

## PHOTOGRAPHERS' UNDERTAKING & CODE OF CONDUCT FOR THE MILANO CORTINA 2026 PARALYMPIC WINTER GAMES

6 March - 15 March 2026

These terms shall apply to any accredited photographer (the "Photographer") for the Milano Cortina 2026 Paralympic Winter Games ("the Games"). The Photographer will receive an accreditation and benefit from the access granted pursuant to it, upon: (i) providing this Photographers' Undertaking duly signed at the Photographer's Help Desk at the Enhanced-Venue Media Centres (E-VMCs) and (ii) subject to the complete and express prior acceptance of the "Terms and Conditions" set out herein, and in conjunction with any additional specific terms the IPC may put in place, in particular regarding the use by the Accredited Written and Photographic Press (AWPP) of Paralympic Content for the exclusive purpose of reporting on the Games during the Games Period.

### **TERMS AND CONDITIONS**

During the Period of the Games and in respect to the Games, the Photographer acknowledges and agree:

#### **EDITORIAL**

1. To act in conformity with the [IPC Handbook](#), all other guidelines made available by the IPC through [www.paralympic.org](http://www.paralympic.org) and in particular on the [Milano Cortina 2026 Guides & Policies](#) site, may apply, including, the "[IPC Social and Digital Media Guidelines](#)", as updated from time to time. It is prohibited to use any of the Paralympic Properties except as contained within the Photographs.
2. That any images captured, depicted or taken by the Photographer at the Games (the "Photographs"), including those of athletes competing within any Paralympic Venue, shall only be used for **bona fide news services and for still photographic editorial purposes only**. For the avoidance of doubt, **advertising, commercial or promotional uses of any Photograph shall be allowed subject to: (i) the IPC's prior written approval; and (ii) any other relevant authorisation and/or consent being obtained**.
3. That the use, authorisation to use or dissemination in any manner or form of moving images captured, depicted or taken by the Photographer at the Games, in any manner, format, media or technology, whether now existing or created in the future and whether such use is commercial or non-commercial, is strictly prohibited;
4. That the Photographer is excluded from the copyright assignment and licence terms included in the PIAC, in respect to images created within, from or of a Paralympic Venue, exclusively when acting in a media capacity;
5. **That failing to provide this signed Photographers' Undertaking will lead to the Photographer not being granted a Photographers' armband or Photographers' vest, without which they will not be permitted entry into any photo position in any Paralympic Venues;**

6. That the IPC reserves the right (without limiting any other remedy or sanction available to it), at its sole discretion, to immediately revoke, without notice, the PIAC and any other access to any Paralympic Venues, as well as access to Paralympic Content by non-AWPP, for the Games Period and future editions of the Paralympic Games in the event of any breach of these Terms and Conditions;

## **PROFESSIONAL CONDUCT**

7. That officials, security personnel, press and photo managers and volunteers play a vital role in the successful delivery of the Games. These individuals must be treated with respect and professionalism at all times. Any issues or disputes should be addressed exclusively through the Photo Manager at the respective Paralympic Venue.
8. That the Photographer is permitted to work from empty spectator seats. However, the Photographer must immediately vacate these seats upon the arrival of ticket holders.
9. That the Photographer must not, under any circumstances, speak to or initiate communication with athletes during competition.
10. That the Photographer is responsible for the removal and disposal of any litter they create whilst working at Paralympic Venues.
11. That under no circumstances, should the Photographer obstruct television cameras or camera operators. Broadcast coverage is a critical component of the Games and must not be disrupted.
12. That the use of flash or strobe lighting is strictly prohibited during competition under all circumstances.
13. That the Photographer must be an experienced and competent professional capable of working effectively in an intense and high-pressure environment and must understand how to conduct himself in a busy media workspace. If the Photographer has any doubts about how to behave or movement within the photo positions or Paralympic Venue-specific protocols, they must consult the Venue Photo Manager or a member of the Photo Operations team. They are available to provide clear guidance and support.

## **DRESS CODE AND EQUIPMENT GUIDELINES**

14. That the Photographer must adhere to a professional standard of appearance at all times whilst working at the Games. The following guidelines apply:
  - (i) Clothing must be neutral and non-distracting. Brightly coloured clothing or garments displaying advertising, logos, or identifiable branding are strictly prohibited.
  - (ii) Camera equipment must also be clearly free of visible commercial logos or stickers.
  - (iii) All Photographers are required to maintain a suitable and respectable standard of appearance which includes the following:
    - a. shoulders must be covered (sleeveless shirts or vests, including bare chests, are not allowed);
    - b. if wearing shorts, they must be smart and tailored (cut-off, gym, running or Hawaiian style shorts are not allowed);
    - c. footwear is mandatory at all times (flip-flops, open-toed shoes or sandals are not permitted);
    - d. a Photographer covering the Opening or Closing Ceremonies from certain positions may be required to adhere to a particular dress code, with specific rules communicated in advance by the Venue Photo Manager.
15. That it is a mandatory condition of the Photographer's accreditation that the official Photo Vest or Sleeve supplied by the Organising Committee must be worn visibly at all times while working within Paralympic Venues.

## **VENUE ACCESS**

16. That the Photographer understands that accreditation provides access to Paralympic Venues but does not guarantee a photo position at a given specific event. For each sport, some priority photo positions are reserved for the members of the Paralympic Photo Pool (PPP) which includes Getty Images, Associated Press (AP), Reuters, Agence France-Presse (AFP) and Kyodo News; and to the International Federation (IF) photographer, whenever there is space available.
17. For high-demand events - the Opening and Closing Ceremonies (and other events that could be added), the IPC Media Operations team reserves the right to implement a digital ticketing system to manage the Photographer access and positioning.

## **PHOTOGRAPHERS BRIEFING AND ACCREDITATION REQUIREMENTS**

18. That the Photographer must attend the Photographers' briefing at the E-VMC in Cortina prior to the start of the Games either remotely or in person. The participation in this briefing is mandatory.
19. Additionally, the Photographer is strongly encouraged to attend the photo briefings conducted in the Venue Media Centres before each competition. These briefings provide essential information to ensure smooth operations and compliance with venue regulations.
20. That before collecting the Photographers' official Sleeve, the Photographer must sign this IPC Photographers' Undertaking and Code of Conduct at the Help Desk located in the E-VMCs or in any additional location designated by the Organising Committee. Failure to provide this signed Photographers' Undertaking and Code of Conduct will lead to the Photographer not being granted a Photographers' sleeve or Photographers' vest (as appropriate), without which they will not be permitted entry into any photo position in any Paralympic Venues.

## **SANCTIONS AND DISPUTE RESOLUTION**

21. That any dispute, controversy or claim arising from or in connection with the execution or interpretation of these Terms and Conditions or breach must be referred first to the IPC's Games Operations Senior Manager Media, who will discuss the matter and seek to resolve the question or dispute in good faith. Should that fail to resolve the concern or dispute the matter shall be referred to the IPC's Chief Brand and Communications Officer and Director Games Operations for resolution. In the event any disputes cannot be resolved amicably after these steps have been taken, the dispute shall be submitted exclusively to an independent panel determined by the IPC. Any such dispute will be determined in accordance with the IPC Handbook, and the language of the proceedings will be English. The decisions of the independent panel are final, non-appealable and enforceable."

## **DEFINITIONS**

That for the purpose of these Terms and Conditions, the following terms shall have the following meanings for all purposes of this Agreement:

- **"AWPP"** means Accredited Written and Photographic Press.
- **"E-VMC"** means enhanced Venue Media Centre(s), which serve as workspace for the accredited press in the absence of a Main Press Centre (MPC). These centres will offer extended opening hours and photo sleeve distribution services. For the Games, the E-VMCs will be situated at the following locations: Cortina - Cortina Curling Olympic Stadium (CCU); Milano - Milano Santagiulia Ice Hockey Arena (MH1); Val di Fiemme - Tesero Cross-Country Skiing Stadium (TCC).
- **"Games"** means the Milano Cortina 2026 Paralympic Winter Games, to be celebrated in Milano Cortina between 6 and 15 March 2026.
- **"Games Marks"** means the official emblem, mascot, pictograms and other identifications, designations, logos and insignia identifying the Games, and does not include the standalone

Paralympic Symbol or other Games-related terminology.

- **"Games Period"** means the period from first day of Paralympic competition (currently scheduled for 4 March 2026), until the closing of the Paralympic Villages, on 17 March 2026.
- **"IBC"** means the International Broadcast Centre.
- **"IFs"** means the International Sports Federations, as recognised by the IPC.
- **"IPC"** means the International Paralympic Committee.
- **"IPC Handbook"** means the details about the duties and responsibilities of all IPC Members.
- **"Media capacity"**: means any accredited personnel acting as journalists, reporters or in any other related media capacity while they are at the Games and during the Games Period.
- **"News Organisation"** or **"NORG"** means bona fide news organisations whose primary business or sole service is the syndication of news.
- **"NPCs"** means the National Paralympic Committees, as recognised by the IPC.
- **"PIAC"** means the Paralympic Identity Accreditation Card, whose terms apply to persons accredited to Milano Cortina 2026, which remains the property of the IPC and can be withdrawn, with immediate effect, at the IPC's sole discretion.
- **"Paralympic Content"** means collectively Paralympic Material and Archive Paralympic Material.
- **"Paralympic Event"** means any official activity or event that occurs primarily at a Paralympic Venue during the Games or that is related to the Games, including, without limitation, training sessions, sporting action, Opening, Closing and Victory Ceremonies, interviews and any other activity that occurs or is originated at a Paralympic Venue.
- **"Paralympic Games"** means competitions between athletes in individual or team events and not between countries, bringing together the athletes selected by their respective NPCs, whose entities have been accepted by the IPC, competing under the technical direction of the IFs concerned; and they consist of the Paralympic Games and the Paralympic Winter Games.
- **"Paralympic Material"** means sounds or images originated from or produced of any Paralympic Event, in each case regardless of the source.
- **"Paralympic Movement"** means all the organisations, athletes and other persons who agree to be guided by the principles of the IPC Handbook.
- **"Paralympic Properties"** means the Paralympic Symbol (the Agitos), the Games Marks, the word marks "Paralympic", "Paralympic Games" and Paralympian and any English or other language translations of the same, and other Paralympic- related terminology.
- **"Paralympic Symbol"** means the Agitos that identifies the Paralympic Movement.
- **"Paralympic Venues"** shall include all venues which require a Paralympic accreditation card or ticket, or areas that have non-ticketed public access, but which are Paralympic areas containing the Look of the Games branding and requiring security checks or other forms of controlled entry. Paralympic Venues include the Paralympic Village, the competition venues, the training and practice venues, the IBC, the MPC (i.e., CCU E-VMC) and the areas immediately surrounding any of the preceding.

**Read and agreed by Photographer,**

**Signature:** \_\_\_\_\_

**Full name:** \_\_\_\_\_

**Date:** \_\_\_\_\_

**Media  
Organisation:** \_\_\_\_\_

**For questions on this Photographers' Undertaking,  
please contact: [pressoperations@paralympic.org](mailto:pressoperations@paralympic.org)**