must be aware that a **patented ski helmet** is required and a **personal liability insurance** is mandatory by Italian law.

Security Checks

Photographers and their baggage and belongings must go through security checks before entering any venue. Photographers' tools of the trade can be carried into the venues by Photographers and Technicians.

Prohibited and Restricted Items, as well as the list of the Tools of the Trade are available in chapter 9.3.

Photographers' Tools of the Trade

Photographers and Technicians are allowed to access the venues with the following equipment:

Photographic Equipment:

- Camera accessories: lenses, lens hoods, cases, bags, camera and lens rain covers, monopods, rechargeable and non-rechargeable batteries (including NiCad, NI-MH and Alkaline), chargers, memory cards, cables and network adaptors, monopods.
- Photographic "grip" for remote camera installations: heavy duty clamps, scaffold or pipe

- clamps, ground camera mounting platforms.
- Leatherman multi-tools, wire cutters, screwdrivers.
- Robotic camera heads and mounting accessories.
- Radio control camera triggers (Pocket Wizard).
- Digital SLR, large format, medium format, panoramic, compact, and GoPro cameras.
- Computer equipment:
- Laptops, netbooks, tablets, smart phones chargers, card readers.
- Mi-Fi devices and other 3G hubs (not for use in venues).
- Cables, connectors, cable spools, network testers, network termination equipment, power blocks, gaffer tape, plastic sleeving, cable protectors, wire cutters, wire strippers, pliers, crimp tools.





CHAPTER 5

OIS – OLYMPIC INFORMATION SERVICE



5.1 GAMES-TIME OPERATIONS

The Olympic Information Service (OIS) will be in operation at the Milano Cortina 2026 Paralympic Winter Games to assist the media in their coverage of the Games.

Provided by the IOC in co-operation with OBS and the OCOG, the OIS is a specialised sports reporting and information service designed to help the accredited media achieve comprehensive coverage of the Games through a dedicated platform called MediaZone.

The OIS provides the Paralympic Games media with a comprehensive range of content including Flash Quotes, Previews, Reviews and News Articles that they can use to supplement their own coverage.

OIS output is produced with constant commitment to accurate, unbiased and factual reporting. During the Games, the OIS has reporters in all venues, covering every medal event to ensure the media can rely on the OIS to gather content when they are not able to attend.



5.2 MEDIAZONE

MediaZone is the official news and information platform for Milano Cortina 2026, available to the accredited media and other accredited Paralympic Family stakeholders.

MediaZone will be live from 4 to 16 March for the Paralympic Winter Games.

MediaZone can be accessed through this link:



mediazone.milanocortina2026.org

The content available on MediaZone includes, but is not limited to:

Athlete biographies – Athlete biographies (current and past results, schedule and verified social media channels), team profiles, coach profiles, judge/official profiles, and NPC profiles.

Ceremonies – Information on the Opening and Closing Ceremonies and medal ceremonies, schedules, news (medal presenters, flag bearers), facts (Opening/Closing Ceremonies media guides), official speeches of the President of the IPC and the President of the OCOG.

General – Facts on the Milano Cortina 2026 Paralympic Winter Games and the Paralympic Movement. Q&A interviews with IPC President Andrew Parsons, OCOG President Giovanni Malagò, OCOG CEO Andrea Varnier, as well as interviews with other key Games figures.

Medals – Overall medal standings, medals by day/sport, NPC and gender, multi-medallists.

News – Sport previews and reviews, flash quotes, press conference highlights, news articles, media communications and IPC news.

Press Conference Streaming – An external link will be provided on MediaZone to access livestreams of IPC press conferences.

Schedules and results – Competition schedules by sport, date and NPC, non-competition schedules (press conferences, draws, training sessions, ceremonies, cultural programmes and IPC activities) and activity list.

Sports – schedules, past results, latest news, flash quotes, medal standings by sport, historical data, background information by sport (competition format and rules, terminology, history, qualification system, facility description, media information and course maps), official communications and participants.

5.3 SIGNING INTO MEDIAZONE

To log in to MediaZone, please go to mediazone.milanocortina2026.org in your internet browser.

Accredited media

When accessing MediaZone for the first time, users will need to complete the registration process starting from 30 January 2026.

ACCREDITED MEDIA

- 1 Click "Register as an accredited user".
- 2 Enter your email address and accept the Privacy Notice.
- 3 Check your inbox (and spam folder) for the confirmation email, then click on the link provided.
- 4 Enter and submit your accreditation number and CVV code as instructed, then click "Complete registration".

After completing the registration, users can access MediaZone from 30 January 2026 using their email address and a one-time password (OTP) sent to them by email.

Accredited media unable to attend the Games

Accredited media who are unable to attend the Milano Cortina 2026 Games in person can access MediaZone using the same login process as explained above.

Media not accredited for the Games

Media working remotely for an accredited media outlet can access MediaZone through a dedicated token login, which can be ordered free of charge and subject to approval and availability, through the Milano Cortina 2026 Rate Card Team: ratecard.gt.order@milanocortina2026.org.

Using the token, users can proceed with the registration process from 30 January 2026.



Please note that members of the accredited media with MediaZone access for the Olympic Winter Games can use the same log-in details to access MediaZone during the Paralympic Winter Games, whether they are accredited or not.

MEDIA NOT ACCREDITED FOR THE GAMES

- 1 Click "Register with a token".
- 2 Enter your email address and accept the Privacy Notice.
- 3 Check your inbox (and spam folder) for the confirmation email, then click on the link provided.
- 4 Enter your first name, last name and token, then click "Complete registration".

After completing the registration, users can access MediaZone using their email address and a one-time password (OTP).

A MediaZone User Guide will be available for download on the MediaZone homepage as well as on the Press Operations Extranet, in the Press Publications page.

For any queries regarding registration and login, please contact the Milano Cortina 2026 TEC team at the following email address: servicedesk@milanocortina2026.org.

For general queries, please contact the Milano Cortina 2026 OIS team at the following email address: ois@milanocortina2026.org.

For Games-time editorial issues, please contact: RMcvake@obs.tv, ois@obs.tv, ois.editorialmgr@obs.tv and ois.opsmgr@obs.tv.



CHAPTER 6

HEALTH AND SAFETY



6.1 HEALTH AND SAFETY MEASURES

Milano Cortina 2026 is committed to ensuring that all activities within its venues are carried out safely and in full compliance with Italian regulations.

The Health & Safety (H&S) team operates across all venues to protect the health and safety of all workers, suppliers, staff, athletes and guests, promoting a culture of prevention and shared responsibility.

General Principles

- Always respect safety signage and follow the instructions of venue staff and the H&S team.
- Immediately report any hazardous conditions, incidents, or near misses to the venue management or H&S representatives.
- Do not enter restricted areas without authorisation or without being accompanied by qualified personnel.
- Upon arrival at the venue, identify the nearest emergency exit.

Emergency Procedures

Each venue has a specific Emergency Plan, which includes evacuation routes, assembly points, and an emergency response team.

In case of emergency:

1. Follow the instructions of venue staff or announcements broadcasted via loudspeaker.
2. Do not run.
3. Do not block the exits.
4. Calmly proceed to the designated assembly point or outside the venue.
5. Wait for authorisation from the staff before re-entering the area.

Reporting System

Milano Cortina 2026 encourages everyone to contribute to maintaining a safe working environment.

If you notice a risk situation or unsafe condition:

- Inform a member of the venue H&S team or, in alternative, of the wider venue team.
- Provide as much detail as possible (location, time, people involved, description of the event).
- If the report concerns a recurring risk or an organisational issue, also inform the venue H&S representative so that corrective actions can be implemented.

All reports are treated confidentially and contribute to the continuous improvement of safety.

Safety for Press and Photographers

- Members of the Press, including Photographers, operating in technical or operational areas (such as the Field of Play, mixed zone, photo positions or production areas) must comply with all H&S requirements applicable to the venue.
- During the setup and dismantling phases, all prescribed safety measures must be applied.
- Access to certain work areas may be restricted depending on ongoing activities.

Remember

- Safety is a shared responsibility.
- Protect yourself and others.
- Promptly report any risk situations.
- Always follow the instructions of the H&S team.





CHAPTER 7

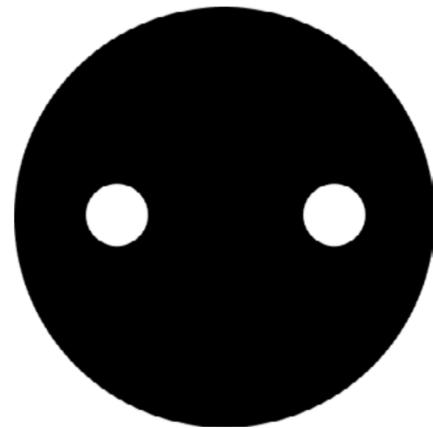
USEFUL INFORMATION



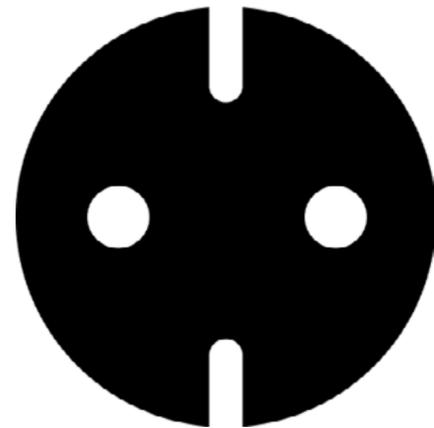
7.1 ELECTRICAL POWER

In Italy, the most common power socket types are:

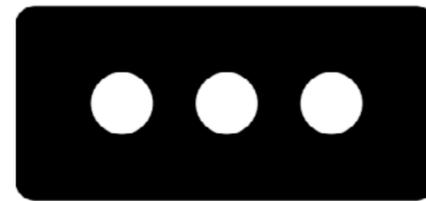
Type C
(Two round pins)



Type F
(Two round pins
with earth pins)



Type L
(Three round pins)



The Standard power outlets are either 230V single-phase or 400V three-phase, 50Hz.

7.2 EMERGENCY AND MEDICAL SERVICES

In case of emergency, dial **112**, the unique number that will connect to the police, the fire brigade or the medical service accordingly. This European emergency number allows the caller to talk to an English-speaking operator.

112 Where Are U is the official app that allows the user to contact the emergency services, offering geolocation and the option to ask for help when the user is unable to talk.



112 Where Are U

Regione Veneto

At the time of publishing, the 112 Where Are U app is not available in this territory.

Emergency services can be reached at the following numbers:

- **112 – Carabinieri** (National Gendarmerie of Italy)
- **113 – Police**
- **115 – Fire Brigade**
- **118 – Medical Emergency Services**

7.3 SAFETY ON THE SLOPES

All Press are required to abide by Italian laws regulating activity and safety on the slopes. Recent changes introduced the obligation of wearing a patented ski helmet on the slopes and securing personal liability insurance.

7.4 SMOKING

Smoking is strictly forbidden within the venues' security perimeter.

7.5 FILMING POLICY

A comprehensive filming policy is available on the Extranet in the [Press Publications page](#).

7.6 PARKING

Access to or parking near the venues is granted only with the relevant Vehicle Access and/or Parking Permit (VAPP). Based on availability, VAPPs can be purchased on the Rate Card Portal.

7.7 TELEPHONE SERVICES

Italy uses the GSM/LTE/3GPP 5G networks, as opposed to the CDMA network. Smartphones should not have problems connecting to the local network, even if coming from a country that uses the CDMA network.

- International code for Italy is +39.
- Landline numbers start with a zero that must be kept even when the international code is added. For example, a number from Milano will start with +39 02.
- Mobile numbers do not have a zero at the beginning, so nothing changes when the international code +39 is added. For example, a mobile number will start with +39 3.

7.8 CURRENCY AND TIPPING

The currency in Italy is the euro (€) with banknotes of 5, 10, 20, 50, 100, 200, and coins of 1, 2, 5, 10, 20, 50 cents and 1 and 2 euros. The 500 euro note also exists but is not widely accepted and is no longer being issued by the European Bank.

Credit and debit cards are widely accepted. Tipping is not compulsory, nor is it expected in fast-food restaurants. However, when ordering food to eat-in, an extra service tax or “coperto” will be charged in most restaurants.



CHAPTER 8

APPENDIX



8.1 CONTACT LIST

OCOG PRESS OPERATIONS

ROLE	NAME	EMAIL ADDRESS
Media Operations and Language Services Director	Raquel Cavaco Nunes	r.cavaconunes@milanocortina2026.org
Head of Press Operations	Valentina Comoretto	v.comoretto@milanocortina2026.org
Venue Press Operations Manager	Marcelo de Paula Souza	m.souza@milanocortina2026.org
Photo Manager	Alessandro Trovati	a.trovati@milanocortina2026.org
Photo Operations Manager	Ivo Gonzalez	i.gonzalez@milanocortina2026.org
Press Services Manager	Gloria Schiavi	g.schiavi@milanocortina2026.org
Olympic Information Service Manager	Giuliana Grillo	g.grillo@milanocortina2026.org

IPC MEDIA OPERATIONS

ROLE	NAME	EMAIL ADDRESS
IPC Chief Brand & Communications Officer	Craig Spence	craig.spence@paralympic.org
IPC Press Office Manager	Teddy Katz	teddy.katz@paralympic.org / ipc.media@paralympic.org
Games Operations Senior Manager (Media)	Cora Zillich	cora.zillich@paralympic.org
Media Operations Consultant	Lorna Campbell	lorna.campbell@paralympic.org
Press Operations		pressoperations@paralympic.org



VENUE PRESS OPERATIONS

VENUE	ROLE	NAME	CONTACT EMAIL ADDRESS	CONTACT PHONE NUMBER
Milano Santagiulia Ice Hockey Arena (MHI)	Venue Media Manager	Federica Mattace	f.mattace@milanocortina2026.org	+39 3386452390
	Venue Photo Manager	Federica Rosa	f.rosa@milanocortina2026.org	+39 3701494812
Cortina Curling Olympic Stadium (CCU)	Venue Media Manager	Matteo Cerutti	m.cerutti.temp@milanocortina2026.org	+39 3349152941
	Venue Photo Manager	Nicolò Zangirolami	n.zangirolami.temp@milanocortina2026.org	+39 3349152970
Tofane Alpine Skiing Centre (CAL)	Venue Media Manager	Giuditta Campoccia	g.campoccia@milanocortina2026.org	+39 3489858790
	Venue Photo Manager	Francis Bompard	f.bompard.temp@milanocortina2026.org	+39 3349152932
Cortina Para Snowboard Park (CSB)	Venue Media Manager	Vicken Karkoukli	v.karkoukli.temp@milanocortina2026.org	+39 3349152973
	Venue Photo Manager	Giuseppe Di Mauro	g.dimauro.temp@milanocortina2026.org	+39 3349193416
Tesero Cross-Country Skiing Stadium (TCC)	Venue Media Manager	Silvia Vaia	s.vaia.temp@milanocortina2026.org	+39 3349153012
	Venue Photo Manager	Federico Modica	f.modica.temp@milanocortina2026.org	+39 3349153074
Verona Olympic Arena (VOA)	Venue Media Manager	Audrey Canlet	a.canlet.temp@milanocortina2026.org	+39 3349193410
	Venue Photo Manager	Paul Gregory	p.gregory.temp@milanocortina2026.org	+39 3349193414
Milano Paralympic Village (PVM)	Venue Media Manager	Paola Gallo	p.gallo.temp@milanocortina2026.org	+39 3349193313
Cortina Paralympic Village (PVC)	Venue Media Manager	Flavia Calzà	f.calza.temp@milanocortina2026.org	+39 3349153010

8.2 ACRONYMS

AAA	Accommodation Allocation Agreement
ADS	Arrivals and Departures System
AMS	Accommodation Management System
DVMM	Deputy Venue Media Manager
DVPM	Deputy Venue Photo Manager
EVMC	Enhanced Venue Media Centre
FOP	Field of Play
H&S	Health & Safety
IPC	International Paralympic Committee
IPPP	International Paralympic Photo Pool
MAC	Media Accreditation Centre (at the IBC in Milano)

NAR	News Access Rules
NPC	National Paralympic Committee
OBS	Olympic Broadcasting Services
OCOG	Organising Committee for the Olympic and Paralympic Winter Games Milano Cortina 2026; Fondazione Milano Cortina 2026
PIAC	Paralympic Identity and Accreditation Card
OIS	Olympic Information Service
PCP	Permit Checkpoints
POE	Port of Entry / Exit (for arrivals and departures)
PSA	Pedestrian Screening Area
PVC	Pre-Valid Card, a PIAC that has not been validated or laminated yet
SP	Service Point (for arrivals and departures)

TC	Transport Connect
TCF	Traffic Control Filters
TP	Public Transport
VAPP	Vehicle Access and/or Parking Permit
VMC	Venue Media Centre
VMM	Venue Media Manager
VPM	Venue Photo Manager
VSA	Vehicle Screening Area



8.3 PROHIBITED AND RESTRICTED ITEMS

CATEGORY	OBJECTS	COMPETITION VENUES	PARALYMPIC VILLAGES
Firearms, weapons, and ammunition of all types	Firearms, weapons, and ammunition of all types	✗	✗
Replica weapons	Airsoft firearms, replica weapons and/or reproductions that could cast doubt on the owner's intention	✗	✗
Objects that can malevolently be used as a weapon to inflict harm	All kinds of tools such as hammers, wrenches, saws, screwdrivers, etc	TT See Tools of the Trade for Media	TT See Tools of the Trade for Media
	Selfie stick	TT See Tools of the Trade for Media	TT See Tools of the Trade for Media
	All forms of knives, scissors and other items with blades (e.g. razors)	TT See Tools of the Trade for Media	TT See Tools of the Trade for Media
	Rod-like objects of 90cm or more that can be used as weapons: walking sticks, baseball bats, golf clubs...	R Only walking aids are authorized	R Only walking aids are authorized

✓ Approved
 ✗ Prohibited
 R Restricted Item
 TT Tool of the Trade

CATEGORY	OBJECTS	COMPETITION VENUES	PARALYMPIC VILLAGES
Explosives, flammable substances and pyrotechnic devices	Explosive devices, improvised explosive devices, gunpowder, smoke bombs, smoke, flares, fireworks, objects resembling explosive devices, ignition devices	✗	✗
	Gas cylinders for medical use, fire extinguishers and other compressed gas cylinders	R Portable oxygen cylinders for medical use	R Portable oxygen cylinders for medical use
		TT See Tools of the Trade for Media	TT See Tools of the Trade for Media
Doping products Illegal narcotics	Any product prohibited by international anti-doping regulations. Illegal narcotics in Italy, Europe and the rest of the world	✗	✗
Dangerous substances, corrosive chemicals and flammable substances	Freon, specialised cleaning substances etc.	TT See Tools of the Trade for Media	TT See Tools of the Trade for Media
Non-alcoholic beverages	All kinds of non-alcoholic beverages	R 1L per person	R 1L per person
Alcoholic beverages	All kinds of alcoholic beverages	✗	✗

CATEGORY	OBJECTS	COMPETITION VENUES	PARALYMPIC VILLAGES
Food		R Allowed to bring reasonable food quantities for personal consumption only. Exceptions: specific baby food and milk and duly certified medical needs	R Allowed to bring reasonable food quantities for personal consumption only. Exceptions: specific baby food and milk and duly certified medical needs
Containers	Glass containers, cans, and tins	TT See Tools of the Trade for Media	TT See Tools of the Trade for Media
	Plastic or metallic flasks	✓	✓
	Plastic bottles	✓	✓
Animals	Animals, pets, service dogs	R Service dogs	R Service dogs
Sprays & Aerosols	Deodorant spray, mister, spray paint etc.	TT See Tools of the Trade for Media	TT See Tools of the Trade for Media
Wireless Devices	Radios, microphones, broadcasting cameras, drones, satellite links, wireless 4G routers, jamming or scanning equipment, radio scanner	X The use of unauthorised wireless router is prohibited	X The use of unauthorised wireless router is prohibited
		TT See Tools of the Trade for Media	TT See Tools of the Trade for Media

CATEGORY	OBJECTS	COMPETITION VENUES	PARALYMPIC VILLAGES
Flags	Flags of countries and territories participating in the Games are allowed, without rigid flagpoles	✓	✓
	Flags (current and historical) of, and other items that may be associated with, countries whose athletes are allowed to participate exclusively as individual neutral athletes	✗	✗
	Flags of more than 1x2m	✗	✗
Banners	Large signs made of fabric or other material	✗	✗
Political, religious, vulgar messaging, or trademarks	Advertising materials, signs, banners, etc. that include a religious, political, vulgar or trademark message, or are deemed contrary to public order. Ropes, carboards, posters, and other items that can be used for demonstrations in the venues	✗	✗
Personal mobility devices, whether electric or not	Bicycles, scooters, rollerblades, skates, gyropods, hoverboards	✗	✗
	Mobility aids for people with reduced mobility	✓	✓

CATEGORY	OBJECTS	COMPETITION VENUES	PARALYMPIC VILLAGES
Accessories for personal mobility devices	Bicycle helmet, motorcycle helmets, electric batteries	✓	✓
Luggage and bags	6–10 litre backpacks 10–30 litre backpacks 30–50 litre backpacks 50–litre and + hiking bag All suitcase sizes	✓	✓
Large items	Large items unable to be screened (over 50x50x50 in size)	R Except for items that can be searched manually	R Except for items that can be searched manually
Umbrellas	Folding umbrellas Straight umbrellas Large golf umbrellas	R Small folding umbrellas only	R Small folding umbrellas only
Objects producing excessive noise	Megaphones, vuvuzelas, air horns, or loudspeakers or musical instruments	✗	✗
Sporting equipment and required accessories for competition and training	Skis, snowboards, crampons, specific helmets etc.	TT See Tools of the Trade for Media	TT See Tools of the Trade for Media

CATEGORY	OBJECTS	COMPETITION VENUES	PARALYMPIC VILLAGES
Outdoor/camping equipment and recreational sport equipment	Folding chairs, mats, tents, frisbee....	✗	✗
Laser pointers	Laser pointers to be used in meetings	✗	✗
Photographic devices & equipment	Camera lenses 20cm or larger Tripods and monopods for cameras Cases of 30 cm or more	TT See Tools of the Trade for Media	TT See Tools of the Trade for Media
Cameras & equipment	Professional camcorders and cameras	TT See Tools of the Trade for Media	TT See Tools of the Trade for Media
Personal medicine	Small personal household medicine, in reasonable quantity	✓	✓
Professional medical equipment	Syringes, scissors, prescription medical products etc.	✗ Prohibited unless medically justified	✗ Prohibited unless medically justified

8.4 TOOLS OF THE TRADE FOR MEDIA

CATEGORY	OBJECTS	DETAILS
Objects that can malevolently be used as a weapon to inflict harm	All kinds of tools such as hammers, wrenches, saws, screwdrivers, etc	TT Paper cutters/blades, scissors, screwdrivers, adjustable/socket/hex wrenches, pliers, electric hand drills, safety belts/cable, maintenance tool kit and tools (paper cutters, saws, safety hammers, electric soldering irons, solder suckers, solder wires, ratchet handles, claw hammers, angle grinders, angle grinder handles, 32-piece tool set), pliers, coaxial cable crimpers, metal stakes, hammers, nails, screwdriver sets, pliers, battery drills with bits, tool kits (including cable knives), laser measures, scales, cables, cable hooks, yellow jackets, tape, permanent markers, cable warning flags, rope, plastic jacket, cable protectors.
	Selfie stick	TT Refer to chapter 9.3 for specific venue use.
	All forms of knives, scissors and other items with blades (e.g. razors)	TT Cable knives, wire stripper, pliers, coaxial cable crimpers and other bladed tools for Media operations.
Explosives, flammable substances and pyrotechnic devices	Rod-like objects of 90cm or more that can be used as weapons: walking sticks, baseball bats, golf clubs...	R Only walking aids are authorised.
	Gas cylinders for medical use, fire extinguishers and other compressed gas cylinders	TT Small bottles of propane and butane, acetylene and oxygen destined for soldering, welding, folding metallic structures.

CATEGORY	OBJECTS	DETAILS
Dangerous substances, corrosive chemicals and flammable substances	Freon, specialised cleaning substances...	TT Canned freon, optical fiber cleaning kits, rechargeable and non-rechargeable batteries (including NiCad, NI-MH and Alkaline, chargers, memory cards, cables). Cleaning fluids, necessary for the maintenance and repair of mechanical, electromechanical, electrical, mechanical heating and other equipment, including various other lubricants and electrical insulating oils.
Containers	Glass containers, cans, and tins	TT Glass containers, cans and tins in any size are allowed.
Sprays & Aerosols	Deodorant spray, mister, spray paint...	TT Paint, paint thinners, lacquer and other solvents
Wireless Devices	Radios, microphones, broadcasting cameras, drones, satellite links, wireless 4G routers, jamming or scanning equipment, radio scanner	TT Radios, microphones, control panels, converters, switches, EVS and HD terminal servers, recorders, mobile recorders, electricity meter, oscilloscope, stabiliser, wireless measurement system.
Personal mobility devices, whether electric or not	Bicycles, scooters, rollerblades, skates, gyropods, hoverboards	X
Sporting equipment and required accessories for competition and training	Skis, snowboards, skeletons, crampons...	TT All winter sport equipemnt necessary for the realisation of Media operations in the venue

CATEGORY	OBJECTS	DETAILS
Outdoor/camping equipment and recreational sport equipment	Folding chairs, mats, tents, frisbee....	✗
Laser pointers	Laser pointers to be used in meetings	✗
Photographic devices & equipment	Camera lenses 20cm or larger Tripods and monopods for cameras Case of 30 cm or more	TT Digital single lens remix, 35mm SLR, large format, medium format, panoramic, compact, lenses, lenses hoods, cases, bags, camera and lens covers, magic arms, heavy duty clamps, scaffold or pipe clamps.
Cameras & equipment	Professional camcorders and cameras (ALLOWED ONLY for OBS and MRHs)	TT Lenses, bodies, batteries, chargers, connectors, cables, battery pax, adhesive tape, remote controllers, studio lighting unit (light, lighting stand, reflector), microphones, transmitters, amplifiers, speakers, headsets, intercom panels, monitoring kits, audio receivers. Reminder: it is strictly prohibited for Press to broadcast images.
Professional Medical Equipment	Syringes, scissors, prescription medical products...	✗ Prohibited unless medically justified.

8.5 PHOTOGRAPHERS' UNDERTAKING AND CODE OF CONDUCT



[Link: Photographers' Undertaking and Code of Conduct for the Paralympic Winter Games 2026](#)



Bonn, January 2026

PHOTOGRAPHERS' UNDERTAKING & CODE OF CONDUCT FOR THE MILANO CORTINA 2026 PARALYMPIC WINTER GAMES

6 March - 15 March 2026

These terms shall apply to any accredited photographer (the "Photographer") for the Milano Cortina 2026 Paralympic Winter Games ("the Games"). The Photographer will receive an accreditation and benefit from the access granted pursuant to it, upon: (i) providing this Photographers' Undertaking duly signed at the Photographer's Help Desk at the Enhanced-Venue Media Centres (E-VMCs) and (ii) subject to the complete and express prior acceptance of the "Terms and Conditions" set out herein, and in conjunction with any additional specific terms the IPC may put in place, in particular regarding the use by the Accredited Written and Photographic Press (AWPP) of Paralympic Content for the exclusive purpose of reporting on the Games during the Games Period.

TERMS AND CONDITIONS

During the Period of the Games and in respect to the Games, the Photographer acknowledges and agree:

EDITORIAL

1. To act in conformity with the [IPC Handbook](#), all other guidelines made available by the IPC through www.paralympic.org and in particular on the [Milano Cortina 2026 Guides & Policies](#) site, may apply, including, the "[IPC Social and Digital Media Guidelines](#)", as updated from time to time. It is prohibited to use any of the Paralympic Properties except as contained within the Photographs.
2. That any images captured, depicted or taken by the Photographer at the Games (the "Photographs"), including those of athletes competing within any Paralympic Venue, shall only be used for bona fide news services and for still photographic editorial purposes only. For the avoidance of doubt, advertising, commercial or promotional uses of any Photograph shall be allowed subject to: (i) the IPC's prior written approval; and (ii) any other relevant authorisation and/or consent being obtained.
3. That the use, authorisation to use or dissemination in any manner or form of moving images captured, depicted or taken by the Photographer at the Games, in any manner, format, media or technology, whether now existing or created in the future and whether such use is commercial or non-commercial, is strictly prohibited;
4. That the Photographer is excluded from the copyright assignment and licence terms included in the PIAC, in respect to images created within, from or of a Paralympic Venue, exclusively when acting in a media capacity;
5. **That failing to provide this signed Photographers' Undertaking will lead to the Photographer not being granted a Photographers' armband or Photographers' vest, without which they will not be permitted entry into any photo position in any Paralympic Venues;**

8.6 LINKS TO THE PRESS OPERATIONS EXTRANET



All the documents that have been mentioned in this handbook can be found on the Press Operations Extranet, together with many more useful resources.

Press Services

- Press Services and Facilities Guide
- Filming Policy for the Olympic Winter Games Milano Cortina 2026 (also applicable to Paralympic Games)

Accreditation

- Accreditation Facilities and Services Guide
- Entry Procedures
- Press Accreditation Manual (Press by Name)

Accommodation

- Press Accommodation Guide

Logistics, Customs and Freight

- Customs and Freight Forwarding Guide
- Master Delivery Schedule Guide

Arrivals and Departures

- Journey Planner
- Arrivals and Departures System ADS User Guide

Transport

- Media Transport Guide
- Transport App User Guide
- VAPP Guide

Rate Card

- Games-Time Ordering Form

Press Technology

- The Spectrum Booking Portal's Test and Tag Appointment Booking User Guide



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