

# Paralympic Legacy – Realising its potential

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# Introduction

- Making sense of legacy
- Implications
- Accountability
- Paralympism

# Making Sense of Legacy

- Defining legacy – a contest?
- Goffman (1959) – Life as a theatrical drama
  - front and back stage, actors with different roles, audience
- The perpetual bidding and planning process of the Games

# Making Sense of Legacy

- Bourdieu – a field of fields?
- What are the relevant fields?
  - Internal struggles
  - External struggles
- “A sense of one’s place, a sense of the place of others”

# Implications

- Goffman and the bid process
- Bourdieu and fields:
  - Government
  - Corporations
  - Disability sport
  - Disability charities

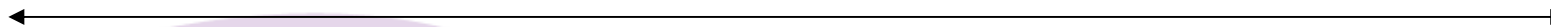
# Accountability

- Accountability with clarity
- ‘Says who?’
- The ‘how’ over the ‘what’

# Paralympism



Friendship, Unity and Sportsmanship	Sport without Limits	Mind, Body and Spirit	Spirit in Motion  <i>Empower, Inspire, Achieve</i>
1960 - 1988	1988 - 1994	1994 - 2003	2003 -



**Paralympism**